



# Francois-Xavier JEAN

France

## Swing (opus 87, No.14)

**Qualification :** thèse de doctorat freelance  
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### A propos de la pièce



**Titre :** Swing  
[opus 87, No.14]  
**Compositeur :** JEAN, Francois-Xavier  
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**Instrumentation :** Piano seul  
**Style :** Jazz  
**Commentaire :** oeuvre très courte, sorte d'étude sur la série de mon àùmi et jazzman Jean Benoît Missoffe ..

Francois-Xavier JEAN sur [free-scores.com](https://www.free-scores.com)



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# Swing

opus 83, No.14  
série de J.B. Missoffe

François-Xavier Jean

C# D Eb F# G A Bb

*lent*

Swing *vif*

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a common time signature (C). The music begins with a 4/4 time signature and changes to 5/4 at the start of the second measure. The melody in the treble clef starts with a quarter note Bb, followed by quarter notes A, G, F#, and E. The bass clef part starts with a quarter rest, followed by quarter notes D, Eb, and F#. The piece is marked 'Swing vif' and 'lent'.

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The second system of musical notation continues from the first system, starting at measure 10. It consists of two staves, treble and bass clef, in the same key signature and time signature. The melody in the treble clef features a series of eighth and quarter notes, including a half note G. The bass clef part continues with a similar rhythmic pattern. The system concludes with a double bar line and a fermata over the final note. The number '15' is written above the bass clef staff in two locations, indicating a measure repeat or a specific fingering.