



Guerrero Carreño Jefferson

Arrangeur, Compositeur, Interprete

Colombie, Bucaramanga

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A propos de la pièce



Titre : Momentos
Compositeur : Jefferson, Guerrero Carreño
Arrangeur : Jefferson, Guerrero Carreño
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Editeur : Jefferson, Guerrero Carreño
Instrumentation : Clarinette, Guitare
Style : Classique

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Momentos

Score

Jefferson Guerrero
[Arranger]

Lento

The musical score is written for Clarinet in Bb and Guitar. It begins with a 3/4 time signature and a key signature of two sharps (F# and C#). The tempo is marked **Lento**. The Clarinet part starts with a whole rest for the first three measures, then enters with a melodic line. The Guitar part provides a rhythmic accompaniment with eighth notes and triplets. The score is divided into systems, with measure numbers 4, 8, and 13 indicated. Dynamics include *rit.*, *mp*, *f*, *mf*, and *rubato*. The Clarinet part features a *mf* dynamic in measures 4-6 and a *f* dynamic in measures 8-10, followed by a *mf* dynamic in measures 11-13. The Guitar part features a *p* dynamic in measures 4-6 and a *f* dynamic in measures 8-10, followed by a *rubato* marking in measures 11-13. The score concludes with a final chord in the guitar part.

B♭ Cl. *a tempo* *rubato* *a tempo* *mf* *mp*

Gtr. *mf* *mp*

B♭ Cl. *mf* *mp* *mf* *mp*

Gtr. *mf* *mp* *mf*

B♭ Cl. *mf* *mp* *mf* *mp*

Gtr. *mp* *mf* *mp* *mp*

B♭ Cl. *mf* *mp* *mf* *mp*

Gtr. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

B♭ Cl. *f* *accel.* *a tempo* *accel.*

Gtr. *f* *mp*

Momentos

The musical score consists of two systems, each with a Bb Clarinet (Bb Cl.) and a Guitar (Gtr.) part. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system starts at measure 35. The Bb Cl. part features a melodic line with several triplet markings (indicated by a '3' below the notes) and dynamic markings: *a tempo*, *rit.*, and *a tempo mp*. The Gtr. part provides accompaniment with chords and some melodic fragments, including a *p* (piano) marking. The second system starts at measure 39. The Bb Cl. part continues with a melodic line, featuring a *mp* (mezzo-piano) marking. The Gtr. part continues with accompaniment, including a *p* marking. The score concludes with a double bar line at the end of measure 42.