



# Jack William Tumundo

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Indonésie, sulawesi utara

## A propos de l'artiste

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## A propos de la pièce



**Titre:** Bersyukur kepada Tuhan  
**Compositeur:** Jack William Tumundo  
**Arrangeur:** Jack William Tumundo  
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**Editeur:** Jack William Tumundo  
**Instrumentation:** Chorale SATB, Piano  
**Style:** Methodes

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# Bersyukur Kepada Tuhan

(Yogyakarta. 09 maret 2008)

Music & Lyric: Jack William Tumundo

**Tempo:** ♩ = 80

**Key Signature:** D Major (two sharps)

**Time Signature:** 4/4

**Vocal Parts:** Soprano, Alto, Tenor, Bass

**Piano Accompaniment:** Grand Staff (Right and Left Hand)

**Lyrics:**

ka - mi mau ber - su - kur ke - pa - da Tu - han

de - ngan s'gnap ha - ti - ka - mi mau me - mu - ci Tu - han.

ka - mi mau ber -

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The piano part consists of a grand staff with a treble and bass clef. The vocal parts are written in four staves, each with a treble clef. The lyrics are written below the vocal staves. The score is in D major and 4/4 time, with a tempo of 80 beats per minute. The lyrics are: 'ka - mi mau ber - su - kur ke - pa - da Tu - han' and 'de - ngan s'gnap ha - ti - ka - mi mau me - mu - ci Tu - han.' The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a simpler bass line in the left hand.

8 su - kur ke - pa - da Tu - han. s'bab ke - mu - ra - han Nja - lah — do -  
- su - kur - ke - pa - da Tu - han s'bab ke - mu - ra - han Nja - lah — do -

The first system of the musical score consists of five staves. The top two staves are empty. The third staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). It contains the lyrics 'su - kur ke - pa - da Tu - han. s'bab ke - mu - ra - han Nja - lah — do -'. The fourth staff is the bass line, starting with a bass clef and the same key signature, containing the lyrics '- su - kur - ke - pa - da Tu - han s'bab ke - mu - ra - han Nja - lah — do -'. The fifth staff is a piano accompaniment, split into a right-hand treble clef and a left-hand bass clef, both with the same key signature. It features a rhythmic pattern of eighth and sixteenth notes.

sung - guh be - sar ka - sih - Mu  
sung - guh be - sar ka - sih - Mu  
8 - a ka - mi di nya - ta kan. sung - guh be - sar ka - sih Mu  
- a ka - mi di nya - ta - kan. sung - guh be - sar ka - sih Mu

The second system of the musical score consists of five staves. The top two staves are empty. The third staff is the vocal line, starting with a treble clef and a key signature of two sharps. It contains the lyrics 'sung - guh be - sar ka - sih - Mu'. The fourth staff is the bass line, starting with a bass clef and the same key signature, containing the lyrics 'sung - guh be - sar ka - sih - Mu'. The fifth staff is a piano accompaniment, split into a right-hand treble clef and a left-hand bass clef, both with the same key signature. It continues the rhythmic pattern from the first system.

pa - da u - mat Mu jang me - mo - hon per - to - long - an da - ri

pa - da u - mat Mu jang me - mo hon per - to - long - an da - ri

8 pa - da u - mat Mu jang me - mo - hon per - to - long - an da - ri

pa - da u - mat Mu jang me - mo - hon per - to - long - an da - ri

Musical score for the first system, including vocal lines and piano accompaniment. The score is in G major and 4/4 time. It features four vocal staves and a piano accompaniment with treble and bass clefs.

Mu. li - hat kua - sa Tu - han me - lin - du - ngi u - mat - Nja dan mem - ber

Mu. li - hat kua - sa Tu - han me - lin - du - ngi u - mat - Nja dan mem - ber

8 Mu. li - hat kua - sa Tu - han me - lin - du - ngi u - mat - Nja dan mem - ber

Mu. li - hat kua - sa Tu - han me - lin - du - ngi u - mat - Nja dan mem - ber

Musical score for the second system, including vocal lines and piano accompaniment. The score is in G major and 4/4 time. It features four vocal staves and a piano accompaniment with treble and bass clefs.

ka - ti nya, ter - pu - ji lah dan be - sar - lah na - ma MU

ka - ti nya, ter - pu - ji lah dan be - sar - lah na - ma Mu

8 ka - ti nya, ter - pu - ji lah dan be - sar - lah na - ma Mu

ka - ti nya, ter - pu - ji lah dan be - sar - lah na - ma Mu

ka - mi mau ber - su - kur ke - pa - da Tu - han de - ngan s'gnap ha -

ka - mi mau ber - su - kur ke - pa - da Tu - han de - ngan s'gnap ha -

8 ka - mi mau ber - su - kur ke - pa - da Tu - han de - ngan s'gnap ha -

ka - mi mau ber - su - kur ke - pa - da Tu - han de - ngan s'gnap ha -

- ti - ka - mi mau me - mu - ji Tu - han. ka - mi mau ber -

- ti - ka - mi mau me - mu - ji Tu - han. ka - mi mau ber -

8 - ti - ka - mi mau me - mu - ji Tu - han. ka - mi mau ber -

- ti - ka - mi mau me - mu - ji Tu - han. ka - mi mau ber -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the first pair on top and the second pair below. Each pair has a soprano and an alto line. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "- ti - ka - mi mau me - mu - ji Tu - han. ka - mi mau ber -". The music is in a key with two sharps (D major) and a 4/4 time signature. The piano part features a steady accompaniment with chords and moving lines in both hands.

- su - kur, ke - pa - da Tu - han. s'bab ke - mu - ra - han

- su - kur, ke - pa - da Tu - han. s'bab ke - mu - ra - han

8 - su - kur, ke pa da Tu han. s'bab ke - mu ra - han

- su - kur, ke pa da Tu han. s'bab ke - mu - ra - han

The second system of the musical score continues the vocal and piano parts. It consists of four vocal staves and a piano accompaniment. The lyrics are: "- su - kur, ke - pa - da Tu - han. s'bab ke - mu - ra - han". The piano accompaniment continues with a similar accompaniment style, featuring chords and moving lines in both hands. The music maintains the same key and time signature as the first system.

Nya - lah, — do - a ka - mi di nya- ta - kan

Nya - lah, — do - a ka - mi di nya- ta - kan.

8 Nya - lah, — do - a ka - mi di nya- ta - kan. Ha - le -

Nya - lah, — do - a ka - mi di nya- ta - kan. Ha - le -

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The third staff is a vocal line in bass clef, also with lyrics. The bottom two staves are piano accompaniment, with the right hand playing a melodic line and the left hand playing a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Nya - lah, — do - a ka - mi di nya- ta - kan. Ha - le -". There are triplets in the piano accompaniment.

Ha - le - -

ha - le lu - ia, Ha - le -

8 lu ia, Ha - le - lu ia, Ha - le -

- lu - ia, ha - le - lu - ia, Ha - le

The second system of the musical score continues from the first. It consists of five staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The third staff is a vocal line in bass clef, also with lyrics. The bottom two staves are piano accompaniment, with the right hand playing a melodic line and the left hand playing a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Ha - le - -", "ha - le lu - ia, Ha - le -", "8 lu ia, Ha - le - lu ia, Ha - le -", and "- lu - ia, ha - le - lu - ia, Ha - le". There are triplets in the piano accompaniment.

The musical score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first four systems are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth system is the piano accompaniment. The lyrics are: 'lu - ia, a - - min. - lu - ia, a - - min. - lu - ia, a - - min. lu ia, a - - min.' The piano accompaniment features a rhythmic pattern of eighth notes with triplets in the right hand and a simple bass line in the left hand.

lu - ia, a - - min.  
- lu - ia, a - - min.  
- lu - ia, a - - min.  
lu ia, a - - min.  
lu ia, a - - min.