



Yvan Janet

France, CESSON

Berceuse en Ut Majeur

A propos de l'artiste

Musicien et compositeur de musiques actuelles dun autre temps. Je joue de différents instruments, en particulier cuivres naturels et à piston, percussions et instruments à vent anciens flûtes, bombardes. J'utilise les claviers, guitares et les outils MAO lorsque j'écris dans des styles allant de la chanson française aux musiques pour l'image ou à des musiques d'inspiration ancienne ou celtiques.

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A propos de la pièce



Titre : Berceuse en Ut Majeur

Compositeur : Janet, Yvan

Arrangeur : Janet, Yvan

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Editeur : Janet, Yvan

Style : Classique

Commentaire : Berceuse en do majeur pour Piano solo

Yvan Janet sur [free-scores.com](https://www.free-scores.com)

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Berceuse en Ut

Yvan JANET

$\text{♩} = 70$
p

p

Accompanying symbols: ♪ * ♪ * ♪ * ♪ * ♪ * ♪ * ♪ *

Detailed description: This system contains the first eight measures of the piece. The right hand (treble clef) plays a melody with eighth and sixteenth notes, often beamed together. The left hand (bass clef) plays a steady eighth-note accompaniment. The tempo is marked as quarter note = 70, and the dynamics are piano (p). Below the bass staff, there are ten pairs of symbols: a treble clef followed by an asterisk and a bass clef.

9

Accompanying symbols: ♪ * ♪ * ♪ * ♪ * ♪ * ♪ * ♪ * ♪ *

Detailed description: This system contains measures 9 through 16. The musical notation continues with similar patterns to the first system. The right hand melody and left hand accompaniment are consistent. The system ends with a double bar line. Below the bass staff, there are ten pairs of symbols: a treble clef followed by an asterisk and a bass clef.

17

Accompanying symbols: ♪ * ♪ * ♪ * ♪ * ♪ * ♪ * ♪ * ♪ *

Detailed description: This system contains measures 17 through 21. The right hand melody consists of quarter notes, some with slurs. The left hand accompaniment features chords and some moving lines. The system ends with a double bar line. Below the bass staff, there are ten pairs of symbols: a treble clef followed by an asterisk and a bass clef.

22

Accompanying symbols: ♪ * ♪ * ♪ * ♪ * ♪ * ♪ * ♪ * ♪ *

Detailed description: This system contains measures 22 through 28. The right hand melody continues with quarter notes and some slurs. The left hand accompaniment consists of chords. The system ends with a double bar line. Below the bass staff, there are ten pairs of symbols: a treble clef followed by an asterisk and a bass clef.

29

Accompanying symbols: ♪ * ♪ * ♪ * ♪ * ♪ * ♪ * ♪ * ♪ *

Detailed description: This system contains measures 29 through 36. The musical notation continues with similar patterns to the first system. The right hand melody and left hand accompaniment are consistent. The system ends with a double bar line. Below the bass staff, there are ten pairs of symbols: a treble clef followed by an asterisk and a bass clef.

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37

Musical notation for measures 37-44. The system consists of a treble clef staff and a bass clef staff. The bass staff includes a series of chord symbols: ♯m * ♯m * ♯m * ♯m * ♯m * ♯m * ♯m * ♯m ♯m * ♯m * ♯m * ♯m.

♩ = 66

45

Musical notation for measures 45-52. The system consists of a treble clef staff and a bass clef staff. The bass staff includes a series of chord symbols: ♯m * ♯m * ♯m * ♯m * ♯m * ♯m * ♯m * ♯m * ♯m * ♯m * ♯m.

53

Musical notation for measures 53-60. The system consists of a treble clef staff and a bass clef staff. The bass staff includes a series of chord symbols: ♯m * ♯m * ♯m * ♯m * ♯m * ♯m * ♯m * ♯m ♯m * ♯m * ♯m * ♯m.

61

♩ = 60

Musical notation for measures 61-68. The system consists of a treble clef staff and a bass clef staff. The bass staff includes a series of chord symbols: ♯m * ♯m * ♯m * ♯m * ♯m * ♯m * ♯m * ♯m * ♯m * ♯m * ♯m.

69

Musical notation for measures 69-76. The system consists of a treble clef staff and a bass clef staff. The bass staff includes a series of chord symbols: ♯m * ♯m * ♯m * ♯m * ♯m * ♯m * ♯m * ♯m ♯m * ♯m * ♯m * ♯m. The word "dim." is written above the staff in measures 75 and 76.