



Anton J Jansen

Afrique du Sud

Rolling Sushi (Opus 6 No. 5)

A propos de l'artiste

I was born and educated in South Africa, but I have been living in Taiwan since 1995 where I work as an educator. I never received any formal music training, and taught myself to play the piano and the clarinet. In 1987 I was band director for the SAINTS military band in Kimberley where I got involved in formal music and musicianship. In 1989 I studied voice training under Hannelie van Niekerk for a year and had a few performances with the Free State Youth Orchestra as a soloist in Riversdale in 1992. At the same period, I was also the choir conductor of the school choir. I completed a short composition course under the guidance of Jamie Henke from the University of Wisconsin, Madison in 2002. To date, three of my compositions have been performed with permission. The first one was Opus 1, Lament for the Moody, in 2004 by Cha Bao Su, a Taiwanese pianist. In 2010 my composition, No 1 - Jarmins Toolbox, from my Opus 6 Short and simple pieces for Piano, was used in an inter-school piano com... (la suite en ligne)

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A propos de la pièce



Titre : Rolling Sushi
[Opus 6 No. 5]
Compositeur : Jansen, Anton J
Arrangeur : Jansen, Anton J
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Editeur : Jansen, Anton J
Instrumentation : clavier
Style : Classique

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Rolling Sushi

Opus 6 No. 5

Short and simple Piano pieces

With expression and plaintively

Dedicated to Elai Stanley

ANTON J JANSEN

Piano

Measures 1-8 of the piece. The music is in 4/4 time. The right hand features chords and moving lines, while the left hand provides a steady accompaniment. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte).

Pno.

Measures 9-16. The right hand continues with chords and moving lines, and the left hand provides accompaniment. Dynamics include *p* (piano).

Pno.

Measures 17-24. The right hand features more active lines, and the left hand provides accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Pno.

Measures 25-32. The right hand features chords and moving lines, and the left hand provides accompaniment. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano).

Pno.

Measures 33-40. The right hand features chords and moving lines, and the left hand provides accompaniment. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano).