



Guerrero Carreño Jefferson

Arrangeur, Compositeur, Interprete

Colombie, Bucaramanga

Page artiste : http://www.free-scores.com/partitions_gratuites_jefry0525.htm

A propos de la pièce



Titre : [Para flauta y piano]
Compositeur : Jefferson, Guerrero Carreño
Arrangeur : Jefferson, Guerrero Carreño
Droit d'auteur : Copyright © Guerrero Carreño Jefferson
Editeur : Jefferson, Guerrero Carreño
Style : Contemporain

Guerrero Carreño Jefferson sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Score

Sonatina

For flute and Piano

Jefferson Guerrero Carreño

The score is written in 4/4 time. The first system (measures 1-4) features a piano introduction with a melody in the right hand and accompaniment in the left hand. The flute part is silent. Dynamics include *mp* and *ped.* with asterisks. The second system (measures 5-8) shows the flute entering with a melodic line, while the piano accompaniment continues. Dynamics include *ped.* and asterisks. The third system (measures 7-10) continues the flute's melodic development and the piano accompaniment. Dynamics include *mf* and *mp* with *ped.* and asterisks.

Fl. 10 *f*

Pno. 10 *mf*

Fl. 12 *mf*

Pno. 12 *mp*

Fl. 14 *f*

Pno. 14 *mf*

16

Fl.

Pno.

f

Musical score for measures 16-17. The Flute part begins with a quarter rest, followed by eighth notes and a triplet. The Piano part features a rhythmic accompaniment with triplets and a dynamic marking of *f*.

18

Fl.

Pno.

mf

Musical score for measures 18-19. The Flute part has a melodic line with slurs. The Piano part continues the accompaniment with dynamic markings of *mf* and accents.

20

Fl.

Pno.

Musical score for measures 20-21. The Flute part has a melodic line with slurs. The Piano part continues the accompaniment.

Fl. *f* 22 *mp*

Pno. *Leg.* *

Fl. *f* 24

Pno.

Fl. *mp* 25

Pno. *Leg.* *

Fl. *8va* 26 *f* 9

Pno. *f*

Fl. *8va* 27 *ff* 10

Pno. *mp* *ped.* *

Fl. 29

Pno. 29 *ped.* *

Fl. *mp*

Pno.

Red. * *Red.* *

Fl. *

Pno. *mf*

Red. *

Fl. *tr*

Pno.

Red. * *Red.* *

* Air only

* Sing the lowest voice

* Hit on the wood

44

Fl.

Pno.

f

5/4

5/4

5/4

45

Fl.

Pno.

f

4/4

4/4

4/4

46

Fl.

Pno.

4/4

5/4

5/4

Sonatina

Fl. 47

Pno. 47

Fl. 48

Pno. 48

mp *Ped.* * *mf* * *Ped.* *f* *

Fl. 51

Pno. 51

Ped. *

53

Fl.

Pno.

54

Fl.

f

Pno.

mf

55

Fl.

Pno.

Fl. 56

Pno. 56

*f*_{8vb}

Fl. 57

Pno. 57

Fl. 59

Pno. 59

61

Fl.

Pno.

Musical score for measures 61-62. The Flute part (Fl.) has a melodic line with slurs and trills. The Piano part (Pno.) has a rhythmic accompaniment with triplets in the right hand and chords in the left hand.

63

Fl.

Pno.

Musical score for measures 63-64. The Flute part (Fl.) is silent. The Piano part (Pno.) continues with a rhythmic accompaniment of triplets in the right hand and chords in the left hand.

64

Fl.

Pno.

Musical score for measures 65-66. The Flute part (Fl.) is silent. The Piano part (Pno.) continues with a rhythmic accompaniment of triplets in the right hand and chords in the left hand.

65

Fl. *f*

Pno. *mf*

8va

This system covers measures 65 and 66. The Flute part (Fl.) is written in a treble clef with a key signature of one sharp (F#). It features a series of triplet eighth notes, starting with a dynamic marking of *f*. The Piano part (Pno.) is written in a grand staff (treble and bass clefs). The right hand (RH) has a dynamic marking of *mf* and plays chords with a *8va* (octave) marking above the staff. The left hand (LH) plays a simple harmonic accompaniment.

66

Fl.

Pno.

This system covers measures 66 and 67. The Flute part continues with triplet eighth notes. The Piano part continues with the same accompaniment as in the previous system, with the right hand playing chords and the left hand playing a steady bass line.

67

Fl.

Pno. *f* *8vb*

This system covers measures 67 and 68. The Flute part features a melodic line with slurs and accents, including triplet eighth notes. The Piano part has a dynamic marking of *f* and an *8vb* (sub-octave) marking below the staff. The right hand plays chords and eighth notes, while the left hand plays a bass line with a steady eighth-note pulse.

This musical score is for a Flute (Fl.) and Piano (Pno.) duo. It consists of three systems of music, each with a Flute staff and a Piano grand staff (treble and bass clefs).

- System 1 (Measures 68-69):** The Flute part begins at measure 68 with a melodic line of eighth notes, marked *cresc.* and *ff*. A *8va* marking with a dashed line indicates an octave shift. The Piano part provides harmonic support with chords, also marked *cresc.* and *ff*.
- System 2 (Measures 70-72):** The Flute part continues with a more complex melodic line, marked *f*. The Piano part is mostly silent, indicated by rests in both staves.
- System 3 (Measures 73-75):** The Flute part features a melodic line with triplets, marked *f*. The Piano part remains silent.

14

Sonatina

Fl. *75*

Pno.

Fl. *77* *8va*

Pno.

Fl. *79*

Pno.

Musical score for Flute (Fl.) and Piano (Pno.) for measures 80-83. The score is written in treble clef for the Flute and grand staff for the Piano. The key signature has one sharp (F#). Measure 80: Flute has a melodic line with a slur over the final two notes. Piano has a complex accompaniment with triplets in the right hand and a bass line with grace notes. Measure 81: Flute continues with a melodic line. Piano accompaniment continues with triplets and grace notes. Measure 82: Flute continues with a melodic line. Piano accompaniment continues with triplets and grace notes. Measure 83: Flute continues with a melodic line. Piano accompaniment continues with triplets and grace notes. Dynamics include *p*, *sf*, and *sf* with an *8vb* marking. The score ends with a dashed line and *8vb* marking.

Fl. *ff* 84 3 3 3 3 3 3 3

Pno. *ff* 84 *ped.* *