



Anton J Jansen

Afrique du Sud

Passion with a celebrity (From: Satirical Sketches for Alto Sax & Piano, Op 11 No 3)

A propos de l'artiste

I was born and educated in South Africa, but I have been living in Taiwan since 1995 where I work as an educator. I never received any formal music training, and taught myself to play the piano and the clarinet. In 1987 I was band director for the SAINTS military band in Kimberley where I got involved in formal music and musicianship. In 1989 I studied voice training under Hannelie van Niekerk for a year and had a few performances with the Free State Youth Orchestra as a soloist in Riversdale in 1992. At the same period, I was also the choir conductor of the school choir. I completed a short composition course under the guidance of Jamie Henke from the University of Wisconsin, Madison in 2002. To date, three of my compositions have been performed with permission. The first one was Opus 1, Lament for the Moody, in 2004 by Cha Bao Su, a Taiwanese pianist. In 2010 my composition, No 1 - Jarmins Toolbox, from my Opus 6 Short and simple pieces for Piano, was used in an inter-school piano com... (la suite en ligne)

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A propos de la pièce



Titre : Passion with a celebrity
[From: Satirical Sketches for Alto Sax & Piano, Op 11 No 3]
Compositeur : Jansen, Anton J
Arrangeur : Jansen, Anton J
Droit d'auteur : Copyright Anton J Jansen
Editeur : Jansen, Anton J
Instrumentation : Saxophone alto, Piano
Style : Jazz

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Satirical sketches for Piano and Alto Sax

No. 3 - PASSION WITH A CELEBRITY

ANTON J JANSEN

Allegro con brio ♩ = 124

Alto Saxophone

Piano

Allegro con brio ♩ = 124

The first system shows the beginning of the piece. The Alto Saxophone part starts with a whole rest in the first two measures, followed by a half note G4 in the third measure and a half note A4 in the fourth measure. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

5

A. Sax.

Pno.

The second system continues the piece. The Alto Saxophone part has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The Piano accompaniment continues with its rhythmic pattern.

9

A. Sax.

Pno.

The third system continues the piece. The Alto Saxophone part has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The Piano accompaniment continues with its rhythmic pattern.

13

A. Sax.

Pno.

The fourth system continues the piece. The Alto Saxophone part has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The Piano accompaniment continues with its rhythmic pattern.

17

A. Sax.

Pno.

The fifth system continues the piece. The Alto Saxophone part has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The Piano accompaniment continues with its rhythmic pattern.

21

A. Sax.

Pno.

25

A. Sax.

Pno.

29

A. Sax.

Pno.

33

A. Sax.

Pno.

37

A. Sax.

Pno.

42

A. Sax.

Pno.

46

A. Sax.

Pno.

51

A. Sax.

Pno.

55

A. Sax.

Pno.

58

A. Sax.

Pno.