



Pau Jene Domenech

Espagne, Esplugues de llobregat

Elixir

A propos de l'artiste

Pianist & Composer - Barcelona

Sociétaire : SGAE

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A propos de la pièce

Titre : Elixir

Compositeur : Jene Domenech, Pau

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Instrumentation : Voix Haute et Piano

Style : Populaire - Danse

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Elixir

Pau Jené

1 $\text{♩} = 120$

Voice

4/4

5

9 *mf*

Be - yond the high -

13

est moun - tain On hea - ven of all shri - nes, shri -

Keyboard

mf

17

nes. Be - hind the hi - ghest wa - ter - fall

20

You keep your se - cret po - tion for me, for me.

23

26

You tell me where,

29
please, where and when the road sta - a -

32
starts to the

35
land of dreams.

38
Now I walk whith faith in your

41

heart, with faith in your

44

heart. We have looked each o - ther and

47

then you call all the fo - rest fai - ries:

50

(spoken) Wish,

53

Passion, Mystery, Joy.

56

They guide me in the dark - ness

59

of the night and let me taste your first

62

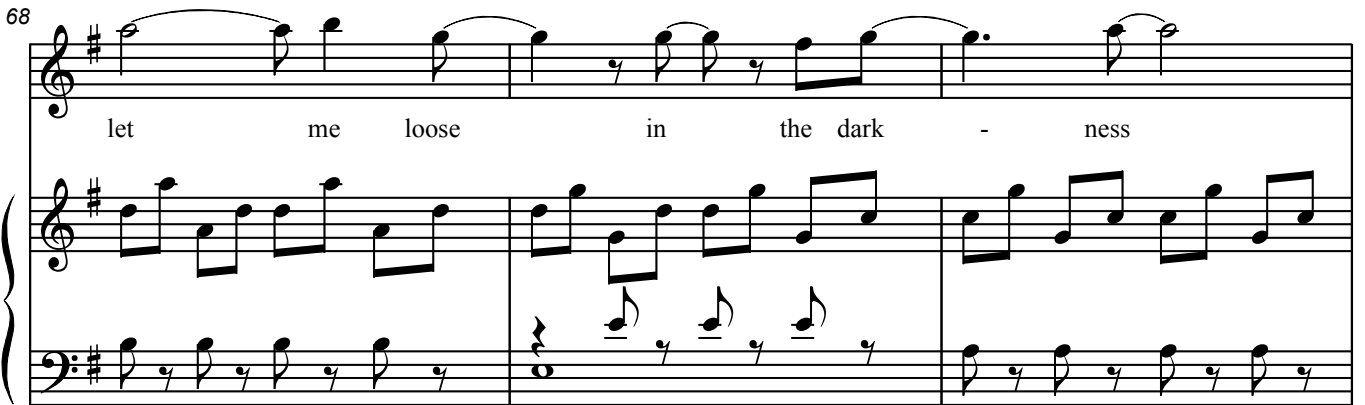
drops of you.

65



Don't

68



let me loose in the dark - ness

71



of the night. Give me - E - li - xir,

74



li - xir,

77

li - xir, li - xir,

This system contains measures 77, 78, and 79. The vocal line (treble clef) has a key signature of one sharp (F#) and a time signature of 3/4. The lyrics "li - xir," are written under the first two measures, and "li - xir," under the last two measures. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

80

li - xir,

This system contains measures 80, 81, and 82. The vocal line (treble clef) has a key signature of one sharp (F#) and a time signature of 3/4. The lyrics "li - xir," are written under the last two measures. The piano accompaniment (grand staff) continues with the eighth-note bass line and active right-hand melody.

83

li - xir.

This system contains measures 83, 84, and 85. The vocal line (treble clef) has a key signature of one sharp (F#) and a time signature of 3/4. The lyrics "li - xir." are written under the first two measures. The piano accompaniment (grand staff) continues with the eighth-note bass line and active right-hand melody.

86

This system contains measures 86, 87, and 88. The vocal line (treble clef) has a key signature of one sharp (F#) and a time signature of 3/4. The piano accompaniment (grand staff) continues with the eighth-note bass line and active right-hand melody.

89

Musical score for measures 89-91. The system includes a vocal line with rests and a piano accompaniment with a 2/4 to 4/4 time signature change.

92

Musical score for measures 92-94. The system includes a vocal line with the word "Be-" and a piano accompaniment with a 2/4 to 4/4 time signature change.

95

Musical score for measures 95-97. The system includes a vocal line with the lyrics "yond the highest mountain" and a piano accompaniment in 4/4 time.

98

Musical score for measures 98-100. The system includes a vocal line with the lyrics "on heaven of all" and a piano accompaniment in 4/4 time.

101

shri - nes. Be - hind the

104

hi - ghest wa - ter fall you

107

ke - ep your ma - gic

110

po - tion for me.

113

Musical score for measures 113 and 114. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 113 (top staff) contains a half note G4, a quarter rest, a quarter note A4, and a quarter rest. Measure 114 (top staff) contains a whole rest. The grand staff (measures 113-114) features a melodic line in the treble clef and a bass line in the bass clef. The treble line in measure 113 consists of quarter notes G4, A4, B4, C5, and D5. The bass line in measure 113 consists of a whole note G3. In measure 114, the treble line consists of quarter notes E5, D5, C5, and B4. The bass line in measure 114 consists of quarter notes G3, F3, E3, and D3.