



# François-Xavier JEAN

Compositeur, Professeur

France

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## A propos de la pièce



**Titre :** La pivoine blanche  
[opus 84, No.03]  
**Compositeur :** JEAN, François-Xavier  
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**Instrumentation :** Piano seul  
**Style :** 20eme siecle

François-Xavier JEAN sur [free-scores.com](https://www.free-scores.com)



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# 白い牡丹

Shiroi botan  
la pivoine blanche  
opus 84, No.03

François-Xavier Jean

♩=70

*E $\flat$ (4)/*

The first system of musical notation is in 4/4 time and E-flat major. It features a treble and bass clef. The treble staff contains a melody with a triplet of eighth notes and a quarter note. The bass staff contains a bass line with a triplet of eighth notes and a quarter note. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 70. The system includes various musical notations such as slurs, ties, and triplet markings.

The second system of musical notation continues the piece. It features a treble and bass clef. The treble staff contains a melody with a triplet of eighth notes and a quarter note. The bass staff contains a bass line with a triplet of eighth notes and a quarter note. The key signature has two flats (B-flat and E-flat). The system includes various musical notations such as slurs, ties, and triplet markings.

The third system of musical notation continues the piece. It features a treble and bass clef. The treble staff contains a melody with a triplet of eighth notes and a quarter note. The bass staff contains a bass line with a triplet of eighth notes and a quarter note. The key signature has two flats (B-flat and E-flat). The system includes various musical notations such as slurs, ties, and triplet markings.

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2

8

10

12

14 D.C. al Fine