



François-Xavier JEAN

France

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A propos de la pièce

Titre : Nocturne 4
[opus 79, No.11]
Compositeur : JEAN, François-Xavier
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Instrumentation : Piano seul
Style : Romantique

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François-Xavier Jean

Nocturne 4

opus 79, No. 11

dédié à Denise & Deny Vignon

Nocturne No. 04

François-Xavier Jean

dans cette
pièce nous
avons posé
les accords
le plus
souvent et
avons
ensuite, à la
manière de
Frédéric
Chopin
disposé au
dessus le
chant orné
de notes
étrangères
.. Peut-être
est-ce sons
style,
certains
décalages
amènent
l'émotion...

p

Ped. *Ped.* *simile*

5

p

12

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4 8

pp

This system contains measures 4 through 8. It features a treble and bass clef with a key signature of two flats. A long slur covers the entire system. In measure 5, there is a quintuplet of eighth notes in the treble clef. The dynamic marking *pp* is placed in measure 6.

12

p

This system contains measures 12 through 15. It features a treble and bass clef with a key signature of two flats. A long slur covers the entire system. In measure 12, there is a quintuplet of eighth notes in the treble clef. The dynamic marking *p* is placed in measure 14.

15

This system contains measures 15 through 18. It features a treble and bass clef with a key signature of two flats. A long slur covers the entire system. The system concludes with a double bar line and a key signature change to one flat.

18

p

5

This system contains measures 18 through 21. It features a treble and bass clef with a key signature of two flats. Measure 18 starts with a piano (*p*) dynamic. A long slur covers measures 18 to 21. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

22

12

12

This system contains measures 22 through 24. It features a treble and bass clef with a key signature of two flats. Measure 22 begins with a slur over a triplet of eighth notes, with the number '12' written below it. This triplet pattern continues through measure 24. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

25

12

This system contains measures 25 through 27. It features a treble and bass clef with a key signature of two flats. Measure 25 starts with a slur over a triplet of eighth notes, with the number '12' written below it. This triplet pattern continues through measure 27. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

27

12