



François-Xavier JEAN

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Qualification : thèse de doctorat freelance
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A propos de la pièce



Titre : La pivoine blanche
[opus 84, No.03]
Compositeur : JEAN, François-Xavier
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Instrumentation : Piano seul
Style : 20eme siecle

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白い牡丹

Shiroi botan
la pivoine blanche
opus 84, No.03

François-Xavier Jean

♩=70

E \flat (4)/

The first system of musical notation is in 4/4 time and E-flat major. It features a treble and bass clef. The treble staff contains a melody with a trill and a triplet. The bass staff contains a bass line with triplets and a triplet of eighth notes. The key signature has two flats (B-flat and E-flat).

The second system of musical notation continues the piece. It features a treble and bass clef. The treble staff contains a melody with a trill and a triplet. The bass staff contains a bass line with triplets and a triplet of eighth notes. The key signature has two flats (B-flat and E-flat).

The third system of musical notation continues the piece. It features a treble and bass clef. The treble staff contains a melody with a trill and a triplet. The bass staff contains a bass line with triplets and a triplet of eighth notes. The key signature has two flats (B-flat and E-flat).

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8

Musical notation for measures 8 and 9. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 8 features a treble clef staff with a sequence of eighth notes and a bass clef staff with a triplet of eighth notes. Measure 9 continues with similar rhythmic patterns and includes a triplet of eighth notes in the treble clef.

10

Musical notation for measures 10 and 11. Measure 10 shows a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. Measure 11 features a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. Both measures end with a fermata over the final notes.

12

Musical notation for measures 12 and 13. Measure 12 features a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. Measure 13 continues with similar rhythmic patterns and includes a triplet of eighth notes in the treble clef.

14 D.C. al Fine

Musical notation for measure 14. The piece concludes with a double bar line and repeat dots. The treble clef staff has a final chord, and the bass clef staff has a final chord with a fermata.