



Anton J Jansen

Afrique du Sud

Dirty Laundry for a celebrity (From: Satirical Sketches for Alto Sax & Piano, Op 11 No 5)

A propos de l'artiste

I was born and educated in South Africa, but I have been living in Taiwan since 1995 where I work as an educator. I never received any formal music training, and taught myself to play the piano and the clarinet. In 1987 I was band director for the SAINTS military band in Kimberley where I got involved in formal music and musicianship. In 1989 I studied voice training under Hannelie van Niekerk for a year and had a few performances with the Free State Youth Orchestra as a soloist in Riversdale in 1992. At the same period, I was also the choir conductor of the school choir. I completed a short composition course under the guidance of Jamie Henke from the University of Wisconsin, Madison in 2002. To date, three of my compositions have been performed with permission. The first one was Opus 1, Lament for the Moody, in 2004 by Cha Bao Su, a Taiwanese pianist. In 2010 my composition, No 1 - Jarmins Toolbox, from my Opus 6 Short and simple pieces for Piano, was used in an inter-school piano com... (la suite en ligne)

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A propos de la pièce



Titre : Dirty Laundry for a celebrity
[From: Satirical Sketches for Alto Sax & Piano, Op 11 No 5]
Compositeur : Jansen, Anton J
Arrangeur : Jansen, Anton J
Droit d'auteur : Copyright Anton J Jansen
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Instrumentation : Saxophone alto, Piano
Style : Jazz

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Satirical sketches for Piano and Alto Sax

No. 5 - DIRTY LAUNDRY FOR A CELEBRITY

ANTON J JANSEN

Alto Saxophone

Allegro Moderato ♩ = 104

Piano

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

15

A. Sax.

Pno.

Detailed description: This system contains measures 15 and 16. The saxophone part (A. Sax.) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes. The piano accompaniment (Pno.) is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of chords and moving bass lines.

17

A. Sax.

Pno.

Detailed description: This system contains measures 17 and 18. The saxophone part continues with a melodic line, including some slurs. The piano accompaniment provides harmonic support with chords and bass movement.

19

A. Sax.

Pno.

Detailed description: This system contains measures 19 and 20. The saxophone part has a melodic line with a slur. The piano accompaniment features chords and a bass line with eighth notes.

21

A. Sax.

Pno.

Detailed description: This system contains measures 21, 22, and 23. The saxophone part begins with a repeat sign. The piano accompaniment continues with chords and a bass line.

24

A. Sax.

Pno.

Detailed description: This system contains measures 24 and 25. The saxophone part has a melodic line. The piano accompaniment features chords and a bass line.

26

A. Sax.

Pno.

30

A. Sax.

Pno.

33

A. Sax.

Pno.

37

A. Sax.

Pno.

41

A. Sax.

Pno.