



Jakub Jedrzejczak

Compositeur

Pologne, Poznan

A propos de l'artiste

Robie to co lubie i tak jak mi sie to podoba.

A propos de la pièce

Titre:	Small Symphony 3rd mov.
Compositeur:	Jêdrzejczak, Jakub
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Style:	Classique

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Small Symphony

3rd mov.

Jakub Jedrzejczak

Moderato

The image displays a musical score for the third movement of a Small Symphony by Jakub Jedrzejczak. The score is written for a full orchestra, including woodwinds and strings. The tempo is marked as 'Moderato'. The key signature is two sharps (D major), and the time signature is 2/4. The score is divided into two systems. The first system includes staves for Flute, Oboe, and B♭ Clarinet, each with a whole rest in every measure. The second system includes staves for Violin, Viola, and Cello. The Violin part features a melodic line with eighth-note patterns and triplet markings. The Viola and Cello parts have whole rests in every measure.

Flute

Oboe

B♭ Clarinet

Violin

Viola

Cello

[Title]

The musical score is arranged in six staves, each labeled with an instrument: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The music is written in a 3/4 time signature with a key signature of two sharps (D major). The score is divided into six measures. The Flute, Oboe, and B-flat Clarinet parts feature a melodic line with triplets of eighth notes. The Violin and Viola parts also play triplets of eighth notes, while the Violoncello part provides a rhythmic accompaniment with a steady eighth-note pattern. The number '3' is placed above the triplet markings in each measure.

[Title]

Fl.

Ob.

B \flat Cl.

Vln.

Vla.

Vc.

6

[Title]

Fl.

Ob.

B \flat Cl.

Vln.

Vla.

Vc.

8

[Title]

This musical score is for a woodwind and string ensemble. It features six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The score begins at measure 8. The woodwind parts (Fl., Ob., and B \flat Cl.) play a melodic line consisting of eighth notes, with the first two measures featuring a triplet of eighth notes. The string parts (Vln., Vla., and Vc.) provide a rhythmic accompaniment, with the Viola and Violoncello parts featuring a triplet of eighth notes in the first two measures. The score concludes with a double bar line at the end of the sixth measure.