

Messe St Gabriel

07-11-2018

Comme à l'annonciation, puisse l'ange
Gabriel être porteur de la bonne nouvelle
à nos cœurs.

Jean-Marie R.
AMON D'ABY



Kyrie

Messe St Gabriel

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S
A

Ky - ri - e Ky - ri - e e - le - i - son
Chris - te Chris - te e - le - i - son

T
B

Ky - ri - e

Detailed description: This block contains the first three measures of the Kyrie. The Soprano and Alto parts are written on a single staff with a treble clef and a 2/4 time signature. The lyrics are 'Ky - ri - e Ky - ri - e e - le - i - son' for Soprano and 'Chris - te Chris - te e - le - i - son' for Alto. The Tenor and Bass parts are on a single staff with a bass clef. The lyrics are 'Ky - ri - e'. The music features a mix of quarter and eighth notes with some rests.

4

Ky - ri - e e - le - i - son
Chris - te e - le - i - son

Ky - ri - e Ky - ri - e

Detailed description: This block contains measures 4 through 7. The Soprano and Alto parts continue with the lyrics 'Ky - ri - e e - le - i - son' and 'Chris - te e - le - i - son'. The Tenor and Bass parts have the lyrics 'Ky - ri - e Ky - ri - e'. The musical notation includes some longer note values and rests.

8

Ky - ri - e e - le - i - son Ky - ri - e
Chris - te e - le - i - son Chris - te

Detailed description: This block contains measures 8 through 11. The Soprano and Alto parts have the lyrics 'Ky - ri - e e - le - i - son Ky - ri - e' and 'Chris - te e - le - i - son Chris - te'. The Tenor and Bass parts continue with their previous lyrics. The music features a repeat sign at the beginning of the block.

14

1. e - le - i - son. 2. son.
e - le - i - son. son.


Detailed description: This block contains the final two measures of the page. The Soprano and Alto parts have the lyrics '1. e - le - i - son. 2. son.' and 'e - le - i - son. son.'. The Tenor and Bass parts continue with their previous lyrics. The music features a repeat sign and a final cadence.

Glória

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S
A

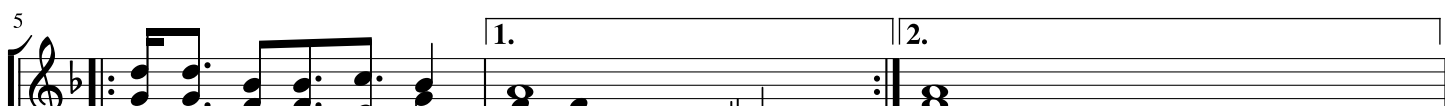


Gló - ri - a in ex - celsis De - o et ter-ra pax ho - mí - ni - bus

T
B

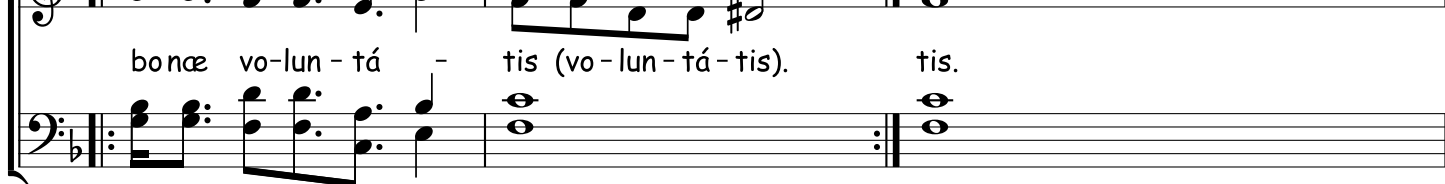


5



bonæ vo-lun - tá - tis (vo-lun - tá - tis). tis.

1. 2.



8



1. Lau - dá - mus te, be - ne - dí - ci - mus te, ado - rá - mus te glo - ri -
2. Dó - mi - ne Fi - li Uni - gé - ni - te, Iesu Chris - te, Ie - su
3. Qui tol - lis pec - cá - ta mun - di, suscí - pe de - pre - ca - ti -
4. Quóni - am tu so - lus Sanc - tus, tu so - lus, tu so -



11



fi - cá - mus te, grá - ti - as ági - mus ti - bi
Chris - te, Dómi - ne De - us, A - gnus De - i,
ó - nem nos - tram, Qui se - des ad dex - te - ram Pa - tris,
lus Dó - mi - nus, tu so - lus Al - tís - si - mus,



14

propter mag - nam gló - ri - am tu - am. Dó - mi - ne Deus,
 Fí - lius Pa - tris, Fíli - us Pa - tris, qui tol - lis pec -
 mi - se - re - re, mise - rere no - bis. Mi - se - re - re,
 Ie - su Chris - te, Iesu Chris - te, Cum Sanc - to

17

Rex cæ - lés - tis, De - us Pa - ter om - ní - po - tens.
 cá - ta mun - di, mi - se - re - re no - bis.
 mi - se - re - re, mi - se - re - re no - bis.
 Spí - ri - tu, in gló - ri - a Dei Pa - tris. A - men.

Sanctus

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S
A

Sanc-tus, Sanc - tus, Sanc - tus, Dó-mi-nus De-us Sá-ba - oth.

T
B

ff
(Sá - ba - oth).

5

f *mf* *f*

1. Ple-ni sunt cæ - li et ter - ra (et ter - ra) Gló - ri - a Tu - a. #

2. Be - ne-díc-tus qui ve - nit (qui ve - nit) in nó-mi - ne Dómi - ni.

f *mf* *f*

9

1. 2.

Ho - sán - na in ex - cél - sis (in ex - cél - sis). sis.


1. 2.

Agnus Dei

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S
A

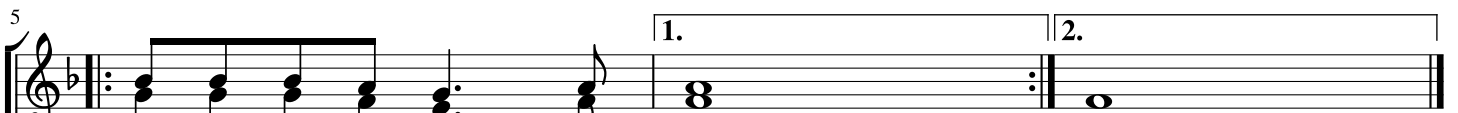


A - gnus De - i, A - gnus De - i, qui tol - lís peccá - ta mun - di,

T
B



5



1. 2.

mi - se - re - re no - bis. bis.
do - na - no - bis pa - cem. cem.

