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A propos de la pièce



Titre : L'abrevoir
[opus 82, no. 62]
Compositeur : JEAN, François-Xavier
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Instrumentation : Piano seul

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L'abreuvoir

opus 82, no. 62

François-Xavier Jean

rubato

Pno.

The first system of the piano score consists of three measures. The right hand begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with a whole note chord (F3, B-flat2, E-flat3) followed by a half note (F3) and a quarter note (B-flat3). The left hand starts with a bass clef and a whole note chord (F2, B-flat2, E-flat3) followed by a half note (F2) and a quarter note (B-flat2). The second measure features a half note (F3) in the right hand and a half note (F2) in the left hand, both with a slur. The third measure has a quarter note (B-flat3) in the right hand and a quarter note (B-flat2) in the left hand, both with a slur.

Pno.

4

The second system of the piano score consists of three measures. The right hand begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a half note (F3) and a quarter note (B-flat3). The left hand starts with a bass clef and a half note (F2) and a quarter note (B-flat2). The second measure features a half note (F3) in the right hand and a half note (F2) in the left hand, both with a slur. The third measure has a quarter note (B-flat3) in the right hand and a quarter note (B-flat2) in the left hand, both with a slur.

Pno.

7

The third system of the piano score consists of four measures. The right hand begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a half note (F3) and a quarter note (B-flat3). The left hand starts with a bass clef and a half note (F2) and a quarter note (B-flat2). The second measure features a half note (F3) in the right hand and a half note (F2) in the left hand, both with a slur. The third measure has a quarter note (B-flat3) in the right hand and a quarter note (B-flat2) in the left hand, both with a slur. The fourth measure has a quarter note (B-flat3) in the right hand and a quarter note (B-flat2) in the left hand, both with a slur.

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D.C. al Fine

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