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Wide Awake Polka (Op.42) Jacobs, Walter

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A propos de la pièce



Titre : Wide Awake Polka
[Op.42]
Compositeur : Jacobs, Walter
Arrangeur : Wilkinson, Tony
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Editeur : Wilkinson, Tony
Instrumentation : 2 Guitares (duo)
Style : Populaire / Dance

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Wide Awake Polka

(For One or Two Guitars)

Walter Jacobs
Op. 42 (1894)

Guitar 1

Guitar 2

Gtr.1

Gtr.2

Gtr.1

Gtr.2

Gtr.1

Gtr.2

Gtr.1

Gtr.2

7

14

21

28

p

p

mf

mf

f *mf* *p* *mf*

1. 2.

5 5 5

Detailed description: This is a musical score for 'Wide Awake Polka' by Walter Jacobs, arranged for one or two guitars. The score is in 2/4 time and the key signature has one sharp (F#). It is divided into systems for two guitar parts. The first system (measures 1-6) features a melody in the first guitar part starting with a piano (*p*) dynamic, and a bass line in the second guitar part. The second system (measures 7-13) continues the melody and bass line, with a piano (*p*) dynamic marking. The third system (measures 14-20) includes a key signature change to two sharps (F# and C#) at measure 14, with a mezzo-forte (*mf*) dynamic. The fourth system (measures 21-27) continues in the new key signature with a mezzo-forte (*mf*) dynamic. The fifth system (measures 28-34) features a dynamic range from forte (*f*) to piano (*p*) and mezzo-forte (*mf*), and includes first and second endings. The score concludes with a final chord marked with a circled 5.

Transcription by Tony Wilkinson 2016.

34

Gtr.1

Gtr.2

p

41

Gtr.1

Gtr.2

p

47

Gtr.1

Gtr.2

Fine mf

53

Gtr.1

Gtr.2

mf

59

Gtr.1

Gtr.2

D.C. al Fine