



François-Xavier JEAN

France

A Gauche ou à Droite (opus 85, No.20)

Qualification : thèse de doctorat freelance
Sociétaire : SACEM - Code IPI artiste : 00483 46 92 21
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A propos de la pièce



Titre : A Gauche ou à Droite [opus 85, No.20]
Compositeur : JEAN, François-Xavier
Droit d'auteur : Copyright © François-Xavier JEAN
Instrumentation : Violon (ou alto), piano
Style : 20eme siecle
Commentaire : composé avec le cycle des quintes, étude plus qu'une oeuvre peu inspirée mais bon, il ne faut jamais laisser une page blanche. De temps en temps de bonnes choses nous surprennent ...

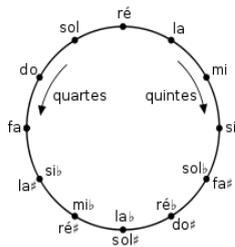
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A Gauche ou à Droite opus 85, No.20

François-Xavier Jean

Harmoniser avec le cycle des quintes alias cycle des 4te

harmoniser: F A \flat B \sharp E \flat . On constate que F A \flat B \sharp E est au confluent de plusieurs séries de quintes, p.ex. F B \flat /E \flat /A \flat /D \flat / ou A \flat /D \flat /G \flat /B \sharp /E/. En fait chacune des notes peut être prise comme départ de deux séries, l'une ascendante et l'autre descendante. Les combinaisons sont donc multiples...

Violons

Pno.

A

6

V.

Pno.

10

V.

Pno.

14

V.

Pno.

pp

Detailed description: This system contains measures 14 through 17. The Violin (V.) part is in treble clef. Measure 14 starts with a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4), a quarter rest, and a quarter note (C5). Measure 15 has a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F#4). Measure 16 has a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). Measure 17 has a quarter note (A3), a quarter note (G3), a quarter note (F3), and a quarter note (E3). The Piano (Pno.) part is in grand staff. The right hand has a whole note chord (F#4, G#4, A4) in measure 14, followed by rests. The left hand has a triplet of eighth notes (F#3, G#3, A3) in measure 14, followed by chords in measures 15, 16, and 17. A *pp* dynamic marking is present below the first measure of the piano part.

18

V.

Pno.

Detailed description: This system contains measures 18 through 21. The Violin (V.) part is in treble clef. Measure 18 starts with a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5), a quarter rest, and a quarter note (F5). Measure 19 has a quarter note (E5), a quarter note (D5), a quarter note (C5), and a quarter note (B4). Measure 20 has a quarter note (A4), a quarter note (G4), a quarter note (F4), and a quarter note (E4). Measure 21 has a quarter note (D4), a quarter note (C4), a quarter note (B3), and a quarter note (A3). The Piano (Pno.) part is in grand staff. The right hand has chords in measures 18, 19, 20, and 21. The left hand has chords in measures 18, 19, 20, and 21. Measure 21 ends with a final chord in the bass clef.

22

V.

Pno.

B

26

V.

B

Pno.

pp

28

V.

Pno.

Detailed description: This system contains measures 28, 29, and 30. The Violin part (V.) begins at measure 28 with a treble clef. It features a melodic line with eighth notes and quarter notes, including three triplet markings (indicated by a '3' above a bracket) in measures 28, 29, and 30. The Piano accompaniment (Pno.) is written in grand staff notation. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and moving lines. Measure 28 starts with a whole rest in the right hand and a half note in the left hand. Measure 29 has a quarter rest in the right hand and a half note in the left hand. Measure 30 has a quarter rest in the right hand and a half note in the left hand.

31

V.

Pno.

Detailed description: This system contains measures 31, 32, and 33. The Violin part (V.) continues with a treble clef. It features a melodic line with eighth notes and quarter notes, including a quarter rest in measure 31, a quarter note in measure 32, and a half note in measure 33. The Piano accompaniment (Pno.) is written in grand staff notation. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and moving lines. Measure 31 starts with a quarter rest in the right hand and a half note in the left hand. Measure 32 has a quarter rest in the right hand and a half note in the left hand. Measure 33 has a quarter rest in the right hand and a half note in the left hand.