



Madis Järvi

Arrangeur, Compositeur, Directeur, Interprete

Estonie, Tallinn

A propos de l'artiste

Madis Järvi (viola) was born in Tallinn into a musical family. He is the grandson of Vallo Järvi, Neeme Järvi's older brother. At the age of seven, Madis began studying violin at Lahti Conservatory, where he graduated in 2008. He then began viola studies at the Lahti University of Applied Sciences. At eleven, he began studying conducting with Jüri Ruut-Kangur. He has performed many concerts with his own orchestra, the Lahti Young Chamber Orchestra, as well as the Lahti Youth Symphony, Seinäjoki Symphony Orchestra and many others. In 2010 he began principal conductor of an Wellamo Chamber Orchestra. At fourteen, he began to study composition with Kari Karjalainen. Madis Järvi has participated in many conducting and viola courses with Klaus Christa, Juhani Palola, Pertti Sutinen, Mikhail Zemtsov, Atso Almila, Paavo Järvi Neeme Järvi and Leonid Grinn. Last year he finished viola studies in Finland with highest grades. From November 2013 he is working in Estonian National Opera as viola player.

A propos de la pièce



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Arrangeur: Järvi, Madis
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Easy Suite for String Orchestra

Score

I Movement

Madis Järvi
2012

Allegro

Violin I

Violin II

Viola

Cello

Contrabass

Violin I

Violin II

Vla.

Vc.

Cb.

mf

f

tr

6

2
12

Easy Suite for String Orchestra

Musical score for measures 12-17. The score is for a string orchestra and includes five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 2/4 time. Vln. I has a melodic line with some rests. Vln. II, Vla., Vc., and Cb. all play a rhythmic accompaniment of eighth notes.

Musical score for measures 18-23. The score is for a string orchestra and includes five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 2/4 time. Vln. I has a melodic line with accents. Vln. II, Vla., Vc., and Cb. all play a rhythmic accompaniment of eighth notes. The dynamic marking *mp* is present in the first measure of each staff.

Easy Suite for String Orchestra

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 24 through 29. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part begins with a treble clef and includes dynamic markings such as accents (>) and hairpins (> and <). The Violin II part uses a treble clef. The Viola, Violoncello, and Contrabass parts use bass clefs. The music consists of rhythmic patterns of eighth and sixteenth notes across all instruments.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 30 through 35. It features the same five staves as the previous block: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part continues with a treble clef and includes a fermata over the final measure. The Violin II part uses a treble clef. The Viola, Violoncello, and Contrabass parts use bass clefs. The music continues with rhythmic patterns of eighth and sixteenth notes.

Easy Suite for String Orchestra

4
36

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

The image shows a page of musical notation for a string orchestra. It contains two systems of staves, each with five parts: Violin I, Violin II, Viola, Violoncello, and Contrabass. The first system covers measures 36 to 41, and the second system covers measures 42 to 47. The Violin I and Viola parts have measure rests at measure 42. The music consists of rhythmic patterns of eighth and sixteenth notes.

Easy Suite for String Orchestra

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 48 through 53. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 48-50 show a rhythmic pattern of eighth notes in the lower strings and a melodic line in the Violin I. Measures 51-53 show a change in texture with sustained notes in the Violin I and II, and a melodic line in the Viola. Dynamic markings include accents and a *ff* (fortissimo) marking in measure 53.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

ff

ff

ff

ff

ff

Detailed description: This system of musical notation covers measures 54 through 59. It features the same five staves as the previous system. Measure 54 begins with a *tr* (trill) in the Violin II. Measures 55-59 show a dynamic shift to *ff* (fortissimo) across all string parts. The Violin I and II parts have rests, while the lower strings play rhythmic patterns. The Viola part has a melodic line. Dynamic markings include *ff* and hairpins indicating the fortissimo level.

Easy Suite for String Orchestra

6
60

Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 6 through 10. The first violin part (Vln. I) begins with a melodic line starting on a dotted quarter note, followed by eighth-note patterns. The second violin part (Vln. II) provides a harmonic accompaniment with quarter notes. The viola part (Vla.) consists of a steady eighth-note accompaniment. The violin parts (Vln. I and II) have a dynamic marking of *mf* at the beginning of measure 6. The cello part (Cb.) follows a similar eighth-note accompaniment pattern as the viola.

65

Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 11 through 15. The first violin part (Vln. I) has rests in measures 11-13 and then enters with a melodic line in measure 14, marked with *mf*. The second violin part (Vln. II) has rests in measures 11-12 and then enters with a melodic line in measure 13, marked with *mf*. The viola part (Vla.) continues with an eighth-note accompaniment. The violin parts (Vln. I and II) have a dynamic marking of *mf* at the beginning of measure 11. The cello part (Cb.) continues with an eighth-note accompaniment.

71

Vln. I
Vln. II
Vla.
Vc.
Cb.

This system of musical notation covers measures 71 through 76. The Vln. I part begins with rests in measures 71-73, followed by a melodic line in measures 74-76. The Vln. II, Vla., Vc., and Cb. parts all play a consistent eighth-note accompaniment throughout the system.

77

Vln. I
Vln. II
Vla.
Vc.
Cb.

This system of musical notation covers measures 77 through 82. The Vln. I part has a melodic line with some rests. The Vln. II, Vla., Vc., and Cb. parts continue with their eighth-note accompaniment.

Easy Suite for String Orchestra

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Easy Suite for String Orchestra

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

Easy Suite For String Orchestra II Movement

Madis Järvi

Adagio, cantabile ♩ = 60

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 2/4 time and begins with a *pp* dynamic. It features a melodic line in the violins and violas, with cellos and contrabasses providing a harmonic accompaniment. The dynamics progress from *pp* to *cresc.*, then *dim.*, and finally *p*.

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass starting at measure 12. The score continues the melodic and harmonic material from the previous system. Dynamics include *cresc.*, *mf*, *dim.*, and *cresc.*.

Easy Suite For String Orchestra

2
23

Musical score for measures 23-33. The score is for a string orchestra with five parts: Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The tempo/mood is marked *espress.*. The dynamics are *f* (forte), *subito p* (suddenly piano), and *dim.* (diminuendo). The Vln. I part has a melodic line with eighth notes and quarter notes. The Vln. II part has a similar melodic line. The Vla. part has a steady eighth-note accompaniment. The Vc. and Cb. parts have a steady eighth-note accompaniment. The Vln. I and II parts have a *dim.* marking at the end of the section.

Musical score for measures 34-38. The score is for a string orchestra with five parts: Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The dynamics are *pp* (pianissimo) and *p* (piano). The Vln. I part has a melodic line with eighth notes and quarter notes. The Vln. II part has a similar melodic line. The Vla. part has a steady eighth-note accompaniment. The Vc. and Cb. parts have a steady eighth-note accompaniment. The Vln. I and II parts have a *pp* marking at the beginning of the section. The Vln. II part has a *p* marking at the end of the section.

45

Vln. I *pp* *cresc.* *mp* *dim.* *pp*

Vln. II *pp* *cresc.* *mp* *dim.* *pp*

Vla. *pp* *cresc.* *mp* *dim.* *pp*

Vc. *pp* *cresc.* *mp* *f* *dim.* *p* *pp*

Cb. *pp* *cresc.* *mp* *dim.* *pp*

57

Vln. I *G.P* *ppp* *cresc.* *dim.* *pp*

Vln. II *G.P* *ppp* *cresc.* *dim.* *pp*

Vla. *G.P* *ppp* *cresc.* *dim.* *pp*

Vc. *G.P* *ppp* *cresc.* *pp*

Cb. *G.P* *ppp* *cresc.* *dim.* *pp*

Easy Suite For String Orchestra

4
69

Musical score for measures 69-78. The score is for a string orchestra and consists of five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time. Measures 69-78 show a melodic line in the Violin I part, with the other instruments providing harmonic support. The key signature has one flat (B-flat).

Musical score for measures 80-89. The score is for a string orchestra and consists of five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time. Measures 80-89 show a melodic line in the Violin I part, with the other instruments providing harmonic support. The key signature has one flat (B-flat). Performance markings include *pizz.* (pizzicato) and *arco* (arco) for the Violin II, Viola, and Contrabass parts. Dynamics include *p* (piano) and *pp* (pianissimo).

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a musical score for a string orchestra, starting at measure 91. The score is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each instrument part begins with a half note followed by a fermata. The Violin II, Viola, and Violoncello parts have slurs under their notes, indicating a sustained or decaying sound. The Contrabass part has a 'v' symbol below the first note, likely indicating a bowing or playing technique. The score is enclosed in a large bracket on the left side.

Easy Symphony for Strings

Score

III Movement

Madis Järvi

Maestoso
cantabile

Violin I *p*³

Violin II *p*

Violin *p*

Cello *p*

Contrabass *p*

Allegro
accel. *tr* *tr* *tr* *tr*

Vln. I *p*³

Vln. II *f*

Vln. *p*³

Vc. *f*

9

Musical score for measures 16-21. The score is for a string quartet: Violin I (Vln. I), Violin II (Vln. II), Viola (Vln.), and Violoncello (Vc.).
- Vln. I: Treble clef, starting at measure 16 with a trill (tr) on G4. The melody consists of quarter notes and eighth notes, ending with a sixteenth-note flourish.
- Vln. II: Treble clef, playing a rhythmic pattern of eighth notes with a crescendo leading to a forte (f) dynamic.
- Vln.: Bass clef, playing a simple harmonic accompaniment of quarter notes.
- Vc.: Bass clef, playing a simple harmonic accompaniment of quarter notes.
- A second bass clef staff at the bottom shows the figured bass for the cello, with figures like 'V G' and 'V G' indicating fingerings.

Musical score for measures 22-25. The score is for a string quartet: Violin I (Vln. I), Violin II (Vln. II), Viola (Vln.), and Violoncello (Vc.).
- Vln. I: Treble clef, playing a rhythmic pattern of eighth notes with a crescendo (cresc.) leading to fortissimo (ff). At measure 25, it has a 'rubato solo' section with a 'p' dynamic, followed by 'a tempo'.
- Vln. II: Treble clef, playing a rhythmic pattern of eighth notes with a crescendo (cresc.) leading to fortissimo (ff).
- Vln.: Bass clef, playing a simple harmonic accompaniment of quarter notes with a crescendo (cresc.) leading to fortissimo (ff).
- Vc.: Bass clef, playing a simple harmonic accompaniment of quarter notes with a crescendo (cresc.) leading to fortissimo (ff).
- A second bass clef staff at the bottom shows the figured bass for the cello, with figures like 'V G' and 'V G' indicating fingerings.
- Measure 25 includes performance instructions: 'rubato solo' and 'a tempo'.
- Measure 26 includes performance instructions: 'I violin solo' and 'p'.

Easy Suite for String Orchestra

Score

IV Movement

Madis Järvi

Presto

Violin I *p* *mp* *p*

Violin II *mp* *p*

Viola *p* *mp* *p*

Cello *mp* *p*

Contrabass

7

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f*

2
13

easy symphony for strings

Musical score for measures 13-18. The score is for five string parts: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat (B-flat). The time signature is 2/4. The music consists of rhythmic patterns of eighth and sixteenth notes. In measure 13, the Violin parts have a fermata over the final note. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabasso parts play eighth-note patterns.

19

Musical score for measures 19-24. The score is for five string parts: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat (B-flat). The time signature is 2/4. The music features a dynamic contrast between measures 19-20 and 21-24. Measures 19-20 are marked with a fermata and a dynamic of *f*. Measures 21-24 are marked with a dynamic of *p*. The Violin parts have a melodic line with accents. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabasso parts play eighth-note patterns. The word "Hei!" is written above the Violin II and Contrabasso parts in measures 21-24.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

f

p

mp

p

f

p

mp

p

f

p

p

4
37

easy symphony for strings

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

easy symphony for strings

49

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *gliss sul C c 1 until c* *cresc.*

Vc. *p cresc.*

Cb.

55

Vln. I *f* *pizz.*

Vln. II *f* *div.* *pizz.*

Vla. *f* *pizz.*

Vc. *f*

Cb. *f*