



Campanella Anthony

États-Unis

Breath on Me Jackson, Robert

A propos de l'artiste

I began studying Classical guitar with Andrew Nitkin in 1976, at the American Institute of Guitar in New York City. Later studies with Garth Baxter, Professor of Guitar, at Western Maryland College. I enjoy performance, arranging and composition of guitar in ensemble.

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A propos de la pièce



Titre : Breath on Me
Compositeur : Jackson, Robert
Arrangeur : Anthony, Campanella
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Editeur : Anthony, Campanella
Instrumentation : Flute, Violon et Guitare
Style : Folk

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Breath on Me

Arranged by : Anthony Campanella

Robert Jackson

Flute

Violin

Guitar

This block contains the first system of the musical score, measures 1 through 4. It features three staves: Flute, Violin, and Guitar. The key signature is one sharp (F#) and the time signature is 3/4. The Flute part consists of quarter notes and a half note. The Violin part consists of quarter notes and a half note. The Guitar part consists of eighth notes and quarter notes.

5

Flt

5

Vln.

5

Gtr.

This block contains the second system of the musical score, measures 5 through 8. It features three staves: Flute (labeled 'Flt'), Violin (labeled 'Vln.'), and Guitar (labeled 'Gtr.'). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part consists of quarter notes and a half note. The Violin part consists of quarter notes and a half note. The Guitar part consists of eighth notes and quarter notes.

9

Flt

9

Vln.

9

Gtr.

This block contains the third system of the musical score, measures 9 through 12. It features three staves: Flute (labeled 'Flt'), Violin (labeled 'Vln.'), and Guitar (labeled 'Gtr.'). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part consists of quarter notes and a half note. The Violin part consists of quarter notes and a half note. The Guitar part consists of eighth notes and quarter notes.

13
Flt. Vln. Gtr.

Musical score for measures 13-16. The Flute (Flt.) and Violin (Vln.) parts have a long slur over measures 13 and 14. The Guitar (Gtr.) part has a rhythmic pattern of eighth notes.

17
Flt. Vln. Gtr.

Musical score for measures 17-20. The Flute (Flt.) and Violin (Vln.) parts have a long slur over measures 17 and 18. The Guitar (Gtr.) part has a rhythmic pattern of eighth notes.

21
Flt. Vln. Gtr.

Musical score for measures 21-24. The Flute (Flt.), Violin (Vln.), and Guitar (Gtr.) parts continue with their respective parts.

25
Flt. Vln. Gtr.

Musical score for measures 25-28. The Flute (Flt.) and Violin (Vln.) parts have a long slur over measures 25 and 26. The Guitar (Gtr.) part has a rhythmic pattern of eighth notes.