



Pau Jene Domenech

Espagne, Esplugues de llobregat

Il Bosco Che Nasconde I Tuoi Occhi

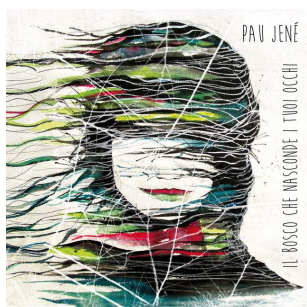
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Pianist & Composer - Barcelona

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A propos de la pièce



Titre : Il Bosco Che Nasconde I Tuoi Occhi

Compositeur : Jene Domenech, Pau

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Instrumentation : Saxophone alto, Piano

Style : Ballade

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Sax Alto in Eb

Il Bosco Che Nasconde I Tuoi Occhi

Pau Jené

Lento

1

Sax A.

Pno.

p

(Con il pedale)

5

p

9

13

17 *mp*

mp

21 *mf*

mf

cresc.

mf

25 *p.* **Poco più mosso**

p.

Poco più mosso

Poco più mosso

mp

28 *mp* *cresc.*

mp

cresc.

cresc.

31 *mf*

mf

34 *rit.*.....

mf

rit......

37

mf

40 *Tempo I*

rit...... *Tempo I*

dim. *p*

Tempo I

43

p

47

p

51

rit.

rit.

mp

cresc.

55

3

3 cresc. 3 3

mf

mp

cresc.

mf

Più mosso

59

mf

Più mosso

mp

mf

63

p

p

p

p

67

p

p

p

p

71

p

p

p

p

75

4/4 4/4 5/4

78

5/4 4/4 5/4

81

5/4 5/4

83

Musical score for measures 83-84. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. Measure 83 features a half note G4 in the treble staff, a whole note chord of G2-B2-D3 in the bass staff, and a fermata over the G4. Measure 84 features a whole note chord of G2-B2-D3 in the bass staff and a fermata over the G4 in the treble staff. A '7' is written below the treble staff in measure 83, and a 'p' dynamic marking is below the bass staff in measure 84.

85

rit.

Musical score for measures 85-86. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. Measure 85 features a half note G4 in the treble staff, a whole note chord of G2-B2-D3 in the bass staff, and a fermata over the G4. Measure 86 features a whole note chord of G2-B2-D3 in the bass staff and a fermata over the G4 in the treble staff. A 'rit.' (ritardando) marking is placed above the treble staff and below the grand staff in measure 85. A 'p' dynamic marking is below the bass staff in measure 86.