



## Igor Iventiev

Russie

# Strophes pour flûte à bec alto, clarinette basse, marimba, harpe, piano et cordes (op.25)

### A propos de l'artiste

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_igor-iventiev.htm](https://www.free-scores.com/partitions_gratuites_igor-iventiev.htm)

### A propos de la pièce

<b>Titre :</b>	Strophes pour flûte à bec alto, clarinette basse, marimba, harpe, piano et cordes [op.25]
<b>Compositeur :</b>	Iventiev, Igor
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<b>Editeur :</b>	Iventiev, Igor
<b>Instrumentation :</b>	Flûte à bec alto, clarinette basse, marimba, harpe, piano et cordes
<b>Style :</b>	Contemporain

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*И.Ивентьев*

*Строфы*

*I.Iventiev*

*Strophes*

*Ивентьев И.Е.*      *Строфы*  
*Iventiev I.E.*      *Strophes*

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Score

# Строфы Strophes

(2014)

Ивентьев И.Е.  
Iventiev I.E.

1 (♩ = 40)

Alto Recorder

Bass Clarinet

Marimba

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

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I.E.Iventiev Strophes

I.L.Ivenue Strophes

2

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mf*

*mf*

*mf*

*pizz.*

*arco*

*p*

*mf*

*p*

*arco*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

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I.E.Iventiev Strophes

4

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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I.E.Iventiev Strophes

5

9

A. Rec. *mf*

B. Cl. *mf*

Mrb. *mf*

Hp. *mf*

P-no. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

*pizz.* arco *pizz.* arco *mp* cresc.

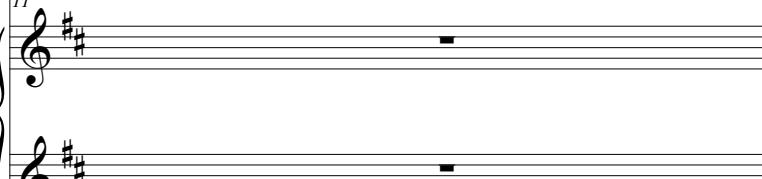
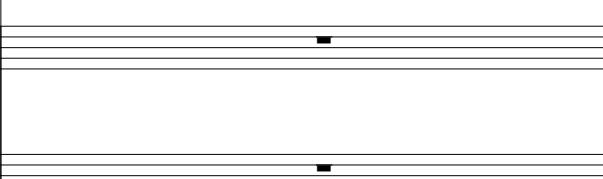
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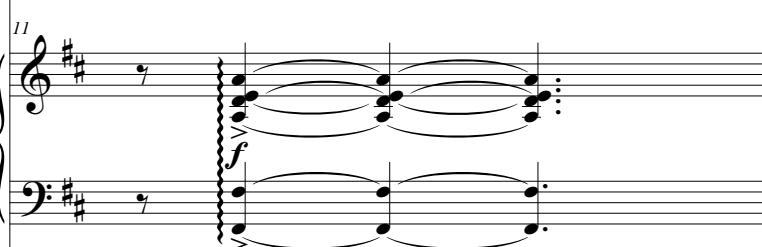
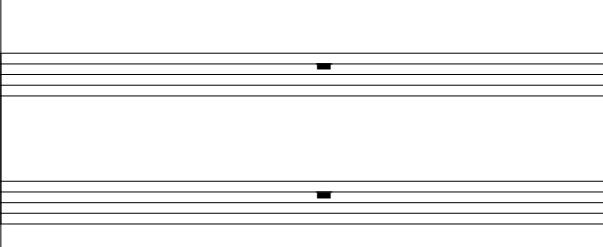
*I.E.Iventiev Strophes*

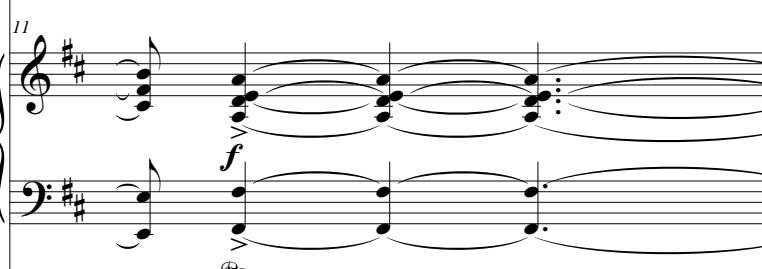
6

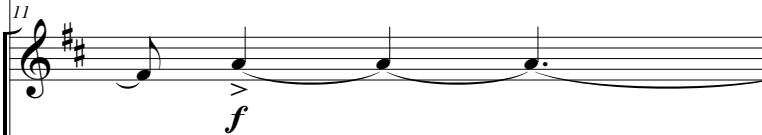
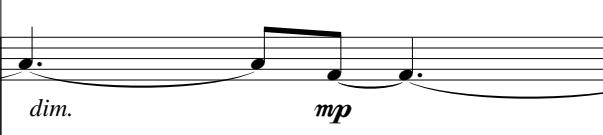
A. Rec.  

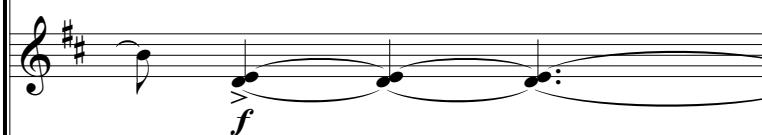
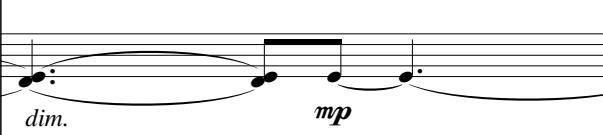
B. Cl.  

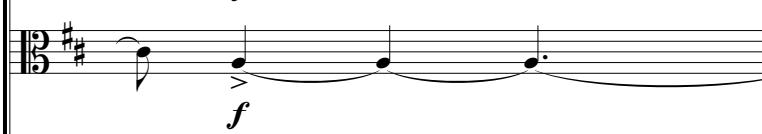
Mrb.  

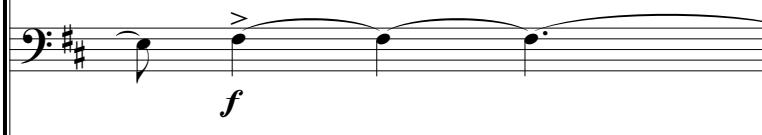
Hp.  

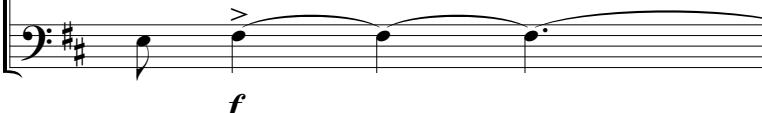
P-no.  

Vln. I  

Vln. II  

Vla.  

Vc.  

Cb.  

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I.E.Iventiev Strophes

7

13

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

*mp*

*cresc.*

*mf*

*mp*

*cresc.*

*mf*

*mf*

*cresc.*

*mf*

*Rwd.*

*Rwd.*

*Rwd.*

*Rwd.*

*Rwd.*

*Rwd.*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

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## *I.E.Iventiev Strophes*

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17

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

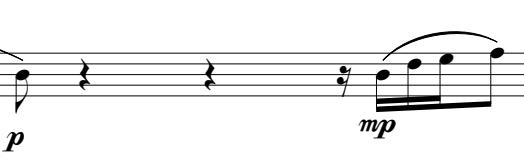
Cb.

The musical score consists of ten staves, each representing a different instrument or voice part. The parts are: A. Rec., B. Cl., Mrb., Hp., P-no., Vln. I, Vln. II, Vla., Vc., and Cb. The score is set in common time with a key signature of two sharps. Measure 17 begins with a rest for most parts, followed by dynamic markings 'p' and 'mp'. The parts then play various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Performance instructions like 'Reo.' are present in the strings' staves. The score continues with measure 18, which includes a dynamic marking 'mp' over a sustained note. Measures 19 and 20 follow, with the bassoon (P-no.) and cello (Cb.) providing harmonic support. The score concludes with measure 21, where the bassoon and cello continue their sustained notes.

I.E.Iventiev Strophes

10

A. Rec. 

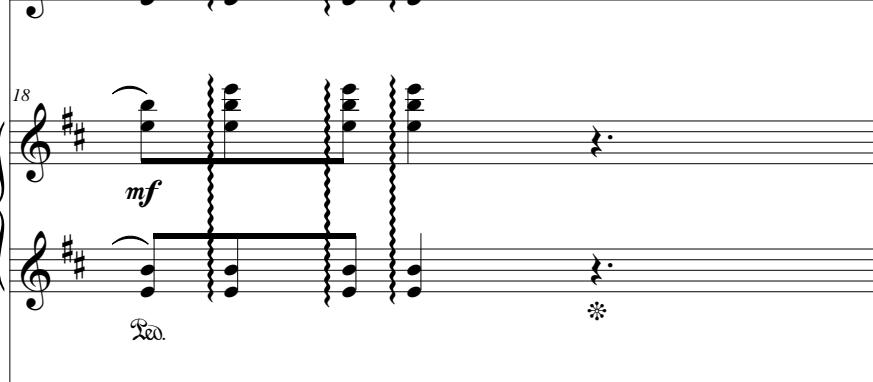
B. Cl. 

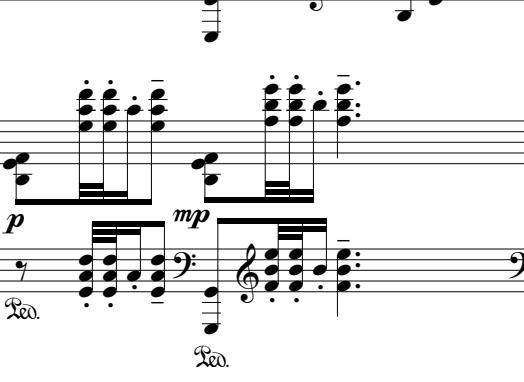
Mrb. 

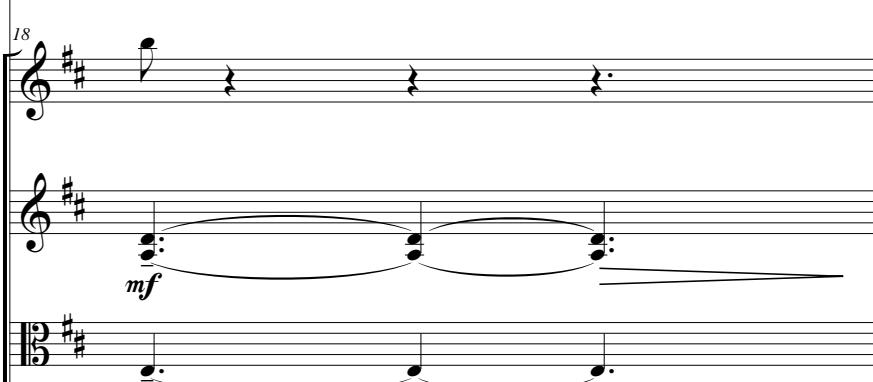
Hp. 

P-no. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

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A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*I.E.Iventiev Strophes*

12

22

A. Rec.

B. Cl.

22

Mrb.

22

Hp.

22

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains two systems of music. The first system, starting at measure 12, features the A. Rec., B. Cl., Mrb., Hp., P-no., Vln. I, Vln. II, Vla., Vc., and Cb. The second system, starting at measure 22, continues with the same instruments. The score includes dynamic markings like 'p' (piano) and 'f' (forte), and performance instructions like 'Rit.' (ritardando) and 'Pno.' (piano). The vocal parts (A. Rec. and B. Cl.) have melodic lines with various note heads and stems. The instrumental parts provide harmonic support with chords and rhythmic patterns. Measure 22 includes three 'Rit.' markings under the strings and a 'Pno.' marking under the piano part.

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## I.E.Iventiev Strophes

13

24

A. Rec.

B. Cl. *mp*

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2

*p*

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I.E.Iventiev Strophes

T.L. Avenue Strophes

14

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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I.E.Iventiev Strophes

15

15

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

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I.E.Iventiev Strophes

16

30

A. Rec.

B. Cl. *tr*

30 *mf*

Mrb. *mf*

30

Hp.

30 *mf* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.*

P-no.

30 *pizz.* *arco* *pizz.*

Vln. I *mf* *pizz.* *arco* *pizz.*

Vln. II *mf* *pizz.* *arco* *pizz.*

Vla. *mf* *pizz.* *arco* *pizz.*

Vc. *mf* *pizz.* *arco* *pizz.*

Cb. *pizz.* *mf*

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32

A. Rec.

B. Cl. *tr*

32

Mrb.

Hp.

32

P-no. *Reo.* *Reo.*

Vln. I arco pizz.

Vln. II arco pizz.

Vla. arco > > pizz.

Vc. arco > > pizz.

Cb. pizz.

I.E.Iventiev Strophes

18

33

A. Rec.

B. Cl. *tr*

Mrb. *mf*

Hp. *mf*

P-no. *mp* *mp*

Vln. I arco *mp* *mp*

Vln. II arco *mp* *mp*

Vla. arco *mp* *mp*

Vc. arco *mp* *mp*

Cb. arco *mp* *mp*

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arco

I.E.Iventiev Strophes

19

I.L. Avenue Strophes 19

A. Rec. 35 *mf* *mp*

B. Cl. *mf* *mp*

Mrb.

Hp. 35 *mf* *mp*

P-no. 35 *mp* *mp*

Vln. I 35 pizz. *mf*

Vln. II 35 pizz. *mf*

Vla. 35 pizz. *mf*

Vc. 35 pizz.

Cb. 35 pizz.

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## *I.E.Iventiev Strophes*

20

*I.E.Iventiev Strophes*

20

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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*I.E.Iventiev Strophes*

21

Musical score for orchestra and choir, page 21, section I.E. Iventiev Strophes.

The score consists of ten staves:

- A. Rec. (Mezzo-Soprano): Starts with *mf*, followed by two measures of eighth-note patterns, then *mp*.
- B. Cl. (Clarinet): Starts with a eighth-note pattern, followed by two measures of eighth-note patterns, then *mf*, then *mp*.
- Mrb. (Double Bass): Rests throughout the section.
- Hp. (Horn): Starts with *mf*, followed by a series of eighth-note patterns, then *mp*.
- P-no. (Piano): Starts with a bass line, followed by two measures of eighth-note patterns, then *mp*. Includes dynamic markings *Reo.* and *\* Reo.*
- Vln. I (Violin I): Starts with *mp*, followed by *mf*.
- Vln. II (Violin II): Starts with *mp*, followed by *mf*.
- Vla. (Cello): Starts with *mp*, followed by *mf*.
- Vc. (Double Bass): Starts with *mp*.
- Cb. (Double Bass): Starts with *mp*.

Measure numbers 37 are indicated above most staves. Measure 37 begins with a dynamic change from *mf* to *mp* for most instruments.

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## *I.E.Iventiev Strophes*

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40

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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*I.E.Iventiev Strophes*

24

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

*mp*

*8va*

*mp*

*8va*

*ff*

*ff*

*ff*

*pizz.*

*p*

*pizz.*

*p*

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44

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

*mp*

*arco*

*Reo.*

*Reo.*

*Reo.*

*mp*

I.E.Iventiev Strophes

26

45

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

*mf*

*mf*

*mf*

Reo. Reo. Reo. Reo.

*mf*

*mf*

*mf*

*mf*

arco pizz. arco  
pizz. arco arco

*p*

*mf*

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47

A. Rec.

B. Cl.

47

Mrb.

47

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

z v  
Reo. Reo. Reo. Reo.

*I.E.Iventiev Strophes*

28

48

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: A. Rec., B. Cl., Mrb., Hp., P-no., Vln. I, Vln. II, Vla., Vc., and Cb. The score is set in common time with a key signature of two sharps. Measure 28 begins with a rest followed by a dynamic 'ff.'. The strings (Vln. I, Vln. II, Vla., Vc.) play eighth-note patterns with grace notes. The brass (P-no., Cb.) provide harmonic support with sustained notes and eighth-note chords. The woodwinds (A. Rec., B. Cl., Mrb., Hp.) play eighth-note patterns. The vocal parts (A. Rec., B. Cl., Mrb.) sing short melodic fragments. Performance instructions like 'Reo.' and 'v' are placed under specific notes. Measures 29 through 32 show a continuation of this pattern, with the strings providing a rhythmic foundation and the woodwinds and brass adding harmonic complexity.

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I.E.Iventiev Strophes

29

I.E.Iventiev Strophes

29

**3** *meno mosso* = 38

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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*I.E.Iventiev Strophes*

30

A. Rec. 51

B. Cl. 51 *mp*

Mrb.

Hp. 51 *mp*

P-no. 51 *Reed.* \*

Vln. I 51 *p*

Vln. II 51 *p*

Vla. 51 *p*

Vc. 51 *espressivo* *p*

Cb. 51 *p*

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I.E.Iventiev Strophes

31

53

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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I.E.Iventiev Strophes

I.I. Venetian Strophes

32

A. Rec.

*sub. mp*

B. Cl.

*sub. mp*

Mrb.

*sub. mp*

Hp.

P-no.

*sub. mp*

*Reo.*

Vln. I

*3*

*3*

Vln. II

*3*

*3*

Vla.

*3*

*3*

Vc.

Cb.

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## I.E.Iventiev Strophes

33

A. Rec. 57 *mf*

B. Cl. *mf*

Mrb. 57 *mf*

Hp. 57 *mf*

P-no. 57 *mf*

Vln. I 57 *mp*

Vln. II 57 *mp*

Vla. 57 *mp*

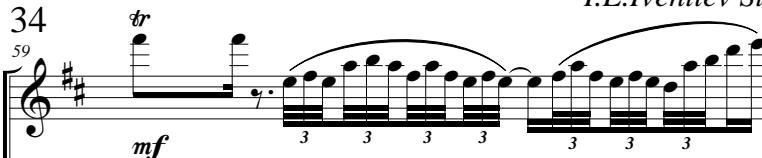
Vc. 57 *mp*

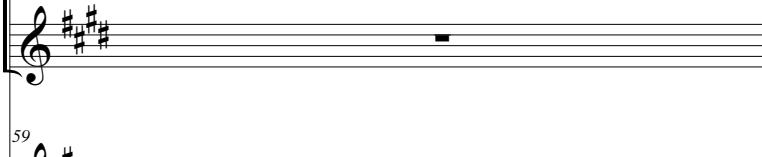
Cb. 57 *mp*

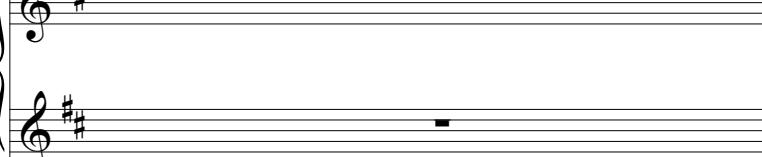
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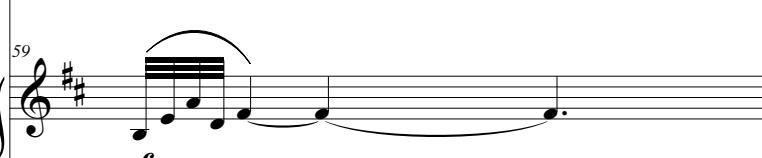
*I.E.Iventiev Strophes*

34

A. Rec. 

B. Cl. 

Mrb. 

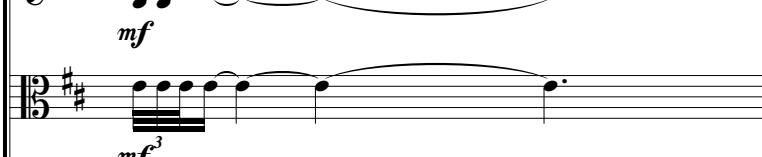
Hp. 

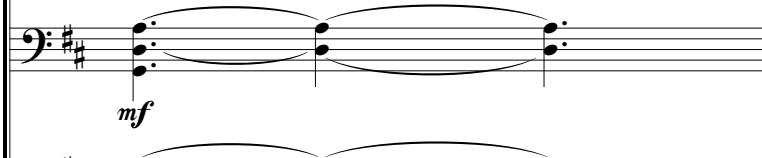
P-no. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

ff

ff

59

59

59

mf

Rehearsal 1.

mf

3

mf<sup>3</sup>

3

mf

mf

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I.E.Iventiev Strophes

35

I.L. Venetian Strophes

35

A. Rec. *tr.*

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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I.E.Iventiev Strophes

L'Envol des Serpents

36

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a tempo*

*p* >

*a tempo*

*p* >

*a tempo*

*p* >

*a tempo*

*p* >

*a tempo*

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*I.E.Iventiev Strophes*

37

A. Rec. 65

B. Cl. 65

Mrb. 65

Hp. 65

P-no. 65

Vln. I 65

Vln. II 65

Vla. 65

Vc. 65

Cb. 65

Reed.

\*

p

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I.E.Iventiev Strophes

38

A. Rec.

B. Cl. *mp*

Mrb. *mf*

Hp.

P-no.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

The musical score page 38 features ten staves of music. The top five staves include A. Rec. (soprano), B. Cl. (clarinet), Mrb. (double bassoon), Hp. (harp), and P-no. (piano). The bottom five staves include Vln. I (first violin), Vln. II (second violin), Vla. (viola), Vc. (cello), and Cb. (double bass). The key signature is A major (no sharps or flats). Measure 67 begins with a dynamic of *mp*. The piano part has a dynamic of *mf* and an instruction of *8va*. The harp part has a dynamic of *mp*. The violins play eighth-note patterns with dynamics of *mp*. The viola and cello parts have dynamics of *mp*. The double bass part has dynamics of *mp*. The score includes performance markings such as greater than (>) and less than (<) signs above and below the notes, and a fermata symbol over the piano staff.

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*I.E.Iventiev Strophes*

39

A. Rec. 69

B. Cl. 69 *mp*

Mrb. 69

Hp. 69 *mp*

P-no. 69

Vln. I 69 <>

Vln. II 69 <>

Vla. 69 <>

Vc. 69 <>

Cb. 69 <>

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I.E.Iventiev Strophes

40

A. Rec.

B. Cl. *mf*

Mrb.

Hp. *mf*<sup>4</sup>

P-no. *mf*<sup>3</sup>  
R. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

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A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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*I.E.Iventiev Strophes*

42

75

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

75

75

75

75

75

75

75

75

75

mp

sforzando (sfz)

\*

sf

sf

sf

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## I.E.Iventiev Strophes

43

A. Rec. 

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I.E.Iventiev Strophes

44

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*sf* *sf*

*p* *simile*

*sf* *sf*

*p*

\*

*Reo.*

*Reo.* *Reo.* *Reo.*

*Unis.*

*mp* *Unis.*

*mp* *Unis.*

*pizz. Unis.*

*mp*

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8I

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Leo. Leo.  
Leo.

Unis.  
*mp*

*I.E.Iventiev Strophes*  
*cantabile*

46

A. Rec. *cantabile*

B. Cl. *mf*

Mrb.

Hp.

P-no. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* arco

Cb. *mf*

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*I.E.Iventiev Strophes*

47

A. Rec. 85

B. Cl. 85

Mrb. 85

Hp. 85

P-no. 85

Vln. I 85

Vln. II 85

Vla. 85

Vc. 85

Cb. 85

Re.

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*I.E.Iventiev Strophes*

48

A. Rec. *f*

B. Cl. *f*

Mrb. *f*

Hp. *f*

P-no. *f* *mf*

Vln. I *f*

Vln. II *f*

Vla. *f* *mp*

Vc. *f*

Cb. *f*

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*I.E.Iventiev Strophes*

49

A. Rec. 89

B. Cl.

Mrb.

Hp.

P-no. 89

Vln. I 89

Vln. II 89

Vla. 89

Vc.

Cb.

*Reo.* *Reo.* *Reo.*

*p* *p* *p*

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I.E.Iventiev Strophes

50

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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93

A. Rec.

B. Cl.

93

Mrb.

cresc.

Hp.

93

P-no.

mf

$\text{R} \ddot{\text{o}}$

$\text{R} \ddot{\text{o}}$  \*

93

Vln. I

$\text{mf}$

cresc.

Vln. II

$\text{mf}$

$\text{mf}$

cresc.

Vla.

$\text{mf}$

cresc.

Vc.

$\text{mf}$

cresc.

Cb.

$\text{mf}$

cresc.

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*I.E.Iventiev Strophes*

52

A. Rec. 95

B. Cl. 95 *f*

Mrb.

Hp. 95 *f* 3 3 3 3

P-no. 95 *f*

Vln. I 95 *f*

Vln. II 95 *f*

Vla. 95 *f*

Vc. 95 *f*

Cb. 95 *f* Div.

This musical score page contains ten staves of music for an orchestra and choir. The instruments listed are: A. Rec. (vocal), B. Cl. (clarinet), Mrb. (double bass), Hp. (harp), P-no. (piano), Vln. I (violin), Vln. II (violin), Vla. (cello), Vc. (double bass), and Cb. (bassoon). The key signature is A major (two sharps). Measure 95 starts with a rest for the vocal part, followed by a dynamic 'f' and a melodic line. The harp and piano provide harmonic support. Measures 96-98 show the harp and piano continuing their rhythmic patterns. Measures 99-100 feature the violins, cellos, and bassoon playing eighth-note patterns, with the bassoon having a prominent melodic line in the final measure. The vocal part begins its entry in measure 99.

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## I.E.Iventiev Strophes

5

53

A. Rec. 96 

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I.E.Iventiev Strophes

54

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

98

98

98

98

98

98

98

Reo. Reo. \*

Reo.

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## I.E.Iventiev Strophes

55

A. Rec. 100

B. Cl.

Mrb. 100 *mp*

Hp.

P-no. 100 *8va-* *mf* *mp* Leo. Leo. Leo. Leo. Leo. Leo.

Vln. I 100 pizz. arco *mf* arco

Vln. II 100 arco *mf* arco

Vla. 100 arco *mf* arco

Vc. 100 arco *mf* arco

Cb. 100 *mf*

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*I.E.Iventiev Strophes*

56

102

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pizz.*

*mf*

*arco*

*Reo.*

*\**

*pizz.*

*mf*

*arco*

*pizz.*

*mf*

*arco*

*pizz.*

*mf*

*Div. arco*

*p*

*mf*

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104

A. Rec.

B. Cl. *mp*

Mrb. *p*

Hp.

P-no. *p* *Reo.* *Reo.* \*

Vln. I *p* pizz.

Vln. II *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

Cb. *p* pizz.

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I.E.Iventiev Strophes

58

106

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

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A. Rec.

B. Cl. *mf* *mp*

Mrb.

Hp.

P-no. *mf* *mp*

Vln. I arco  
*mf* arco

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf*

I.E.Iventiev Strophes

60

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

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## I.E.Iventiev Strophes

61

A. Rec. 112 

B. Cl. *mp*

Mrb. *mp*

Hp. *mp*

P-no. *mp*

Vln. I *p* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* Unis.

Cb. *mp*

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*I.E.Iventiev Strophes*

62

114

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Re.

\*

Re.

\*

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## I.E.Iventiev Strophes

63

A. Rec. 116 *p*

B. Cl. 116 *p*

Mrb. 116 *p* *mp*

Hp. 116 *p*

P-no. 116 *p*

Vln. I 116 *p* *mp*

Vln. II 116 *p* *mp*

Vla. 116 *p* *mp*

Vc. 116 *p* *mp*

Cb. 116 *p*

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*I.E.Iventiev Strophes*

64

118

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

118

118

118

mf

p

Reo.

Leo. \*

p

pizz.

p

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*I.E.Iventiev Strophes*

65

A. Rec. 120

B. Cl. *p* cresc.

Mrb.

Hp.

P-no. 120 *p* cresc. *sf*

Vln. I

Vln. II

Vla.

Vc.

Cb. arco

This musical score page, numbered 65, features ten staves of music. The top staff is for 'A. Rec.' in treble clef, with dynamics 'mp' and 'cresc.'. Below it is 'B. Cl.' in treble clef, with dynamics 'p' and 'cresc.'. The next two staves are for 'Mrb.' and 'Hp.', both in treble clef. The fifth staff is for 'P-no.' in bass clef, with dynamics 'p' and 'cresc.', followed by 'sf'. The bottom five staves are for 'Vln. I', 'Vln. II', 'Vla.', 'Vc.', and 'Cb.'. The 'Vln. I', 'Vln. II', and 'Vla.' staves have rests. The 'Vc.' staff has notes with 'Leo.' markings below them. The 'Cb.' staff ends with 'arco'.

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66 **6** **Tempo I** ( $\text{♩} = 40$ )*I.E. Iventiev Strophes*

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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*I.E.Iventiev Strophes*

67

A. Rec. 123

B. Cl.

Mrb. 123

Hp. 123

P-no. 123

Vln. I 123

Vln. II 123

Vla. 123

Vc. 123

Cb.

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I.E.Iventiev Strophes

68

124

A. Rec. 

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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*I.E.Iventiev Strophes*

70

128

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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*I.E.Iventiev Strophes*

71

A. Rec. 130 *mp* cresc.

B. Cl.

Mrb.

Hp. 130 *mp* cresc.

P-no.

Vln. I 130

Vln. II 130

Vla. 130

Vc.

Cb.

Re. \*

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*I.E.Iventiev Strophes*

72

A. Rec. 

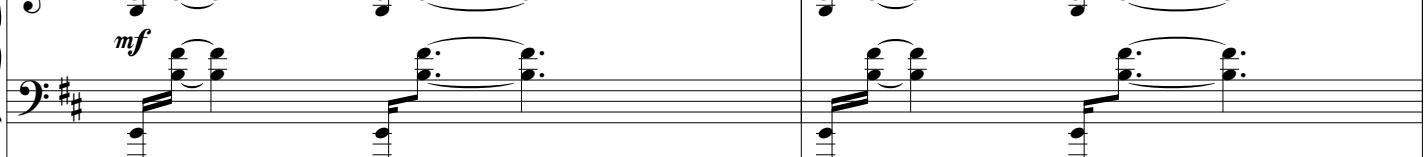
B. Cl. 

Mrb. 

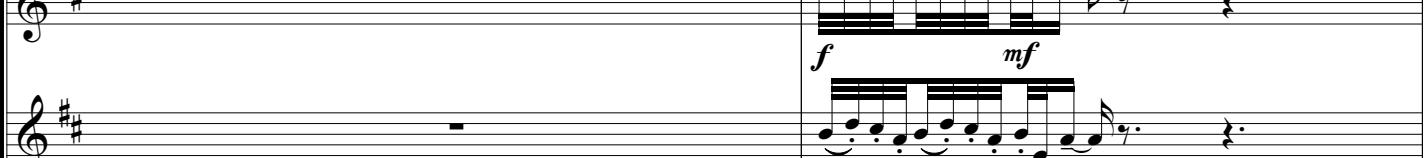
Hp. 

P-no. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

*Reo.* *Reo.* *Reo.* *Reo.*

Div.

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*I.E.Iventiev Strophes*

73

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves of music for an orchestra and piano. The instruments listed are: A. Rec., B. Cl., Mrb., Hp., P-no., Vln. I, Vln. II, Vla., Vc., and Cb. The tempo is marked as 133. The score features various rhythmic patterns, including eighth-note groups and sixteenth-note figures. Measure lines connect the staves, and dynamic markings like *mf* (mezzo-forte) are present. The vocal parts (A. Rec. and B. Cl.) sing melodic lines with sustained notes and grace notes. The brass (Mrb., Hp.) provide harmonic support with sustained notes. The woodwinds (P-no., Vln. I, Vln. II, Vla., Vc.) play rhythmic patterns and sustained notes. The piano part (Cb.) provides harmonic support with sustained notes and rhythmic patterns. The vocal parts sing melodic lines with sustained notes and grace notes. The brass (Mrb., Hp.) provide harmonic support with sustained notes. The woodwinds (P-no., Vln. I, Vln. II, Vla., Vc.) play rhythmic patterns and sustained notes. The piano part (Cb.) provides harmonic support with sustained notes and rhythmic patterns.

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*I.E.Iventiev Strophes*

74

A. Rec. 

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*I.E.Iventiev Strophes*

76

138

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Re. Re.

Re.

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*I.E.Iventiev Strophes*

77

A. Rec. 140 *mp* cresc.

B. Cl.

Mrb.

Hp. 140 *mp* cresc.

P-no.

Vln. I 140 *Reo.* \*

Vln. II

Vla.

Vc.

Cb.

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*I.E.Iventiev Strophes*

78

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

f

141

141

*Rew.*

*Rew.*

*Rew.*

*f*

*f*

*f*

*Div.*

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*I.E.Iventiev Strophes*

79

A. Rec. 142 

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*I.E.Iventiev Strophes*

80

143

A. Rec.

B. Cl.

143

Mrb.

143

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

143

Reo.

Reo.

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*I.E.Iventiev Strophes*

81

A. Rec. 144 rit.

B. Cl. rit.

Mrb.

Hp.

P-no. rit.

Vln. I rit.

Vln. II rit.

Vla. rit.

Vc. rit.

Cb.

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I.E.Iventiev Strophes

**82** 7 **meno mosso** ( $\bullet = 30$ )  
*145*

7

**meno mosso** ( $\text{♩} = 30$ )

145

A. Rec.

me

B. Cl.

8

Mrb.

3

Hp.

3

P-no. <

3

Vln. I

8

Vln. II

8

Vla.

13

Vc.

1

Ch

9

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147

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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*I.E.Iventiev Strophes*

84

149

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains two systems of music. The top system, labeled '84', includes parts for A. Rec., B. Cl., Mrb., Hp., and P-no. The bottom system, labeled '149', includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. Measure 84 starts with a rest followed by eighth-note patterns. Measure 149 begins with sustained notes. The piano part (P-no.) features sixteenth-note patterns. Measures 84 and 149 conclude with sustained notes. Measure 149 includes dynamic markings *p*, *mp*, and *pizz.* Measure 149 also includes a tempo marking *Rit.* and a performance instruction *legg.*

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*I.E.Iventiev Strophes*

85

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of two staves of music for orchestra and piano. The left staff shows measures 150-151 for various instruments: A. Rec. (soprano), B. Cl. (clarinet), Mrb. (double bass), Hp. (harp), P-no. (piano), Vln. I (violin I), Vln. II (violin II), Vla. (cello), Vc. (double bass), and Cb. (bassoon). The right staff shows measures 150-151 for the piano. Measure 150 starts with a forte dynamic for the piano. Measures 151 begin with a piano dynamic. The piano part includes dynamics such as *mf*, *3*, *mp*, *arco*, and *mp* with slurs. Measures 150-151 also feature various rhythmic patterns, including sixteenth-note chords and sustained notes.

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*I.E.Iventiev Strophes*

86

152

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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*I.E.Iventiev Strophes*

87

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

153

153

153

cresc.

3

Reo.

153

3

cresc.

3

cresc.

3

cresc.

arco

cresc.

arco

cresc.

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I.E.Iventiev Strophes

88

154

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Reo.*

*dim.*

*mf*

*dim.*

*mf*

*Unis.*

*mf*

*dim.*

*mf*

*dim.*

*mf*

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155

A. Rec.

B. Cl.

155

Mrb.

155

Hp.

155

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

**p**

pizz.

**p**

pizz.

**p**

pizz.

**p**

pizz.

**p**

pizz.

**p**

Rd.

*I.E.Iventiev Strophes*

90

156

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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*I.E.Iventiev Strophes*

92

160

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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161

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

Cb. arco

*I.E.Iventiev Strophes*

94

A. Rec. 162 

B. Cl.

Mrb.

Hp.

P-no. 162 *sub. p* 

Vln. I 162

Vln. II

Vla.

Vc.

Cb.

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## I.E.Iventiev Strophes

95

A. Rec. *leggiero*  
164 *mp*

B. Cl. *mf*

Mrb. *mf*

Hp. *mf*

P-no. *mp*  
*Reo.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

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*I.E.Iventiev Strophes*

96

A. Rec.

B. Cl.

Mrb.

165

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr.

Reo.

Reo.

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*I.E.Iventiev Strophes*

97

A. Rec. 166 *mf*

B. Cl.

Mrb.

Hp.

P-no. 166

Vln. I 166

Vln. II

Vla.

Vc.

Cb.

*Rit.*

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*I.E.Iventiev Strophes*

98

167

A. Rec.

B. Cl.

Mrb.

167

Hp.

167

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Rit.*

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A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

168

169

*f*

*ff*

Div.

*I.E.Iventiev Strophes*

**8**

100      **8**

**Giocoso** ( $\text{♩} = 36$ )

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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171

A. Rec.

B. Cl.

171

Mrb. *mf*

171

Hp.

171

P-no. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Rex.*

*Rex.*

*I.E.Iventiev Strophes*

102

173

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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A. Rec.

B. Cl. *mf*

Mrb.

Hp. *mf*

P-no. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves of music. The first staff is for 'A. Rec.' (Alto Recorder), which has a single note at measure 175. The second staff is for 'B. Cl.' (Bassoon), featuring eighth-note patterns with grace notes and dynamic 'mf'. The third staff is for 'Mrb.' (Marimba), which is silent. The fourth staff is for 'Hp.' (Horn), showing sustained notes with dynamic 'mf'. The fifth staff is for 'P-no.' (Piano), with eighth-note chords and dynamic 'mp', followed by three measures labeled 'Reo.'. The sixth staff is for 'Vln. I' (Violin I), the seventh for 'Vln. II' (Violin II), the eighth for 'Vla.' (Cello), the ninth for 'Vc.' (Double Bass), and the tenth for 'Cb.' (Double Bass). The music is in common time, with a key signature of two sharps.

*I.E.Iventiev Strophes*

104

176

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*I.E.Iventiev Strophes*

106

178

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

179

*mf*

*mp*

*Div.*

*mp*

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*I.E.Iventiev Strophes*

108

180

A. Rec.

B. Cl. *mf*

Mrb.

Hp.

P-no. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *Unis.*

Vc. *mp*

Cb. *mp*

*rit.*

This musical score page contains ten staves of music. The top staff is for 'A. Rec.' in treble clef, with dynamic markings '180' and 'rit.'. The second staff is for 'B. Cl.' in treble clef, with dynamic 'mf'. The third staff is for 'Mrb.' and the fourth for 'Hp.', both in treble clef. The fifth staff is for 'P-no.' in treble clef, with dynamic '180' and 'mp', and includes three 'Rwd.' markings. The sixth staff is for 'Vln. I' in treble clef, with dynamic '180' and 'mp'. The seventh staff is for 'Vln. II' in treble clef, with dynamic '180' and 'mp'. The eighth staff is for 'Vla.' in bass clef, with dynamic 'Unis.'. The ninth staff is for 'Vc.' in bass clef, with dynamic '180' and 'mp'. The bottom staff is for 'Cb.' in bass clef, with dynamic '180' and 'mp'.

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Pesante ( $\text{♩} = 26$ )

181 A. Rec.

181 B. Cl.

181 Mrb.

181 Hp.

181 P-no.

181 Vln. I

181 Vln. II

Vla.

Vc.

Cb.

*mp*

*f* *8va-* *f*

*p*

*p*

*f*

*f*

*Div.* *pp*

*Div.* *pp*

*pizz.*

*pizz.*

*Div.* *Unis.* *f*

*Unis.* *f*

*Unis.* *f*

*arco*

*f*

*f*

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*I.E.Iventiev Strophes*

110

183

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

*mf*

*f*

*mf*

*f*

\**Reo. Reo.*

*Reo.*

*f*

*f*

*f*

*f*

*f*

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*I.E.Iventiev Strophes*

111

A. Rec. 185 *f* *tr*

B. Cl. 185 *mf*

Mrb.

Hp.

P-no. 185 *mf* \**Reo. Reo.* *Reo.* \**Reo. Reo.*

Vln. I 185 *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

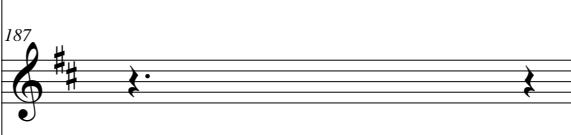
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*I.E.Iventiev Strophes*

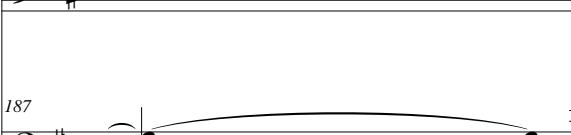
112

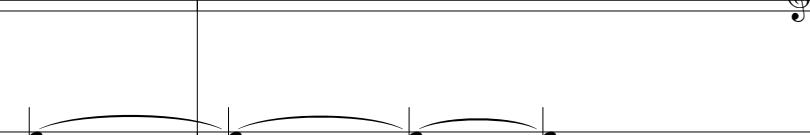
A. Rec. 187 

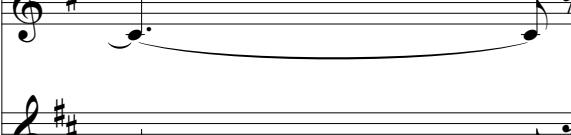
B. Cl. 

Mrb. 187 

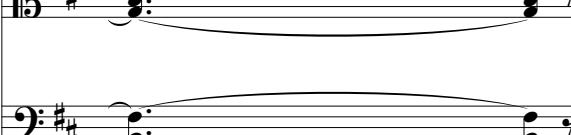
Hp. 187 

P-no. 187 

Vln. I 187 

Vln. II 187 

Vla. 187 

Vc. 187 

Cb. 187 

*mp*

*p*

*8va*

*p*

\* *Re. Re.*

*Div.*

*pp*

*Div.*

*pp*

*Div.*

*pp*

*pizz.*

*pizz.*

*p*

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A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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## I.E.Iventiev Strophes

114

191

A. Rec.

B. Cl. rit.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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9

*Tranquillo (♩ = 36)*

A. Rec.



I.E.Iventiev Strophes

117

117

A. Rec. 197

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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*I.E.Iventiev Strophes*

118

199

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*I.E.Iventiev Strophes*

120

203

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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205

A. Rec.

B. Cl.

205

Mrb.

205

Hp.

205

P-no.

205

Vln. I

Vln. II

Vla.

Vc.

Cb.

*I.E.Iventiev Strophes*

122

207

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves of music. The first four staves (A. Rec., B. Cl., Mrb., Hp.) are grouped by a brace and play eighth-note patterns. The fifth staff (P-no.) has a bass clef and plays eighth-note patterns. The sixth staff (Vln. I) has a treble clef and plays sixteenth-note patterns. The seventh staff (Vln. II) has a treble clef and plays eighth-note patterns. The eighth staff (Vla.) has a bass clef and plays eighth-note chords. The ninth staff (Vc.) has a bass clef and plays eighth-note patterns. The tenth staff (Cb.) has a bass clef and plays eighth-note patterns. Measure 122 starts with a fermata over the first measure. Measures 123-124 show the strings playing eighth-note patterns. Measures 125-126 show the woodwind section playing eighth-note patterns. Measures 127-128 show the brass section playing eighth-note patterns. Measures 129-130 show the strings playing eighth-note patterns. Measures 131-132 show the woodwind section playing eighth-note patterns. Measures 133-134 show the brass section playing eighth-note patterns. Measures 135-136 show the strings playing eighth-note patterns. Measures 137-138 show the woodwind section playing eighth-note patterns. Measures 139-140 show the brass section playing eighth-note patterns. Measures 141-142 show the strings playing eighth-note patterns. Measures 143-144 show the woodwind section playing eighth-note patterns. Measures 145-146 show the brass section playing eighth-note patterns. Measures 147-148 show the strings playing eighth-note patterns. Measures 149-150 show the woodwind section playing eighth-note patterns. Measures 151-152 show the brass section playing eighth-note patterns. Measures 153-154 show the strings playing eighth-note patterns. Measures 155-156 show the woodwind section playing eighth-note patterns. Measures 157-158 show the brass section playing eighth-note patterns. Measures 159-160 show the strings playing eighth-note patterns. Measures 161-162 show the woodwind section playing eighth-note patterns. Measures 163-164 show the brass section playing eighth-note patterns. Measures 165-166 show the strings playing eighth-note patterns. Measures 167-168 show the woodwind section playing eighth-note patterns. Measures 169-170 show the brass section playing eighth-note patterns. Measures 171-172 show the strings playing eighth-note patterns. Measures 173-174 show the woodwind section playing eighth-note patterns. Measures 175-176 show the brass section playing eighth-note patterns. Measures 177-178 show the strings playing eighth-note patterns. Measures 179-180 show the woodwind section playing eighth-note patterns. Measures 181-182 show the brass section playing eighth-note patterns. Measures 183-184 show the strings playing eighth-note patterns. Measures 185-186 show the woodwind section playing eighth-note patterns. Measures 187-188 show the brass section playing eighth-note patterns. Measures 189-190 show the strings playing eighth-note patterns. Measures 191-192 show the woodwind section playing eighth-note patterns. Measures 193-194 show the brass section playing eighth-note patterns. Measures 195-196 show the strings playing eighth-note patterns. Measures 197-198 show the woodwind section playing eighth-note patterns. Measures 199-200 show the brass section playing eighth-note patterns. Measures 201-202 show the strings playing eighth-note patterns. Measures 203-204 show the woodwind section playing eighth-note patterns. Measures 205-206 show the brass section playing eighth-note patterns. Measures 207-208 show the strings playing eighth-note patterns.

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## I.E.Iventiev Strophes

123

208

A. Rec.

B. Cl.

208

Mrb.

208

Hp.

208

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Re. Re. Re.

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*I.E.Iventiev Strophes*

124

209

A. Rec.

B. Cl.

Mrb.

Hp.

P-no. 5

260.

260.

*8va -*

Vln. II

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210

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Re. Re. Re.

*I.E.Iventiev Strophes*

126

211

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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212

A. Rec.

B. Cl.

Mrb.

cresc.

Hp.

cresc.

P-no.

cresc.

Reo. Reo. Reo.

Vln. I

cresc.

Vln. II

cresc.

Vla.

cresc.

Vc.

cresc.

Cb.

cresc.

*I.E.Iventiev Strophes*

128

A. Rec. 213

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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A. Rec. 214

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music for an orchestra and choir. The instruments listed are: A. Rec. (soprano), B. Cl. (clarinet), Mrb. (double bassoon), Hp. (harp), P-no. (piano), Vln. I (first violin), Vln. II (second violin), Vla. (viola), Vc. (cello), and Cb. (double bass). The tempo is marked 214 throughout the page. The vocal parts (A. Rec. and B. Cl.) sing melodic lines with sustained notes and grace notes. The harp (Hp.) and piano (P-no.) provide harmonic support with sustained notes and chords. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays rhythmic patterns and sustained notes. The double bassoon (Mrb.) and double bass (Cb.) provide deep harmonic foundation with sustained notes. The overall texture is rich and harmonic, typical of a classical or romantic era composition.

*I.E.Iventiev Strophes*

130

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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*I.E.Iventiev Strophes*

131

A. Rec. 216 *senza diminuendo*

B. Cl. 216 *senza diminuendo*

Mrb.

Hp. 216 *senza diminuendo*

P-no. 216 *senza diminuendo*

Vln. I 216 *senza diminuendo*

Vln. II 216 *senza diminuendo*

Vla. 216 *senza diminuendo*

Vc. 216 *senza diminuendo* pizz.

Cb. 216 *senza diminuendo* pizz.

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