



Mike Magatagan

États-Unis, SierraVista

"Ayre No. 2" for Bassoon Duet Ives, Simon

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Ayre No. 2" for Bassoon Duet
Compositeur : Ives, Simon
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : 2 Bassons (duo)
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Ayre No. 2"

(A Fantasia for Two Instruments)

Simon Ives/Yves (1600 - 1662)

Arranged for Bassoon Duet by Mike Magatagan 2015

Allegretto

Bassoon 1

Bassoon 2

mf

6

B1

B2

11

B1

B2

16

B1

B2

20

B1

B2

28

B1

B2

36

B1

B2

This system contains measures 36 through 42. The upper staff (B1) is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including some triplets. The lower staff (B2) is in bass clef with a 3/8 time signature and the same key signature, providing a rhythmic accompaniment with eighth and quarter notes.

43

B1

B2

This system contains measures 43 through 51. The upper staff (B1) continues the melodic line with some longer note values and slurs. The lower staff (B2) maintains the accompaniment pattern with eighth and quarter notes.

52

B1

B2

This system contains measures 52 through 61. The upper staff (B1) has a more active melodic line with many eighth notes. The lower staff (B2) continues with the accompaniment, featuring some eighth-note patterns.

62

B1

B2

This system contains measures 62 through 68. The upper staff (B1) has a melodic line with some slurs and eighth-note runs. The lower staff (B2) continues the accompaniment with eighth and quarter notes.

69

B1

B2

This system contains measures 69 through 76. The upper staff (B1) has a melodic line with some rests and slurs. The lower staff (B2) continues the accompaniment with eighth and quarter notes.

77

B1

B2

This system contains measures 77 through 84, ending with a double bar line. The upper staff (B1) has a melodic line with some slurs. The lower staff (B2) continues the accompaniment with eighth and quarter notes.