



Francois-Xavier JEAN

France

Swing (opus 87, No.14)

Qualification : thèse de doctorat freelance
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A propos de la pièce



Titre : Swing
[opus 87, No.14]
Compositeur : JEAN, Francois-Xavier
Droit d'auteur : Copyright © Francois-Xavier JEAN
Instrumentation : Piano seul
Style : Jazz
Commentaire : oeuvre très courte, sorte d'étude sur la série de mon àùmì et jazzman Jean Benoît Missoffe ..

Francois-Xavier JEAN sur [free-scores.com](https://www.free-scores.com)



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Swing

opus 83, No.14
série de J.B. Missoffe

François-Xavier Jean

C# D Eb F# G A Bb

lent

Swing *vif*

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The time signature is common time (C). The music begins with a series of eighth and quarter notes in the treble staff, while the bass staff has rests. At measure 4, the time signature changes to 5/4. The piece concludes with a final cadence in the treble staff.

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The second system of musical notation continues from the first system. It features a melodic line in the treble staff and a bass line in the bass staff. The key signature remains one sharp (F#). The system concludes with a double bar line. A first ending bracket labeled '15' spans the final two measures of the system, leading to a final cadence.