



# Francois-Xavier JEAN

France

## Blue Johann (opus 88, No.14)

**Qualification :** thèse de doctorat freelance  
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### A propos de la pièce



**Titre :** Blue Johann  
[opus 88, No.14]  
**Compositeur :** JEAN, Francois-Xavier  
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**Instrumentation :** Piano seul  
**Style :** Jazz

Francois-Xavier JEAN sur [free-scores.com](https://www.free-scores.com)



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# Blue Johann

François-Xavier Jean

$\text{♩} = 95$   $\text{Db}7\flat 5$   $\text{C}7\flat 5$   $\text{Cb}7\flat 5$   $\text{Gb}7$   $\text{Gb}7$   $\text{Bb}$

*mf*

4  $\text{Eb}\sharp 5$   $\text{E}7\flat 5$   $\text{A}7\flat 5$

7  $\text{Bb}7\flat 5$   $\text{Bb}7\flat 5$   $\text{B}7\flat 5$   $\text{B}7\flat 5$   $\text{Db}7\flat 5$   $\text{C}7\flat 5$

10  $\text{Cb}7\flat 5$   $\text{Gb}7$   $\text{Gb}7$   $\text{C}$   $\text{F}$   $\text{G}\sharp$   $\text{A}7$

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff starts with a tempo marking of quarter note = 95 and a dynamic of mezzo-forte (mf). The melody is composed of eighth and quarter notes, often beamed together. Chords are indicated above the staff. The second staff begins at measure 4. The third staff begins at measure 7. The fourth staff begins at measure 10 and ends with a double bar line and repeat dots. The chords listed are: Db7b5, C7b5, Cb7b5, Gb7, Gb7, Bb, Eb#5, E7b5, A7b5, Bb7b5, Bb7b5, B7b5, B7b5, Db7b5, C7b5, Cb7b5, Gb7, Gb7, C, F, G#, and A7.