



Campanella Anthony

États-Unis

Breath on Me Jackson, Robert

A propos de l'artiste

I began studying Classical guitar with Andrew Nitkin in 1976, at the American Institute of Guitar in New York City. Later studies with Garth Baxter, Professor of Guitar, at Western Maryland College. I enjoy performance, arranging and composition of guitar in ensemble.

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A propos de la pièce



Titre : Breath on Me
Compositeur : Jackson, Robert
Arrangeur : Anthony, Campanella
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Editeur : Anthony, Campanella
Instrumentation : Flute, Violon et Guitare

Style : Folk

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13
Flt. Vln. Gtr.

Musical score for measures 13-16. The Flute (Flt.) part begins with a half note G4, followed by a half note A4, and then a quarter note G4. The Violin (Vln.) part begins with a half note G4, followed by a half note A4, and then a quarter note G4. The Guitar (Gtr.) part begins with a quarter note G3, followed by a quarter note A3, and then a quarter note G3. The key signature is one sharp (F#).

17
Flt. Vln. Gtr.

Musical score for measures 17-20. The Flute (Flt.) part begins with a quarter note G4, followed by a quarter note A4, and then a quarter note G4. The Violin (Vln.) part begins with a half note G4, followed by a half note A4, and then a quarter note G4. The Guitar (Gtr.) part begins with a quarter note G3, followed by a quarter note A3, and then a quarter note G3. The key signature is one sharp (F#).

21
Flt. Vln. Gtr.

Musical score for measures 21-24. The Flute (Flt.) part begins with a quarter note G4, followed by a quarter note A4, and then a quarter note G4. The Violin (Vln.) part begins with a half note G4, followed by a half note A4, and then a quarter note G4. The Guitar (Gtr.) part begins with a quarter note G3, followed by a quarter note A3, and then a quarter note G3. The key signature is one sharp (F#).

25
Flt. Vln. Gtr.

Musical score for measures 25-28. The Flute (Flt.) part begins with a quarter note G4, followed by a quarter note A4, and then a quarter note G4. The Violin (Vln.) part begins with a half note G4, followed by a half note A4, and then a quarter note G4. The Guitar (Gtr.) part begins with a quarter note G3, followed by a quarter note A3, and then a quarter note G3. The key signature is one sharp (F#).