



Ali Jahangard

Arrangeur, Compositeur, Professeur

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A propos de l'artiste

Composer, Conductor

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A propos de la pièce



Titre : Nocturne No.4 - in F minor, Op.7
[7]

Compositeur : Jahangard, Ali

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Editeur : Jahangard, Ali

Instrumentation : Piano seul

Style : Romantique

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Ali Jahangard

Nocturne No.4

in F minor
Opus 7

2012

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in F minor

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Op. 7

Adagio (♩=60)

Piano

p *con dolore*

Ped. * Ped. * *sempre simile*

5

10

15

19

trill

24

27 *8va* *tr* *1 4*
delicato

30 *loco*
elegante

33 *6* *6* *6*
appassionato e marcato

37 *pp* *p* *6* *6*

Ped. * *Ped.* * *Ped.* * *Ped.* *
41 *6* *6* *6* *6*
Ped. * *Ped.* * *simile*

45 *con dolore*

51

55

Musical score for measures 55-58. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The melody in the right hand features a series of eighth-note runs and rests, while the left hand provides a steady accompaniment of quarter notes. A long slur covers the entire passage.

59

Musical score for measures 59-61. The time signature changes to 4/4. The right hand has a more complex texture with sixteenth-note runs and slurs. The left hand continues with quarter notes. Pedal markings are present: 'Ped.' under measure 59, '* Ped.' under measure 60, and '* Ped.' under measure 61.

62

Musical score for measures 62-64. The right hand features a dense sixteenth-note passage in measure 62, followed by a melodic line in measure 63. The left hand has a simple accompaniment. Pedal markings include 'Ped.' under measure 62 and '* Ped.' with a long line under measures 63 and 64.