



Panahi Javid

Arrangeur, Compositeur, Professeur

Iran, arak

A propos de l'artiste

im Javid Panahi.a persian musician in classical style.im a violinist & I compose musics for theatres and films and string quartets and arrange some popular melodies .im a violin teacher too.nice to meet u

Site Internet: <http://facebook.com/panahi.javid>

Sociétaire : --

A propos de la pièce



Titre: Sept minutes avant la mort de Farhad
Compositeur: Javid, Panahi
Arrangeur: Javid, Panahi
Licence: Panahi Javid © All rights reserved
Editeur: Javid, Panahi
Instrumentation: Ensemble à Cordes
Style: Romantique
Commentaire: Farhad Le tailleur de pierre est un personnage mythique d'histoires Nizami qui est en amour avec une princesse s'appelle Shirin. Parce que Shirin était en amour avec un autre homme, elle a refusé de Farhad et il décide finalement de suicide. Cette chanson raconte environ sept minutes avant la mort de Farhad.

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seven minutes before Farhad's death

for String ensemble & piano

Javid Panahi

q = 36

The musical score is written for a string ensemble and piano. It features seven staves: Violin solo, Violin 1, Violin 2, Viola, Violoncello, Contrabass, and Piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as q = 36. The Violin 1 and Violin 2 parts have dynamic markings of p and ppp. The Viola and Contrabass parts also have dynamic markings of p and ppp. The Piano part is mostly silent, with a few notes in the final measure.

6

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

mf

pizz.

p

tr

mf

p

mp

Red. *

Red. *

Red. * Red. *

12

Vln. *mf dolce*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

p

Ped. * *Ped.* * *Ped.* *

15

Vln. ppp

Vln. 1

Vln. 2

Vla.

Vc.

Cb. pp

Pno. mf

Detailed description: This is a page of a musical score, page 4, starting at measure 15. The score is for a string quartet and piano. The instruments are Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Violin part starts with a dynamic of ppp and a fermata. The Violin 1 and Violin 2 parts also have fermatas. The Viola part has a fermata. The Violoncello part has a fermata. The Contrabasso part starts with a dynamic of pp and has a long, sweeping line. The Piano part starts with a dynamic of mf and has a complex, rhythmic pattern in the right hand and a simple bass line in the left hand.

16

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

Detailed description: This is a page of a musical score, page 5, starting at measure 16. The score is for a string quartet and piano. The instruments are Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 16 through 20 are shown. The string parts (Vln., Vla., Vc., Cb.) are mostly silent, indicated by a horizontal line with a small dash. The Piano part (Pno.) is active, with a complex rhythmic pattern in the right hand consisting of eighth and sixteenth notes, and a simple bass line in the left hand with quarter notes.

17

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

p

p

18

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

mf

*Ped.**

p

f

The musical score is for measures 18, 19, and 20. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), plus a grand piano (Pno.) with two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 18, Vln. 1 has a whole note, Vln. 2 has a half note, and the Pno. has a half note chord. In measure 19, Vln. 1 has a half note, Vln. 2 has a half note, and the Pno. has a half note chord. In measure 20, Vln. 1 has a half note, Vln. 2 has a half note, and the Pno. has a half note chord. Dynamics include *mf* for the piano and *p* and *f* for the violins. Pedal markings (*Ped.**) are present in the piano part for measures 18 and 19.

21

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

ppp

pp

p

ppp

p

ppp

mf

mf

mf

Detailed description: This is a page of a musical score, page 8, starting at measure 21. The score is for a string quartet and piano. The instruments are Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. In the first measure, Vln. 1 and Vln. 2 play a long note with a hairpin crescendo leading to a fortississimo (ppp) dynamic. Vln. 1 has a hairpin decrescendo leading to a pianissimo (pp) dynamic. Vla. plays a rhythmic pattern starting with a piano (p) dynamic. Vc. plays a long note with a hairpin crescendo leading to a piano (p) dynamic. Cb. plays a long note with a hairpin crescendo leading to a fortississimo (ppp) dynamic. Pno. is silent. In the second measure, Vln. 1 and Vln. 2 continue with their long notes. Vln. 1 has a hairpin decrescendo leading to a fortississimo (ppp) dynamic. Vln. 2 has a hairpin decrescendo leading to a fortississimo (ppp) dynamic. Vla. continues with its rhythmic pattern, starting with a piano (p) dynamic. Vc. continues with its long note, starting with a fortississimo (ppp) dynamic. Cb. continues with its long note, starting with a fortississimo (ppp) dynamic. Pno. is silent. In the third measure, Vln. 1 and Vln. 2 continue with their long notes. Vln. 1 has a hairpin decrescendo leading to a fortississimo (ppp) dynamic. Vln. 2 has a hairpin decrescendo leading to a fortississimo (ppp) dynamic. Vla. continues with its rhythmic pattern, starting with a piano (p) dynamic. Vc. continues with its long note, starting with a fortississimo (ppp) dynamic. Cb. continues with its long note, starting with a fortississimo (ppp) dynamic. Pno. plays a short melodic phrase starting with a mezzo-forte (mf) dynamic.

24

Vln. p pizz. arco mf

Vln. 1 pizz. p arco pp

Vln. 2 pizz. p arco pp

Vla. pizz. p arco pp

Vc. p p

Cb.

Pno. Ped. * Ped. * Ped. *

Detailed description: This is a page of a musical score for a string quartet and piano. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The score is divided into three measures. In the first measure, the Violin parts play a pizzicato (pizz.) pattern starting with a piano (p) dynamic. The Viola and Cello parts play a similar pizzicato pattern. The Violoncello part has a piano (p) dynamic. The Piano part has a piano (p) dynamic. In the second measure, the Violin parts switch to arco (arco) playing. The Violoncello part has a piano (p) dynamic. The Piano part has a piano (p) dynamic. In the third measure, the Violin parts play an arco (arco) pattern with a mezzo-forte (mf) dynamic. The Violoncello part has a piano (p) dynamic. The Piano part has a piano (p) dynamic. There are also performance instructions like 'Ped. *' (Pedal) and 'Ped.' (Pedal) under the Piano part.

28

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

ppp

p

ppp

ppp

ppp

p

p

34

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

pp

p

Detailed description: This is a page of a musical score, page 12, starting at measure 34. The score is for a string quartet and piano. The instruments are Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Violin part (Vln.) has a complex melodic line with many sixteenth and thirty-second notes, some with accents. The other string parts (Vln. 1, Vln. 2, Vla., Vc.) are mostly silent, indicated by rests. The Contrabass (Cb.) part starts with a half note on G2, followed by a half note on G1, with a *pp* dynamic marking. The Piano (Pno.) part starts with a piano (*p*) chord in the right hand and a half note on G2 in the left hand.

36

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

37

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

v

p

mf

38

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

Detailed description: This page of a musical score, numbered 38, contains seven staves. The top staff is for Violin (Vln.), followed by Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The bottom two staves are for Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Vln. staff has a melodic line with eighth and sixteenth notes. Vln. 1, Vln. 2, and Vla. have rests. Vc. has a whole rest. Cb. has a simple bass line. Pno. has a complex texture with a dense right-hand part and a more active left-hand part.

39

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

40

Vln. *mf*

Vln. 1

Vln. 2

Vla.

Vc. *p*

Cb.

Pno. *Ped.* *

41

Vln.

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vc.
mf

Cb.
mf

Pno.

42

Vln. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *pizz.*
mf

Pno.

43

Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

arco

p

mf

45

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

p

The image shows a musical score for measures 45 and 46. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part features a complex rhythmic pattern in the right hand, including sixteenth-note runs and slurs, while the left hand provides a steady accompaniment. The string parts are mostly silent, indicated by rests, with some activity in the cello part in measure 46. A dynamic marking of 'p' (piano) is present in the piano part at the beginning of measure 45.

47

Vln. *p*

Vln. 1

Vln. 2

Vla.

Vc. *pp*

Cb.

Pno. *Ped. **

50

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

mf

p

52

Vln. p

Vln. 1

Vln. 2

Vla.

Vc. ppp

Cb. ppp

Pno.

Detailed description: This is a page of a musical score for a chamber ensemble. The page number '24' is at the top left. The score begins at measure 52. The instruments are Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The Vln. part has a dynamic marking of 'p' (piano) at the start. The Vc. and Cb. parts have dynamic markings of 'ppp' (pianissimo) at the start of their respective lines. The Vln. 1, Vln. 2, Vla., and Pno. parts are mostly silent, indicated by rests. The Vc. part has a melodic line with a 'ppp' marking. The Cb. part has a rhythmic pattern with a 'ppp' marking. The Pno. part is silent.

55

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

p

p

p

p

p

The image shows a musical score for measures 55 and 56. The score is for a string quartet and piano. The instruments are Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 55 shows the Violin part with a melodic line, while the other instruments are mostly silent. Measure 56 shows all instruments playing. The Violin 1 and 2 parts have a 'p' (piano) dynamic marking. The Viola part also has a 'p' marking. The Violoncello part has a 'p' marking. The Contrabass part has a 'p' marking. The Piano part has a 'p' marking. The score is written in standard musical notation with treble and bass clefs, and various musical symbols such as notes, rests, and dynamics.

57 **A tempo**

The score consists of seven staves. The first staff (Vln.) starts with a treble clef, key signature of two flats, and a 4/4 time signature. It begins with a series of sixteenth notes, then a half note, and ends with a quarter rest. Dynamics include *mf*, *rit.*, and *ppp*. The second staff (Vln. 1) has a treble clef and a whole note. The third staff (Vln. 2) has a treble clef and a whole note. The fourth staff (Vla.) has an alto clef and a whole note. The fifth staff (Vc.) has a bass clef and a whole note. The sixth staff (Cb.) has a bass clef and a half note. The seventh staff (Pno.) has a grand staff with a treble and bass clef, playing chords. Dynamics include *mf*, *rit.*, *p*, and *pp*. Pedal markings are present at the bottom of the piano staff.

Vln. *mf* *rit.* *ppp*

Vln. 1 *f*

Vln. 2

Vla.

Vc.

Cb.

Pno. *mf* *rit.* *p* *pp* **A tempo**

Ped. * Ped. * Ped. *

59

The musical score consists of seven staves. The top staff, labeled 'Vln.', features a complex rhythmic pattern of sixteenth notes with accents and a dynamic marking of 'f'. The word 'sempre' is written below this staff. The second staff, 'Vln. 1', has a single note followed by a long slur. The third staff, 'Vln. 2', begins with a rest, followed by a note with a dynamic marking of 'f' and a long slur. The fourth staff, 'Vla.', contains a whole rest. The fifth staff, 'Vc.', has a rest followed by a note with a dynamic marking of 'f' and a slur. The sixth staff, 'Cb.', contains a whole rest. The seventh staff, 'Pno.', is divided into two parts: the upper part has four chords, and the lower part has four chords, with a dynamic marking of 'p' at the beginning.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

f

sempre

f

f

p

60

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

Detailed description: This page of a musical score covers measures 60 to 64. The key signature is three flats (B-flat, E-flat, A-flat). The score is arranged in a system with seven staves. The Violin (Vln.) staff at the top features a complex, rapid sixteenth-note pattern. The Violin 1 (Vln. 1) staff has a few scattered notes. The Violin 2 (Vln. 2) staff plays a descending melodic line. The Viola (Vla.) staff is mostly silent. The Violoncello (Vc.) staff has a long, sustained note with a slur. The Contrabass (Cb.) staff is also mostly silent. The Piano (Pno.) part is written in two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment of chords.

61

Vln. *ff*

Vln. 1

Vln. 2

Vla. *f*

Vc.

Cb. *f*

Pno. *mf* *f*

Musical score for Violins (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The score is in G minor (three flats) and common time. It begins at measure 62. The Violin I part starts with a forte (ff) dynamic and features a melodic line with sixteenth-note patterns. The Violin II part has a sustained note. The Viola and Violoncello parts have sustained notes. The Contrabasso part has a sustained note. The Piano part features a dense texture of chords, with an *8va* marking indicating an octave shift. The score concludes with a double bar line and fermatas.