



Pau Jene Domenech

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C'era una volta a Sorrento

A propos de l'artiste

Pianist & Composer - Barcelona

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A propos de la pièce

Titre : C'era una volta a Sorrento

Compositeur : Jene Domenech, Pau

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Instrumentation : Violoncelle et Piano

Style : Contemporain

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C'era una volta a Sorrento

Pau Jené

1 $\text{♩} = 96$ **Andante espressivo**

Violoncello

mf

Piano

$\text{♩} = 96$

mp

(simile)

4

7

10

13

16

19

22

25

28

31

34

49

rit.

Musical score for measures 49-51. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 49 features a bass line with a dotted half note and a treble line with a sixteenth-note pattern. Measure 50 has a similar bass line and a treble line with a sixteenth-note pattern. Measure 51 shows a bass line with a dotted half note and a treble line with a sixteenth-note pattern. The word "rit." is placed above the first staff in measure 49 and below the grand staff in measure 50. A slur is present under the bass line in measure 51.

52

8va

Musical score for measures 52-53. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 52 features a bass line with a dotted half note and a treble line with a sixteenth-note pattern. Measure 53 shows a bass line with a dotted half note and a treble line with a sixteenth-note pattern. The word "8va" is placed above the treble staff in measure 52, with a dashed line indicating an octave shift. A slur is present under the bass line in measure 53.