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Journal (05 juin 24)

A propos de l'artiste

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A propos de la pièce



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abandon provisoire du système vectoriel :
pour le chant du pinson des arbres

A

Piano

♩ = 80

15

Pia.

3

8

tr

5

Pia.

7

Pia.

9

Pia.

11

Pia.

13

Pia.

15

Pia.

Fine

B V (1,3)

V (1,3)

17

Pia.

Musical notation for measures 17 and 18. Measure 17: Treble clef has a dotted quarter note G4, a quarter note F4, and a quarter note E4. Bass clef has a dotted quarter note G3, a quarter note F3, and a quarter note E3. Measure 18: Treble clef has a dotted quarter note G4, a quarter note F4, and a quarter note E4. Bass clef has a dotted quarter note G3, a quarter note F3, and a quarter note E3. A fermata is placed over the E4 in the bass clef. An 8-measure rest is indicated below the bass clef.

19

Pia.

Musical notation for measures 19 and 20. Measure 19: Treble clef has a dotted quarter note G4, a quarter rest, and a quarter note F4. Bass clef has a dotted quarter note G3, a quarter note F3, and a quarter note E3. Measure 20: Treble clef has a dotted quarter note G4, a quarter note F4, and a quarter note E4. Bass clef has a dotted quarter note G3, a quarter note F3, and a quarter note E3. An 8-measure rest is indicated below the bass clef.

21

Pia.

Musical notation for measure 21. Treble clef has a dotted quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Bass clef has a dotted quarter note G3, a quarter note F3, and a quarter note E3. An 8-measure rest is indicated below the bass clef.

22 *Pia.* *15* *tr*

Musical score for measures 22 and 23. The piece is marked *Pia.* (Piano). Measure 22 contains a sequence of notes in the right hand: B-flat, B-flat, B-flat, and a quarter rest, followed by a quarter note G. The left hand has a quarter note B-flat, a quarter note G, and a quarter rest. Measure 23 features a trill (tr) on G in the right hand. The left hand has a quarter note B-flat, a quarter note G, and a quarter rest.

Pia. *24* *tr* *8* *8* *D.S. al Fine*

Musical score for measures 24, 25, and 26. The piece is marked *Pia.* (Piano). Measure 24 starts with a trill (tr) on G in the right hand. The left hand has a quarter note B-flat, a quarter note G, and a quarter rest. Measure 25 has an eighth rest (8) in the right hand. The left hand has a quarter note B-flat, a quarter note G, and a quarter rest. Measure 26 concludes with a double bar line and repeat dots. The instruction *D.S. al Fine* is written above the staff.