



Anton J Jansen

Afrique du Sud

Lament For The Moody (Opus 1)

A propos de l'artiste

I was born and educated in South Africa, but I have been living in Taiwan since 1995 where I work as an educator. I never received any formal music training, and taught myself to play the piano and the clarinet. In 1987 I was band director for the SAINTS military band in Kimberley where I got involved in formal music and musicianship. In 1989 I studied voice training under Hannelie van Niekerk for a year and had a few performances with the Free State Youth Orchestra as a soloist in Riversdale in 1992. At the same period, I was also the choir conductor of the school choir. I completed a short composition course under the guidance of Jamie Henke from the University of Wisconsin, Madison in 2002. To date, three of my compositions have been performed with permission. The first one was Opus 1, Lament for the Moody, in 2004 by Cha Bao Su, a Taiwanese pianist. In 2010 my composition, No 1 - Jarmins Toolbox, from my Opus 6 Short and simple pieces for Piano, was used in an inter-school piano com... (la suite en ligne)

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A propos de la pièce



Titre : Lament For The Moody
[Opus 1]
Compositeur : Jansen, Anton J
Arrangeur : Jansen, Anton J
Droit d'auteur : Copyright Anton J Jansen
Editeur : Jansen, Anton J
Instrumentation : Piano seul
Style : Contemporain

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Lament for the moody

ANTON J JANSEN
Comp. March 2003

Slowly and Freely

The musical score is divided into five systems, each with a treble and bass clef staff. The first system is labeled 'Piano' and includes dynamics *f*, *p*, *pp*, *p*, and *ff*. The second system is labeled 'Pno.' and includes dynamics *mp* and *f*. The third system is labeled 'Pno.' and includes dynamics *p*, *f*, *fff*, and *p*. The fourth system is labeled 'Pno.' and includes the dynamic *pp*. The fifth system is labeled 'Pno.' and includes the dynamic *ff*. The score features various articulations such as accents, slurs, and phrasing slurs. Pedal markings are present in the bass staff of the first, second, and third systems. The tempo marking 'Much Faster' appears at the beginning of the fifth system, which also contains triplet markings.

25 *p* **rit.** *pp* **Moderately** *f*

Pno. *p* **rit.** *pp* **Moderately** *f*

Ped. Ped.

30 *p* **Slowly and Broadly** *f*

Pno. *p* **Slowly and Broadly** *f*

Ped. Ped.

35 *ff* *p*

Pno. *ff* *p*

Ped. Ped.

40 *f* *ppp*

Pno. *f* *ppp*

Ped. Ped. Ped. Ped.

44 *f* *p*

Pno. *f* *p*

Ped. Ped. Ped.