



# Francois-Xavier JEAN

France

## Tranquilement (opus 89, No.21 )

**Qualification :** thèse de doctorat freelance  
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### A propos de la pièce



**Titre :** Tranquilement  
[opus 89, No.21 ]  
**Compositeur :** JEAN, Francois-Xavier  
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**Instrumentation :** Orgue seul  
**Style :** Baroque

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# tranquilement

op 89, No. 21

François-Xavier Jean

♩ = 42

**A**

Musical notation for section A, measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 42. The first two measures are marked with a piano (*p*) dynamic, and the last two measures are marked with a pianissimo (*pp*) dynamic. The notation includes treble and bass staves with various note values and rests.

5

Musical notation for section A, measures 5-8. The dynamics are marked as piano (*p*) for the first measure and mezzo-piano (*mp*) for the remaining measures. The notation continues with treble and bass staves.

9

Musical notation for section A, measures 9-11. The piece concludes with a double bar line and repeat dots. The word "Fine" is written above the final measure. The notation includes treble and bass staves.

12

**B**

Musical notation for section B, measures 12-15. The piece changes to a 2/4 time signature and a key signature of one flat (Bb). The notation includes treble and bass staves.

introduction de diminuées Db Bbb

16

*pp*

*p*

C

19

Repeat sign

21

24

28

Musical score for measures 28-31. The score is written for two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 28 features a complex rhythmic pattern in the treble staff with many beamed notes and a dotted quarter note, while the bass staff has a simple quarter note. Measure 29 continues the treble staff's pattern with a dotted quarter note and a half note. Measure 30 has a treble staff with a dotted quarter note and a half note, and a bass staff with a dotted quarter note and a half note. Measure 31 has a treble staff with a dotted quarter note and a half note, and a bass staff with a dotted quarter note and a half note. Dynamics include *mp* (mezzo-piano) in measure 31 and *p* (piano) in measure 31.

32

Musical score for measures 32-35. The score is written for two staves, treble and bass clef. The key signature has one sharp (F-sharp). Measure 32 has a treble staff with a dotted quarter note and a half note, and a bass staff with a dotted quarter note and a half note. Measure 33 has a treble staff with a dotted quarter note and a half note, and a bass staff with a dotted quarter note and a half note. Measure 34 has a treble staff with a dotted quarter note and a half note, and a bass staff with a dotted quarter note and a half note. Measure 35 has a treble staff with a dotted quarter note and a half note, and a bass staff with a dotted quarter note and a half note. The score ends with a double bar line. Dynamics include *D.C. al Fine* (Da Capo al Fine) in measure 35.