



# Bernard Dewagtere

France, SIN LE NOBLE

## A ce joli mois de may Janequin, Clement

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** A ce joli mois de may  
**Compositeur :** Janequin, Clement  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Quatuor à vent: Flûte, Hautbois, Clarinette, Basson  
**Style :** Renaissance

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# A ce joli mois de may

Clément Janequin (v. 1485 – 1558)

Transc. : Bernard Dewagtere

Flûte

Clarinette en Sib

Clarinette en Sib

Basson

The first system of the musical score consists of four staves. The top staff is for the Flute (Flûte) in G major and 3/4 time, starting with a treble clef and a key signature of one sharp. The second and third staves are for the Clarinet in B-flat (Clarinette en Sib) in G major and 3/4 time, starting with a treble clef and a key signature of one sharp. The bottom staff is for the Bassoon (Basson) in G major and 3/4 time, starting with a bass clef and a key signature of one sharp. The music begins with a whole note rest in the flute, followed by a series of eighth and quarter notes in the clarinets and bassoon.

Fl.

Cl. (Sib)

Cl. (Sib)

Bn.

The second system of the musical score consists of four staves. The top staff is for the Flute (Fl.) in G major and 3/4 time, starting with a treble clef and a key signature of one sharp. The second and third staves are for the Clarinet in B-flat (Cl. (Sib)) in G major and 3/4 time, starting with a treble clef and a key signature of one sharp. The bottom staff is for the Bassoon (Bn.) in G major and 3/4 time, starting with a bass clef and a key signature of one sharp. The music continues with eighth and quarter notes, including some slurs and accents.

Fl.

Cl. (Sib)

Cl. (Sib)

Bn.

The third system of the musical score consists of four staves. The top staff is for the Flute (Fl.) in G major and 3/4 time, starting with a treble clef and a key signature of one sharp. The second and third staves are for the Clarinet in B-flat (Cl. (Sib)) in G major and 3/4 time, starting with a treble clef and a key signature of one sharp. The bottom staff is for the Bassoon (Bn.) in G major and 3/4 time, starting with a bass clef and a key signature of one sharp. The music continues with eighth and quarter notes, including some slurs and accents.

A ce joli mois de may

This musical score is for the piece "A ce joli mois de may". It is arranged for a woodwind ensemble consisting of Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The score is divided into four systems, each containing four staves. The first system starts at measure 2 and ends at measure 13. The second system starts at measure 17 and ends at measure 20. The third system starts at measure 20 and ends at measure 24. The fourth system starts at measure 24 and ends at measure 24. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The bassoon part often provides a harmonic foundation with sustained notes and rhythmic patterns.