



# Mike Magatagan

États-Unis, SierraVista

## Ayre No 2 for Viola Duet Ives, Simon

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Ayre No 2 for Viola Duet
<b>Compositeur :</b>	Ives, Simon
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	2 Altos (duo)
<b>Style :</b>	Baroque

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# "Ayre No. 2"

(from *A Fantasia for Two Instruments*)

Simon Ives/Yves (1600 - 1662)

Arranged for Viola Duet by Mike Magatagan 2015

**Allegretto**

Violas

*mf*

7

V1

V2

12

V1

V2

17

V1

V2

22

V1

V2

30

V1

V2

38

Violin 1 (V1) and Violin 2 (V2) staves. Measure 38 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of eighth and quarter notes with various rests and accidentals.

45

Violin 1 (V1) and Violin 2 (V2) staves. Measure 45 continues the piece with similar rhythmic patterns and melodic lines.

54

Violin 1 (V1) and Violin 2 (V2) staves. Measure 54 features a melodic line in V1 with a slur and a fermata over the final note.

62

Violin 1 (V1) and Violin 2 (V2) staves. Measure 62 shows a more active melodic line in V1 with eighth-note runs.

69

Violin 1 (V1) and Violin 2 (V2) staves. Measure 69 continues the melodic development in V1.

77

Violin 1 (V1) and Violin 2 (V2) staves. Measure 77 includes a *rit.* (ritardando) marking above the V1 staff. The piece concludes with a double bar line and a fermata.