



Chris Njuguna

Arrangeur, Interprete, Auditeur uniquement

Kenya, Nairobi

A propos de l'artiste

Amateur pianist. Teaching myself.

Please check out my youtube channel at <http://www.youtube.com/user/muzikiology>

Qualification: Intermediate

A propos de la pièce



Titre: Jehovah Jireh
Compositeur: Traditional
Arrangeur: Njuguna, Chris
Licence: Public domain
Instrumentation: Chant, piano (ou orgue)
Style: Christian

Chris Njuguna sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_chrisvwn.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Jehovah Jireh

Arrangement Chris Njuguna

♩ = 110

Je-ho-vah Ji-reh My pro-vi-der His

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time with a tempo of 110. It begins with a whole rest, followed by a repeat sign, and then the lyrics "Je-ho-vah Ji-reh My pro-vi-der His". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

5

grace is su-ffi-cient fo-or me Je-ho-vah Ji-reh my pro-vi-der His

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "grace is su-ffi-cient fo-or me" and "Je-ho-vah Ji-reh my pro-vi-der His". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

9

grace is su-ffi-cient fo-or me My God shall su-pply-y all myneeds a-

The third system concludes the vocal line and piano accompaniment. The vocal line includes the lyrics "grace is su-ffi-cient fo-or me" and "My God shall su-pply-y all myneeds a-". The piano accompaniment continues with the same rhythmic and harmonic structure.

13

cco-rding to his ri-ches in glo - o - o-o-ry He will give his a - a - ngels

16

charge o-ver me Je - ho-vah Ji-reh ca-res f-or me me Je-

20

ho-vah Ji-reh ca-res f-or me

24

Musical score for measures 24-27. The score is in 3/4 time with a key signature of two flats. The upper staff (treble clef) contains whole rests for all four measures. The lower staff (bass clef) contains a melodic line in the first measure, followed by three measures of sustained chords indicated by a slur and a fermata. The piano part includes a treble clef staff with chords and a bass clef staff with the melodic line and sustained chords.

28

Musical score for measures 28-31. The score is in 3/4 time with a key signature of two flats. The upper staff (treble clef) contains whole rests for all four measures. The lower staff (bass clef) contains a melodic line in the first measure, followed by three measures of sustained chords indicated by a slur and a fermata. The piano part includes a treble clef staff with chords and a bass clef staff with the melodic line and sustained chords.