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A propos de la pièce



Titre : Silfos
Compositeur : Jefferson, Guerrero Carreño
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Style : Contemporain

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Silfos

Jefferson Guerrero C

Flute

Piano

mp

4

Fl.

Pno.

mp

p

7

Fl.

Pno.

mf

p

mp

Fl. 10 *mf* *f* *mp*

Pno. 10 *f* *mf*

Red. *

Fl. 13 *f*

Pno. 13 *f*

Red. *

Fl. 15 *f*

Pno. 15 *mp*

Red. *

17

Fl.

mp

Pno.

mf

19

Fl.

Pno.

20

Fl.

mf

Pno.

mf

Leo.

Fl. 21 *f*

Pno. 21 *f* *Ad.* * *Ad.* *

Fl. 24 *mf*

Pno. 24 *p* *mp* *mf*

Ad. *rit.* * *Ad.* *a tempo* * *Ad.* *

Fl. 27 *sf* *mp*

Pno. 27 *mf* *sf*

30

Fl.

Pno.

mf

32

Fl.

Pno.

sf *f*

3 3 3

34

Fl.

Pno.

sf

Fl. 37 *rit.* *a tempo* 3 3 3

Pno. *mf* *ped.*

Fl. 40

Pno. 40 * *ped.* * *ped.* *

Fl. 43 *p*

Pno. 43 *p* *mf*

Silfos

This musical score is for a piece titled "Silfos" on page 7. It features a Flute (Fl.) and Piano (Pno.) arrangement. The score is divided into three systems, each containing a Flute staff and a Piano grand staff (treble and bass clefs).

- System 1 (Measures 47-49):** The Flute part begins at measure 47 with a rest, followed by a melodic line starting in measure 48. The Piano part also starts with a rest in measure 47, then provides a harmonic accompaniment. Dynamics include *f* (forte) for the flute and *mf* (mezzo-forte) for the piano. Performance markings include *Red.* (ritardando) and an asterisk (*) in measures 48 and 49.
- System 2 (Measures 50-52):** The Flute part continues its melodic line. The Piano part maintains its accompaniment. Dynamics include *f* for the flute and *mf* for the piano. Performance markings include *Red.* and an asterisk (*) in measures 50 and 51.
- System 3 (Measures 53-55):** The Flute part continues with a melodic line. The Piano part continues its accompaniment. Dynamics include *mf* for the flute. Performance markings include an asterisk (*) in measure 53.

This musical score is for a Flute (Fl.) and Piano (Pno.) duo. It is divided into three systems of measures. The first system covers measures 58 to 61, the second covers measures 62 to 65, and the third covers measures 66 to 72. The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *f*, *ff*, *mp*, and *mf*, as well as performance markings like *Red.* and *8va*. The piano part features complex textures with arpeggiated chords and moving bass lines, while the flute part has melodic lines with some technical passages.

System 1 (Measures 58-61): Both instruments play at a forte (*f*) dynamic. The piano part includes markings for *Red.* (Reduction) and asterisks. The flute part has a melodic line with slurs.

System 2 (Measures 62-65): The dynamics increase to fortissimo (*ff*). The piano part continues with complex textures, and the flute part has a more active melodic line.

System 3 (Measures 66-72): The dynamics change to mezzo-piano (*mp*) for the flute and mezzo-forte (*mf*) for the piano. The piano part includes an *8va* marking, indicating an octave shift. The flute part has a melodic line with some rests.

69

Fl.

Pno.

8va

71

Fl.

Pno.

ff

f

74

Fl.

Pno.

Fl. 76

Pno. 76

This system covers measures 76 and 77. The Flute part features a melodic line with slurs and ties. The Piano accompaniment consists of chords in the right hand and a bass line with some grace notes in the left hand.

Fl. 78

Pno. 78

f *mf*

f *mf*

Red. ** Red.* ** Red.*

This system covers measures 78, 79, and 80. The Flute part continues with a melodic line. The Piano part includes dynamic markings of *f* and *mf*. There are also performance instructions: *Red.* (Reduction) and ** Red.* (marked reduction) with asterisks.

Fl. 81

Pno. 81

rit. *mp*

Red. ***

This system covers measures 81 and 82. The Flute part has a melodic line with a *rit. mp* (ritardando mezzo piano) marking. The Piano part has a *Red.* marking and an asterisk.

83

Fl.

p a tempo

83

Pno.

p

gva-

Red. *