



François-Xavier JEAN

Compositeur, Professeur

France

Qualification : thèse de doctorat freelance
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A propos de la pièce



Titre : opus 82, No.33
Compositeur : JEAN, François-Xavier
Droit d'auteur : Copyright © François-Xavier JEAN
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : oeuvre sérielle & contrapunctique (miroir ...)

François-Xavier JEAN sur [free-scores.com](https://www.free-scores.com)



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opus 82, no.33

François-Xavier Jean

le feu s'éteint

série d'intervalles
2m 3m 4A 6m (/ ou \)
à utiliser ordonnés ou non
dans chaque accord

Pno.

Musical score for 'le feu s'éteint' in 4/4 time. The score consists of two systems of piano accompaniment. The first system has three measures, and the second system has three measures. The music features a mix of chords and moving lines in both the treble and bass staves.

la cloche du matin

4

Fine

Pno.

First system of the musical score for 'la cloche du matin'. It starts with a measure rest for 4 measures, followed by two measures of piano accompaniment. The piece ends with a 'Fine' marking and a double bar line.

$\text{♩} = 40$

plus vite

Second system of the musical score for 'la cloche du matin'. It begins with a tempo marking of quarter note = 40 and a 'plus vite' instruction. The system contains two measures of piano accompaniment.

8

Pno.

Third system of the musical score for 'la cloche du matin'. It starts with a measure rest for 8 measures, followed by three measures of piano accompaniment. The system concludes with a double bar line and a fermata over a final chord.

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thèse freelance de doctorat

tricordes
à note commune
asc ou desc

11

Pno.

8^{vb} 15^{ma}

8^{vb}

15

Pno.

plus vite

8^{vb} 8^{vb}

19

Pno.

D.C. al Fine

8^{vb} 8^{vb}