



# Ali Jahangard

Arrangeur, Compositeur, Professeur

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## A propos de l'artiste

Composer, Conductor

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## A propos de la pièce



**Titre :** Nocturne No.3 - in G minor, Op 5 [5]

**Compositeur :** Jahangard, Ali

**Arrangeur :** Jahangard, Ali

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**Editeur :** Jahangard, Ali

**Instrumentation :** Piano seul

**Style :** Romantique

Ali Jahangard sur [free-scores.com](http://free-scores.com)



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**Ali Jahangard**

# Nocturne No.3

in G minor  
Opus 5

2011

# Nocturne No.3

in G minor

Ali Jahangard  
Op. 5

Adagio (♩ = 45)

Piano

*p dolce mf fp mf fp*

*Ped. \* Ped. \* sempre simile*

7 *delicato*

*mf fp*

12 *mf fp mf fp*

17 *8va*

20 *delicato*

*fp*

26 *f*

*mf*

*Ped. Ped. \**

33

simile Ped. \* Ped. \* simile

Detailed description: This system contains measures 33 through 38. The right hand features a melodic line with eighth-note patterns and some chords. The left hand plays a steady eighth-note accompaniment. Pedal markings are present below the bass line, including 'simile', 'Ped.', and '\* Ped.'. The key signature has one flat.

39

*f* 8va 6 6 \*

Detailed description: This system contains measures 39 through 43. Measure 39 has a forte (*f*) dynamic. Measure 40 has an 8va (octave up) marking. Measures 41 and 42 have a 6 (sixteenth notes) marking. Measure 43 has a \* marking. Pedal markings 'Ped.', 'Ped.', and '\* Ped.' are shown below the bass line.

44

*dim.* *p* *dolce* *mf* *fp* *mf* *fp*

Ped. Ped. \* sempre

Detailed description: This system contains measures 44 through 51. Dynamics include *dim.*, *p*, *dolce*, *mf*, and *fp*. Trills are marked above the right hand in measures 45, 46, 49, and 50. Pedal markings 'Ped.', 'Ped. \*', and 'sempre' are shown below the bass line.

52

*mf* *fp* *delicato* 11

Detailed description: This system contains measures 52 through 56. Dynamics include *mf* and *fp*. A *delicato* marking is above the right hand in measure 54. A 11 (eleventh notes) marking is above the right hand in measure 55. A trill is marked above the right hand in measure 53.

57

*mf* *fp* *mf* *fp*

Detailed description: This system contains measures 57 through 61. Dynamics include *mf* and *fp*. Trills are marked above the right hand in measures 57 and 60.

62

8va 3 *mf* *fp*

Detailed description: This system contains measures 62 through 65. Measure 62 has an 8va marking. Measure 63 has a 3 (triplets) marking. Dynamics include *mf* and *fp*. A trill is marked above the right hand in measure 64.

66

*legato* *marcato* Ped. \* Ped. \*

Detailed description: This system contains measures 66 through 70. Dynamics include *legato* and *marcato*. Pedal markings 'Ped.', '\*', 'Ped.', and '\*' are shown below the bass line. Trills are marked above the right hand in measures 66, 67, and 69.

70 *8va* *tr* *tr* *tr* *f*  
*legato* *marcato* *martellato*  
*mf*  
*Ped.* \* *Ped.* \* *simile*

76 *3* *3* *5*  
*Ped.* \* *Ped.* \* *simile*

81 *5* *5* *tr* *dim.* *p* *dolce* *mf*  
*senza pedal* ----- *Ped.* \* *simile*

87 *fp* *mf* *fp* *3* *3* *3* *3* *3* *3*

93 *delicato* *tr* *3* *11* *mf* *fp* *mf* *fp*

99 *tr* *mf* *fp* *f* *ff* *staccato*