



Mike Magatagan

États-Unis, SierraVista

"Le Chant des Oiseaux" for Woodwind Quartet Janequin, Clement

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Le Chant des Oiseaux" for Woodwind Quartet
Compositeur : Janequin, Clement
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Le Chant des Oiseaux" (Game Calls)

Clément Janequin (c. 1485–1558)

Arranged for Woodwind Quartet by Mike Magatagan 2013

Andante

Flute

Oboe

Bb Clarinet

Bassoon

mf

mf

mf

mf

8

F

O

C

B

16

F

O

C

B

24

Woodwind quartet score for measures 24-31. The score is in 4/4 time and features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The key signature has one sharp (F#) and one flat (Bb). The Flute part begins with a melodic line, while the Oboe, Clarinet, and Bassoon provide harmonic support with various rhythmic patterns.

32

Woodwind quartet score for measures 32-36. The Flute part continues its melodic line, and the Oboe part features a more active, rhythmic pattern. The Clarinet and Bassoon parts provide harmonic support with various rhythmic patterns.

37

Woodwind quartet score for measures 37-41. The Flute part continues its melodic line, and the Oboe part features a more active, rhythmic pattern. The Clarinet and Bassoon parts provide harmonic support with various rhythmic patterns.

44

Woodwind quartet score for measures 44-52. The score is in B-flat major (one flat) and 4/4 time. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The Flute part has a melodic line with some grace notes and a final flourish. The Oboe part provides a steady accompaniment. The Clarinet and Bassoon parts have more rhythmic and harmonic support.

53

Woodwind quartet score for measures 53-60. The Flute part is mostly silent, with some notes in the final measures. The Oboe part has a melodic line with a slight rise and fall. The Clarinet and Bassoon parts continue their accompaniment with various rhythmic patterns.

61

Woodwind quartet score for measures 61-68. The Flute part has a melodic line with a prominent grace note and a final flourish. The Oboe part has a melodic line with a slight rise and fall. The Clarinet and Bassoon parts continue their accompaniment with various rhythmic patterns.

68

Woodwind quartet score for measures 68-72. The score is in 2/4 time with a key signature of one flat (B-flat). It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The Flute part starts with a whole rest in the first measure, followed by a series of eighth and sixteenth notes. The Oboe part has a melodic line with eighth notes. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a similar rhythmic pattern, often in octaves with the Clarinet.

73

Woodwind quartet score for measures 73-77. The Flute part has a whole rest in the first measure, then enters with eighth notes. The Oboe part continues its melodic line. The Clarinet part has a rhythmic pattern with some slurs. The Bassoon part has a rhythmic pattern, often in octaves with the Clarinet.

78

Woodwind quartet score for measures 78-82. The Flute part has a melodic line with eighth notes. The Oboe part has a melodic line with eighth notes. The Clarinet part has a rhythmic pattern with some slurs. The Bassoon part has a rhythmic pattern, often in octaves with the Clarinet.

83

Woodwind quartet score for measures 83-89. The score is in 3/4 time and B-flat major. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The Flute part has a melodic line with eighth-note patterns. The Oboe part has a similar melodic line. The Clarinet part provides harmonic support with chords and moving lines. The Bassoon part has a rhythmic accompaniment with eighth-note patterns.

90

Woodwind quartet score for measures 90-97. The score continues in 3/4 time and B-flat major. The Flute part has a melodic line with eighth-note patterns. The Oboe part has a similar melodic line. The Clarinet part provides harmonic support with chords and moving lines. The Bassoon part has a rhythmic accompaniment with eighth-note patterns.

98

Woodwind quartet score for measures 98-104. The score continues in 3/4 time and B-flat major. The Flute part has a melodic line with eighth-note patterns. The Oboe part has a similar melodic line. The Clarinet part provides harmonic support with chords and moving lines. The Bassoon part has a rhythmic accompaniment with eighth-note patterns.

106

Musical score for measures 106-112. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The key signature is one flat (B-flat) and the time signature is 4/4. Measure 106 starts with a treble clef and a key signature change to one sharp (F#) for the Clarinet part. The Flute part features a melodic line with a sharp sign, followed by eighth notes and a half note. The Oboe part has a melodic line with eighth notes and a half note. The Clarinet part has a melodic line with eighth notes and a half note. The Bassoon part has a melodic line with eighth notes and a half note.

113

Musical score for measures 113-117. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The key signature is one flat (B-flat) and the time signature is 4/4. Measure 113 starts with a treble clef and a key signature change to one sharp (F#) for the Clarinet part. The Flute part features a melodic line with eighth notes and a half note. The Oboe part has a melodic line with eighth notes and a half note. The Clarinet part has a melodic line with eighth notes and a half note. The Bassoon part has a melodic line with eighth notes and a half note.

118

Musical score for measures 118-124. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The key signature is one flat (B-flat) and the time signature is 4/4. Measure 118 starts with a treble clef and a key signature change to one sharp (F#) for the Clarinet part. The Flute part features a melodic line with eighth notes and a half note. The Oboe part has a melodic line with eighth notes and a half note. The Clarinet part has a melodic line with eighth notes and a half note. The Bassoon part has a melodic line with eighth notes and a half note.

124

F
O
C
B

130

F
O
C
B

136

F
O
C
B

141

Four staves of music (F, O, C, B) in a key signature of one flat. The F staff (Flute) has a whole rest in the first measure, followed by eighth and quarter notes. The O staff (Oboe) has eighth and quarter notes. The C staff (Clarinet) has eighth and quarter notes. The B staff (Bassoon) has eighth and quarter notes.

148

Four staves of music (F, O, C, B) in a key signature of one flat. The F staff (Flute) has a whole rest in the first measure, followed by eighth and quarter notes, ending with a fermata. The O staff (Oboe) has eighth and quarter notes. The C staff (Clarinet) has eighth and quarter notes. The B staff (Bassoon) has eighth and quarter notes.

155

Four staves of music (F, O, C, B) in a key signature of one flat. The F staff (Flute) has a whole rest in the first measure, followed by quarter and eighth notes. The O staff (Oboe) has quarter and eighth notes. The C staff (Clarinet) has quarter and eighth notes. The B staff (Bassoon) has quarter and eighth notes.

164

Musical score for measures 164-172. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

173

Musical score for measures 173-179. The score continues with the same woodwind quartet parts. The music includes more complex rhythmic patterns, such as sixteenth-note runs and slurs, across the different parts.

180

Musical score for measures 180-185. The score shows the woodwind quartet parts continuing. The Flute part has a prominent melodic line with eighth-note patterns, while the other parts provide harmonic support with similar rhythmic motifs.

186

Musical score for measures 186-192, featuring four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The music is in 3/4 time and B-flat major. The Flute part begins with a melodic line, while the Oboe, Clarinet, and Bassoon provide harmonic support with various rhythmic patterns and textures.

193

Musical score for measures 193-200. The Flute part continues its melodic development, incorporating some chromaticism. The Oboe and Clarinet parts feature more active rhythmic patterns, including sixteenth-note runs. The Bassoon part provides a steady accompaniment.

201

Musical score for measures 201-207, concluding the piece. The Flute part reaches a final melodic phrase. The Oboe and Clarinet parts have more active lines, with the Clarinet featuring a prominent sixteenth-note passage. The Bassoon part provides a solid harmonic foundation. The score ends with a double bar line and fermatas on the final notes of all parts.