



Igor Iventiev

Russie

Strophes pour flûte à bec alto, clarinette basse, marimba, harpe, piano et cordes (op.25)

A propos de l'artiste

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

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A propos de la pièce

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Строфы

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Strophes

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I.E.Iventiev Strophes

2

3

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

pizz.

arco

ped.

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A. Rec. *mf*

B. Cl. *mf*

Mrb. *mf*

Hp. *p* *mf*

P-no. *p* *mf* *Ped.*

Vln. I *arco* *p* *mf*

Vln. II *p* *mf*

Vla. *arco* *p* *mf*

Vc. *mf*

Cb. *mf*

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4

A. Rec. *mp*

B. Cl. *mp*

Mrb. *mp*

Hp. *mp*

P-no. *mp*
Ped.

Vln. I *p* pizz. arco

Vln. II *p* pizz. arco

Vla. *p* pizz. arco

Vc. *p*

Cb. *p*

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A. Rec. *mf*

B. Cl. *mf* *mp* *cresc.*

Mrb. *mf*

Hp. *mf*

P-no. *mf* *mp* *cresc.*

Vln. I *mf* *mp* *cresc.*

Vln. II *mf* *mp* *cresc.*

Vla. *mf* *mp* *cresc.*

Vc. *mf* *pizz.* *arco* *pizz.* *arco* *mp* *cresc.*

Cb. *mf* *mp* *cresc.*

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8

15

A. Rec. *dim.* *p*

B. Cl.

Mrb.

Hp. *dim.*

P-no. *dim.* *p*

Vln. I *dim.* *p*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

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17

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mp

mp

mp

mp

I.E.Iventiev Strophes

10

A. Rec. *mf* *p* *mp*

B. Cl. *mf* *p* *mp*

Mrb. *mf*

Hp. *mf* *mp*

P-no. *mf* *p* *mp*

Vln. I *mf* *p* *mp*

Vln. II *mf* *p* *mp*

Vla. *mf* *p* *mp*

Vc. *mf* *p* *mp*

Cb. *mf* *p* *mp*

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12

22

A. Rec.

B. Cl.

22

Mrb.

22

Hp.

22

P-no.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lea. Lea. Lea. Lea. Lea.

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A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

Ped.

mp

p

mp

p

mp

p

mp

p

mp

p

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I.E.Iventiev Strophes

A. Rec. *mf* *mp*

B. Cl. *mf* *mp*

Mrb.

Hp. *mf* *mp*

P-no. *mf* *mp*

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. *pizz.* *mf*

Vc. *pizz.*

Cb. *pizz.*

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20

A. Rec. *mf* *mp*

B. Cl. *mf* *mp*

Mrb.

Hp. *mf* *mp*

P-no. *mp* *mp*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp*

Cb. *mp*

I.E.Iventiev Strophes

A. Rec. *mf* *mp*

B. Cl. *mf* *mp*

Mrb.

Hp. *mf* *mp*

P-no. *Leo* * *mp* *Leo*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp*

Cb. *mp*

I.E.Iventiev Strophes

22
38

A. Rec.

B. Cl.

38

Mrb.

38

Hp.

38

P-no.

38

Vln. I

arco

p

Vln. II

arco

p

Vla.

arco

p

Vc.

arco

p

Cb.

arco

p

I.E.Iventiev Strophes

24

A. Rec. *mp*

B. Cl.

Mrb.

Hp. *mp*

P-no. *8va* *Ped.*

Vln. I

Vln. II

Vla.

Vc. *pizz.* *p*

Cb. *pizz.* *p*

44

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

arco

pizz.

mp

arco

pizz.

mp

I.E.Iventiev Strophes

3 **meno mosso** ♩ = 38

A. Rec. *mp*

B. Cl.

Mrb. *mp*

Hp.

P-no. *mp*
Ped.

Vln. I

Vln. II

Vla.

Vc. *mp* *espressivo*

Cb.

I.E.Iventiev Strophes

32

A. Rec. *sub.mpf*

B. Cl. *sub.mpf*

Mrb. *sub.mpf*

Hp. *sub.mpf*

P-no. *sub.mpf*
Ped.

Vln. I *sub.mpf*

Vln. II *sub.mpf*

Vla. *sub.mpf*

Vc. *sub.mpf*

Cb. *sub.mpf*

A. Rec. *mf* *mp*

B. Cl. *mf* *mp*

Mrb. *mf*

Hp. *mf* *mp*

P-no. *mf* *mp*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

I.E.Iventiev Strophes

34

59

A. Rec. *mf*

B. Cl.

Mrb.

Hp. *mf*

P-no. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*³

Vc. *mf*

Cb. *mf*

A. Rec. *tr* *mp*

B. Cl.

Mrb. *mp*

Hp. *mp*

P-no. *mp* *ten.*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

I.E.Iventiev Strophes

36

A. Rec. *p*

B. Cl. *p*

Mrb. *mf*

Hp. *p*

P-no. *mf*
Leg. *

Vln. I *a tempo* *p*

Vln. II *a tempo* *p*

Vla. *a tempo* *p*

Vc. *a tempo* *p*

Cb. *a tempo* *p*

I.E.Iventiev Strophes

38

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

δva

Leo

mp

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69

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

I.E.Iventiev Strophes

40

A. Rec. *mf* *mp*

B. Cl. *mf*

Mrb.

Hp. *mf* *mp*

P-no. *mf* *mp*

Vln. I *mf*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

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I.E.Iventiev Strophes

42

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

75

75

75

75

75

75

75

75

75

mp

Ped.

*

sf

sf

sf

sf

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A. Rec. *mf*

B. Cl. *mf*

Mrb. *sf*

Hp. *sf*

P-no. *sf non legato*
Red. *

Vln. I *p* Div.

Vln. II *p* Div.

Vla.

Vc. *p* Div.

Cb.

I.E.Iventiev Strophes

44

A. Rec. *mf*

B. Cl. *mf*

Mrb. *sf* *sf*

Hp. *sf* *sf* *p* *simile*

P-no. *sf* *sf* *p*

Vln. I *Unis.* *mp*

Vln. II *mp* *Unis.*

Vla. *mp* *Unis.*

Vc. *Unis.*

Cb. *pizz. Unis.* *mp*

* *Leg.* *Leg.* *Leg.*

I.E.Iventiev Strophes

48

87

A. Rec. *f* *mf*

B. Cl. *f*

Mrb. *f*

Hp. *f*

P-no. *f* *mf*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f*

Cb. *f*

I.E.Iventiev Strophes

50

A. Rec. *f*

B. Cl. *f*

Mrb. *f*

Hp. *f*

P-no. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

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A. Rec. *mp*

B. Cl. *dim.*

Mrb. *p*

Hp. *dim.*

P-no. *dim.* *p* * Leo. *
Leo. Leo. Leo. Leo.

Vln. I *dim.*

Vln. II *dim.* *pizz.* *p*

Vla. *dim.* *pizz.* *p*

Vc. *dim.* *pizz.* *p*

Cb. *dim.* *pizz.* *p*

I.E.Iventiev Strophes

54

98

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

First staff (A. Rec.) showing a melodic line with slurs and accents. The music is in a key with two sharps (F# and C#).

Second staff (B. Cl.) showing rests for the entire duration of the page.

Third and fourth staves (Mrb.) showing chords and rests. The music is in a key with two sharps.

Fifth and sixth staves (Hp.) showing chords and rests. The music is in a key with two sharps. The dynamic marking *mp* is present.

Seventh and eighth staves (P-no.) showing chords and rests. The music is in a key with two sharps. The dynamic marking *mp* is present. There are markings *Red.* and *Red. ** below the staves.

Ninth staff (Vln. I) showing rests for the entire duration of the page.

Tenth staff (Vln. II) showing a rhythmic pattern of eighth notes.

Eleventh staff (Vla.) showing a rhythmic pattern of eighth notes.

Twelfth staff (Vc.) showing a rhythmic pattern of eighth notes.

Thirteenth staff (Cb.) showing a rhythmic pattern of eighth notes.

I.E.Iventiev Strophes

56

102

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

mf

arco

pizz.

p

mf

arco

pizz.

p

mf

arco

mf

Div. arco

mf

*

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104

A. Rec.

B. Cl.

mp

Mrb.

p

Hp.

P-no.

p

ped. *

Vln. I

p

pizz.

Vln. II

p

pizz.

Vla.

p

pizz.

Vc.

p

pizz.

Cb.

p

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108

A. Rec.

B. Cl.

mf *mp*

Mrb.

Hp.

P-no.

mf *mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Vln. I

mf arco

pizz.

Vln. II

mf arco

p pizz.

Vla.

mf arco

p pizz.

Vc.

mf arco

p pizz.

Cb.

mf *p*

112

A. Rec. *mp*

B. Cl. *mp*

Mrb. *mp*

Hp. *mp*

P-no. *mp*
Ped. *Ped.* *

Vln. I *p* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*
Unis.

116

A. Rec. *p* *mp*

B. Cl. *p*

Mrb. *p* *mp*

Hp. *p*

P-no. *p*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p*

I.E.Iventiev Strophes

120

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

sf

arco

66 **6** **Tempo I** (♩ = 40) *I.E. Iventiev Strophes*

A. Rec. *mf* *mf*

B. Cl. *mf* *f*

Mrb. *f* *mf*

Hp. *6*

P-no. *mf* *staccato*

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *Div.*

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I.E.Iventiev Strophes

123

A. Rec.

B. Cl.

123

Mrb.

mf

123

Hp.

123

P-no.

123

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

I.E.Iventiev Strophes

68
124

A. Rec. *f* *mf*

B. Cl. *f* *mf*

Mrb. *f* *f*

Hp. *f*

P-no. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

* Red. Red.

Unis.

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126

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped. Ped.

Ped. Ped.

I.E.Iventiev Strophes

70

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

128

mf

Ped. Ped.

Ped.

I.E.Iventiev Strophes

130

A. Rec.

mp *cresc.*

B. Cl.

130

Mrb.

130

Hp.

mp *cresc.*

130

P-no.

Ped. *

130

Vln. I

Vln. II

Vla.

Vc.

Cb.

I.E.Iventiev Strophes

72

131

A. Rec. *mf*

B. Cl. *mf*

Mrb. *mf*

Hp. *mf*

P-no. *mf*

Leo.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* Div.

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I.E.Iventiev Strophes

133

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

Ped.

I.E.Iventiev Strophes

74

134

A. Rec. *f* *mf*

B. Cl. *mf*

Mrb. *f*

Hp. *f*

P-no. *mf*

Vln. I *f* *f* *mf*

Vln. II *f* *f* *mf*

Vla. *f* *f* *mf*

Vc. *f* *f* *mf*

Cb. *f* *mf*

Red. Red.

Unis.

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136

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped. Ped.

Ped. Ped.

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76

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

138

mf

Ped. Ped.

Ped.

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140

A. Rec. *mp* *cresc.*

B. Cl.

140

Mrb.

140

Hp. *mp* *cresc.*

140

P-no. *Ped.* *

140

Vln. I

Vln. II

Vla.

Vc.

Cb.

142

A. Rec. *f*

B. Cl.

Mrb. *f*

Hp. *f*

P-no. *Ped.* * *Ped.* * *Ped.* * *Ped.*

Vln. I *V*

Vln. II

Vla.

Vc. *V*

Cb. *V*

I.E.Iventiev Strophes

80

143

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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I.E.Iventiev Strophes

82 **7**
145 **meno mosso** (♩ = 30)

A. Rec. *mf*

B. Cl. *frullato*
mf

Mrb. *mf*

Hp.

P-no. *mf*
Leg. 3

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* pizz.

Cb. *mp* pizz.

147

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco V

Leo. 3

I.E.Iventiev Strophes

84

149

A. Rec. *mp*

B. Cl.

Mrb. *p*

Hp. *mp*

P-no. *p*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

I.E.Iventiev Strophes

A. Rec. *mf*

B. Cl. *mf*

Mrb.

Hp.

P-no. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

158

A. Rec. *mf*

B. Cl.

Mrb. *mf*

Hp. *mf*

P-no. *a tempo* *mf* *Led.*

Vln. I *p* *arco* *mf*

Vln. II *p* *arco Div.* *mf*

Vla. *p* *arco* *mf*

Vc. *p* *arco* *mf*

Cb. *p* *mf*

I.E.Iventiev Strophes

94

A. Rec. *p*

B. Cl.

Mrb.

Hp.

P-no. *sub. p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

I.E.Iventiev Strophes

164 *leggiero*

A. Rec. *mp*

B. Cl. *mf*

Mrb. *mf*

Hp. *mf*

P-no. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

I.E.Iventiev Strophes

96

165

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for the piece "I.E. Iventiev Strophes", starting at measure 96. The key signature is three sharps (F#, C#, G#). The score includes parts for A. Rec., B. Cl., Mrb., Hp., P-no., Vln. I, Vln. II, Vla., Vc., and Cb. The piano part (P-no.) features a complex rhythmic pattern with many triplets and a section labeled "Red." (Reduction) starting at measure 165. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion (Mrb.) plays a simple accompaniment pattern.

166

A. Rec. *mf*

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Red.

I.E.Iventiev Strophes

100 **8**
169 **Giacoso** (♩ = 36)

A. Rec.

B. Cl. *mf*

Mrb.

Hp. *mp*

P-no.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

171

A. Rec.

B. Cl.

Mrb.

mf

Hp.

P-no.

mf

Ped.

*

Vln. I

Vln. II

Vla.

Vc.

Cb.

175

A. Rec.

B. Cl. *mf*

Mrb.

Hp. *mf*

P-no. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

I.E.Iventiev Strophes

104

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Ped.

Ped.

Ped.

179

A. Rec. *mf*

B. Cl. *mf*

Mrb. *mp*

Hp.

P-no. *Red.* *

Vln. I *mf*

Vln. II *mf*

Vla. *mp* Div.

Vc. *mp*

Cb. *mp*

I.E.Iventiev Strophes

108

A. Rec.

B. Cl. *mf* *p* *rit.*

Mrb.

Hp.

P-no. *mp* *Ped.* *

Vln. I *mp*

Vln. II *mp* *Unis.*

Vla. *mp*

Vc. *mp*

Cb. *mp*

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Pesante (♩ = 26)

I.E.Iventiev Strophes

A. Rec. *f*

B. Cl. *mf*

Mrb.

Hp.

P-no. *mf*
* Lea Lea Lea

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

I.E.Iventiev Strophes

112

A. Rec. *mp*

B. Cl.

Mrb. *p*

Hp. *p*

P-no.

Vln. I *pp* Div. *pp*

Vln. II *pp* Div. *pp*

Vla. *pp* Div. *pp*

Vc. *pizz.* *p* *pizz.*

Cb. *p*

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9 Tranquillo (♩ = 36)

193 *p*

B. Cl. *p*

193 *p*

193 *p*

193 *p*

193 *p*

193 *p*

193 *p*

193 *p*

193 *p*

193 *p*

I.E.Iventiev Strophes

116

A. Rec. 195

B. Cl.

Mrb.

Hp.

P-no. 195

Vln. I 195

Vln. II 195

Vla.

Vc.

Cb.

Ped.

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197

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.

Ped.

Ped.

201

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Leo.

I.E.Iventiev Strophes

120

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I.E.Iventiev Strophes

122

A. Rec. *mp*

B. Cl. *mp*

Mrb. *mp*

Hp. *mp*

P-no. *mp*
Ped.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

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I.E.Iventiev Strophes

124

209

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Rec.

Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I.E.Iventiev Strophes

126

211

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Red.

Detailed description: This page of a musical score contains measures 126 through 130. The score is for a full orchestra and includes parts for A. Rec., B. Cl., Mrb., Hp., P-no., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two sharps (F# and C#). The score features a variety of musical textures, including sustained notes in the woodwinds, rhythmic patterns in the strings, and complex harmonic structures in the piano and harp. A wavy line above the woodwind staves indicates a tremolo effect. The piano part includes a section marked 'Red.' (ritardando) starting at measure 129. The harp part has a dense, rhythmic accompaniment. The string parts provide a steady, rhythmic foundation with some melodic lines in the violins.

212

A. Rec.

B. Cl.

212

Mrb.

cresc.

212

Hp.

cresc.

212

P-no.

cresc.

Ped. *Ped.* *Ped.*

212

Vln. I

cresc.

Vln. II

cresc.

Vla.

cresc.

Vc.

cresc.

Cb.

cresc.

I.E.Iventiev Strophes

128

A. Rec. *mf*

B. Cl. *mf*

Mrb. *mf*

Hp. *mf*

P-no. *mf* *legato* *con Sord.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

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214

A. Rec.

B. Cl.

Mrb.

8^{va}

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I.E.Iventiev Strophes

130

215

A. Rec.

B. Cl.

Mrb.

Hp.

P-no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 130, 131, and 132. The score is for a full orchestra and includes parts for A. Recorder, B. Clarinet, Maracas (Mrb.), Harp (Hp.), Piano (P-no.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The score features various musical notations such as slurs, ties, and dynamic markings. The number '215' is written above the first staff at the beginning of measure 130. The page number '130' is located at the top left.

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A. Rec. *senza diminuendo*

B. Cl. *senza diminuendo*

Mrb.

Hp. *senza diminuendo*

P-no. *senza diminuendo*

Vln. I *senza diminuendo*

Vln. II *senza diminuendo*

Vla. *senza diminuendo*

Vc. *senza diminuendo* pizz.

Cb. *senza diminuendo* pizz.