



Anton J Jansen

Afrique du Sud

Variations On Interpretation (Opus 10)

A propos de l'artiste

I was born and educated in South Africa, but I have been living in Taiwan since 1995 where I work as an educator. I never received any formal music training, and taught myself to play the piano and the clarinet. In 1987 I was band director for the SAINTS military band in Kimberley where I got involved in formal music and musicianship. In 1989 I studied voice training under Hannelie van Niekerk for a year and had a few performances with the Free State Youth Orchestra as a soloist in Riversdale in 1992. At the same period, I was also the choir conductor of the school choir. I completed a short composition course under the guidance of Jamie Henke from the University of Wisconsin, Madison in 2002. To date, three of my compositions have been performed with permission. The first one was Opus 1, Lament for the Moody, in 2004 by Cha Bao Su, a Taiwanese pianist. In 2010 my composition, No 1 - Jarmins Toolbox, from my Opus 6 Short and simple pieces for Piano, was used in an inter-school piano com... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_anton-jansen.htm

A propos de la pièce



Titre : Variations On Interpretation [Opus 10]
Compositeur : Jansen, Anton J
Arrangeur : Jansen, Anton J
Droit d'auteur : Copyright Anton J Jansen
Editeur : Jansen, Anton J
Instrumentation : Piano seul
Style : Classique

Anton J Jansen sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Eight Variations on Interpretation

ANTON J JANSEN
Comp. April 2005

1 **Allegro** ♩ = 108
THEME

Piano

sfz *sfz*

Measures 1-4 of the theme, featuring a piano accompaniment with *sfz* dynamics and fermatas.

5

Piano

f *p* *f* *mf*

Measures 5-8, featuring a piano accompaniment with *f*, *p*, *f*, and *mf* dynamics, and pedaling.

9

Piano

p *mp* *p* *mf*

Measures 9-12, featuring a piano accompaniment with *p*, *mp*, *p*, and *mf* dynamics, and pedaling.

13 **rit.** **A tempo**

Piano

mf *f* *mf* *f* *p*

Measures 13-16, featuring a piano accompaniment with *mf* and *f* dynamics, and pedaling.

1 **Variation 1**

Piano

f *p* *f* *p*

Measures 1-4 of Variation 1, featuring a piano accompaniment with *f* and *p* dynamics.

5

Piano

f *mf* *f* *mf* *f* *p* *f*

Measures 5-8 of Variation 1, featuring a piano accompaniment with *f*, *mf*, and *tr* dynamics.

9 *accel.*

Piano

13 *tr* *rit.* *ff* *mf*

Piano

1 *Variation 2* *f* *p* *f*

Piano

5 *p* *mp* *f* *ff* *p*

Piano

9 *f* *p* *f* *p* *f* *p* *f* *p* *tr*

Piano

13 *pp*

Piano

1 *Variation 3* *f* *mf* *f* *mf*

Piano

5

Piano

p *f* *mf* *p* *pp* *ppp*

9

Piano

f *mf* *f* *ff*

13

Piano

mp *mf* *f*

Ped.

1 Variation 4

Piano

f *mf* *f* *mf*

Ped.

5

Piano

pp

9

Piano

fff *f* *accel.*

12

Piano

14 *rit.*

Piano

Ped. *Ped.* *Ped.* *Ped.*

sfz sfz sfz ff

1 Variation 5

Piano

pp mp

4

Piano

p

7 *poco rit.*

Piano

1. 2.

f

10

Piano

13

Piano

p f

16 *rit.*

Piano

mf f

1 Variation 6

Piano

ppp

tr

Musical notation for measures 1-3. Measure 1 starts with a piano (ppp) dynamic. Measure 2 features a trill (tr) on a note. The notation includes a treble clef, a common time signature (C), and a bass clef. The right hand has a melodic line with slurs and a trill, while the left hand provides a harmonic accompaniment.

Piano

p

Musical notation for measures 4-6. Measure 4 begins with a piano (p) dynamic. The notation continues with a treble clef, common time, and a bass clef. The right hand features a melodic line with slurs, and the left hand has a steady accompaniment.

Piano

mf

f

Musical notation for measures 7-9. Measure 7 starts with a mezzo-forte (mf) dynamic. Measure 9 begins with a forte (f) dynamic. The notation includes a treble clef, common time, and a bass clef. The right hand has a melodic line with slurs, and the left hand has a harmonic accompaniment.

Piano

Musical notation for measures 10-12. Measure 10 starts with a treble clef. The notation includes a treble clef, common time, and a bass clef. The right hand has a melodic line with slurs, and the left hand has a harmonic accompaniment.

Piano

Musical notation for measures 13-15. Measure 13 starts with a treble clef. The notation includes a treble clef, common time, and a bass clef. The right hand has a melodic line with slurs, and the left hand has a harmonic accompaniment.

Piano

mp

Musical notation for measures 16-19. Measure 16 starts with a mezzo-piano (mp) dynamic. The notation includes a treble clef, common time, and a bass clef. The right hand has a melodic line with slurs, and the left hand has a harmonic accompaniment.

Piano

p

Musical notation for measures 20-22. Measure 20 starts with a piano (p) dynamic. The notation includes a treble clef, common time, and a bass clef. The right hand has a melodic line with slurs, and the left hand has a harmonic accompaniment.

Variation 7

Piano

1 *f* *p* *mp*

Piano

3 *f* *mp*

Piano

5 *p*

Piano

7 *pp* *f* *p*

Piano

9 *f* *p* *f* *p* *mf*

Piano

12 *sfz*

Piano

14 *p* rit.

1 Variation 8

Piano *ff* *pp*

Piano *>f* *mf*

Piano *<p*

1.

Piano

9 2. rit. *f*

5

Piano *ff* *p* *accel..*

Piano *mf* *f* *ff*