



# Jacob Munk Nielsen

Compositeur, Professeur

Danemark

## A propos de l'artiste

Jacob Munk Nielsen danish saxophone player, composer and music teacher. He has over the years played in many different bandconstellations and genres. He has amongst others worked with The Nazarenes, Roots Harmonics Band, Earl Sixteen, Lutan Fyah, Miami and UPS. In 2009 he released the instrumental saxophone album 'Saxolo' and the vocal album 'Diversity' in 2010.

**Site Internet:** <http://www.munkjazz.com>

**Sociétaire :** KODA - Code IPI artiste : 288985483

## A propos de la pièce



**Titre:** S.O.S

**Compositeur:** Nielsen, Jacob Munk

**Arrangeur:** Nielsen, Jacob Munk

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**Editeur:** Nielsen, Jacob Munk

**Instrumentation:** Quatuor de saxophones

**Style:** Jazz

**Commentaire:** Sos, main theme with precise phrasing, then into another theme working around the Morse code for SOS, and into a third funky part with inlaid solo over two Chords. The soloparts are intended to be played as written or freely over the chordprogression.

## Jacob Munk Nielsen sur [free-scores.com](http://www.free-scores.com)

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# S.o.S

Comp. & arr.  
Jacob Munk Nielsen

$\text{♩} = 140$

*mf*

*mf*

*mf*

*mf*

$E\flat/g$   $F/a$   $B\flat$   $E\flat/g$   $F/a$   $B\flat$   $F_2$   $\text{sus}4/e\flat$   $F$   $\text{sus}4$   $E\flat$   $\text{sus}4/a\flat$

6

12

17

soprano

alto

tenor

bariton

21

soprano

alto

tenor

bariton

Bb7

26

soprano

alto

tenor

bariton

Eb/g F/a Bb Eb/g F/a Bb F2sus4/eb F2sus4 Ebsus4/ab

31

soprano

alto

tenor

bariton

G $\flat$ 7

A $\flat$ 7

Funky

36

soprano

alto

tenor

bariton

G $\flat$ 7

A $\flat$ 7

40

soprano

alto

tenor

bariton

G $\flat$ 7

A $\flat$ 7

*f*

44

soprano

alto

tenor

bariton

G $\flat$ 7

A $\flat$ 7

48

soprano

alto

tenor

bariton

G $\flat$ 7

A $\flat$ 7

*mf*

Solo

E $\flat$ 7

F7

*f*

52

soprano

alto

tenor

bariton

G $\flat$ 7

A $\flat$ 7

E $\flat$ 7

F7

56 Gb7 Ab7

soprano

alto Eb7 F7

tenor

bariton

60 Gb7 Ab7

soprano

alto Eb7 F7

tenor

bariton

64 Gb7 Ab7

soprano

alto Eb7 F7

tenor

bariton

68

soprano

alto

tenor

bariton

G $\flat$ 7

A $\flat$ 7

E $\flat$ 7

F7

72

soprano

alto

tenor

bariton

G $\flat$ 7

A $\flat$ 7

E $\flat$ 7

F7

76

soprano

alto

tenor

bariton

G $\flat$ 7

A $\flat$ 7

E $\flat$ 7

F7

80

soprano

alto

tenor

bariton

G $\flat$ 7

A $\flat$ 7

Solo end

Solo

*mf*

*f*

A $\flat$ 7

B $\flat$ 7

84

soprano

alto

tenor

bariton

G $\flat$ 7

A $\flat$ 7

A $\flat$ 7

B $\flat$ 7

88

soprano

alto

tenor

bariton

G $\flat$ 7

A $\flat$ 7

A $\flat$ 7

B $\flat$ 7



92

soprano

alto

tenor

bariton

G $\flat$ 7

A $\flat$ 7

A $\flat$ 7

B $\flat$ 7

96

soprano

alto

tenor

bariton

G $\flat$ 7

A $\flat$ 7

A $\flat$ 7

B $\flat$ 7

100

soprano

alto

tenor

bariton

G $\flat$ 7

A $\flat$ 7

A $\flat$ 7

B $\flat$ 7

104

soprano

alto

tenor

bariton

G $\flat$ 7

A $\flat$ 7

108

soprano

alto

tenor

bariton

G $\flat$ 7

A $\flat$ 7

Solo end

*mf*

112

soprano

alto

tenor

bariton

D $\flat$ sus4/g $\flat$  B $\flat$ sus4/g $\flat$

A $\flat$  G $\flat$ /a $\flat$

10

Musical score for measures 117-121. The score is for four voices: soprano, alto, tenor, and baritone. The key signature is B-flat major (two flats). Measure 117 starts with a soprano line and a baritone line. Chords above the soprano line are D<sup>b</sup>sus4/g<sup>b</sup>, B<sup>b</sup>sus4/g<sup>b</sup>, and B<sup>b</sup>/g<sup>b</sup>. Measure 118 has a dynamic marking of *f*. Chords above the soprano line are E<sup>b</sup>/g, F/a, and B<sup>b</sup>. Measure 119 has a dynamic marking of *f*. Chords above the soprano line are E<sup>b</sup>/g, F/a, and B<sup>b</sup>. Measure 120 has a dynamic marking of *f*. Chords above the soprano line are E<sup>b</sup>/g, F/a, and B<sup>b</sup>. Measure 121 has a dynamic marking of *f*. Chords above the soprano line are E<sup>b</sup>/g, F/a, and B<sup>b</sup>. The alto, tenor, and baritone parts have first endings marked with '1'.

Musical score for measures 122-126. The score is for four voices: soprano, alto, tenor, and baritone. The key signature is B-flat major (two flats). Measure 122 starts with a soprano line and a baritone line. Chords above the soprano line are F<sub>2</sub>sus4/e<sup>b</sup>, Fsus4, and E<sup>b</sup>sus4/a<sup>b</sup>. Measure 123 has a dynamic marking of *f*. Chords above the soprano line are F<sub>2</sub>sus4/e<sup>b</sup>, Fsus4, and E<sup>b</sup>sus4/a<sup>b</sup>. Measure 124 has a dynamic marking of *f*. Chords above the soprano line are F<sub>2</sub>sus4/e<sup>b</sup>, Fsus4, and E<sup>b</sup>sus4/a<sup>b</sup>. Measure 125 has a dynamic marking of *f*. Chords above the soprano line are F<sub>2</sub>sus4/e<sup>b</sup>, Fsus4, and E<sup>b</sup>sus4/a<sup>b</sup>. Measure 126 has a dynamic marking of *f*. Chords above the soprano line are F<sub>2</sub>sus4/e<sup>b</sup>, Fsus4, and E<sup>b</sup>sus4/a<sup>b</sup>. The alto, tenor, and baritone parts have second endings marked with '2'.