



Francois-Xavier JEAN

France

Chapelle de bergers (opus 90, No.28)

A propos de l'artiste

Qualification : thèse de doctorat freelance
Sociétaire : SACEM - Code IPI artiste : 00483 46 92 21
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A propos de la pièce



Titre : Chapelle de bergers
[opus 90, No.28]
Compositeur : JEAN, Francois-Xavier
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Instrumentation : Piano seul
Style : Contemporain

Francois-Xavier JEAN sur [free-scores.com](https://www.free-scores.com)



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Chapelle de bergers Mont d'Arrée

opus 90, No.28

vecteurs équipollents

*Soit $V (1,0,3,5)$ le vecteur référent
Nous allons dans cette opus
utiliser des vecteurs équipollents,
cad des vecteurs dont la somme
de leurs éléments VAUT 9, comme
celui du vecteur référent.*

Les vecteurs équipollents

$V (2,0,2,5) - V(3,3,0,3)$

$V (1,0,5,3) - V (4,3,2,0)$

$V (2,2,0,2,2,1)$ etc ...

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mf

5

mf

9

13

Musical score for measures 13-16. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 13 starts with a treble clef and a bass clef. The music features a complex melodic line in the treble and a more rhythmic bass line. A fermata is placed over the final note of measure 16. A dynamic marking of *mf* is present in measure 15. A finger number '8' is written below the bass staff in measure 15.

17

Musical score for measures 17-19. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 17 starts with a treble clef and a bass clef. The music features a complex melodic line in the treble and a more rhythmic bass line. A fermata is placed over the final note of measure 19. Dynamic markings of *mf* and *ff* are present in measures 18 and 19 respectively. A finger number '8' is written below the bass staff in measure 17.

20

Musical score for measures 20-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 20 starts with a treble clef and a bass clef. The music features a complex melodic line in the treble and a more rhythmic bass line. A fermata is placed over the final note of measure 23.

23

Musical score for measures 23-25. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 23 features a treble clef with a melodic line of eighth and quarter notes, and a bass clef with a bass line of eighth and quarter notes. Measure 24 continues the melodic and bass lines. Measure 25 shows a continuation of the bass line with a fermata over the final note.

26

Musical score for measures 26-27. Measure 26 features a treble clef with a melodic line of eighth and quarter notes, and a bass clef with a bass line of eighth and quarter notes. Measure 27 continues the melodic and bass lines, ending with a fermata over the final note.

28

D.C. al Fine

Musical score for measures 28-30. Measure 28 features a treble clef with a melodic line of eighth and quarter notes, and a bass clef with a bass line of eighth and quarter notes. Measure 29 continues the melodic and bass lines. Measure 30 shows a continuation of the bass line with a fermata over the final note. The piece concludes with a double bar line.