



Pau Jene Domenech

Espagne, Esplugues de Llobregat

La Partigiana, Stolpersteine Variations

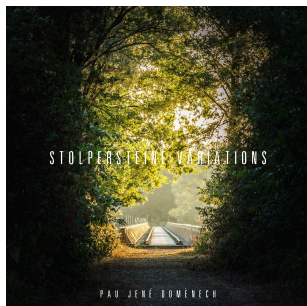
A propos de l'artiste

Pianist & Composer - Barcelona

Sociétaire : SGAE

Page artiste : https://www.free-scores.com/partitions_gratuites_paujene.htm

A propos de la pièce



Titre : La Partigiana, Stolpersteine Variations

Compositeur : Jene Domenech, Pau

Droit d'auteur : Copyright © Pau Jene Domenech

Instrumentation : Piano, Violon, Violoncelle

Style : Contemporain

Pau Jene Domenech sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

La Partigiana

from *Stolpersteine Variations*

Pau Jené Domènech

Musical score for Violin, Violoncello, and Piano, measures 0-2. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 58. The Violin and Violoncello parts are mostly rests. The Piano part features a melodic line in the right hand with a *mp* dynamic and a *(simile)* marking. The left hand has rests.

(Con il pedale)

Musical score for Violin (VI.), Violoncello (Vc.), and Piano (Pno.), measures 3-5. The Violin and Violoncello parts are mostly rests. The Piano part continues with a melodic line in the right hand and rests in the left hand.

Musical score for Violin (VI.), Violoncello (Vc.), and Piano (Pno.), measures 6-8. The Violin and Violoncello parts are mostly rests. The Piano part continues with a melodic line in the right hand and rests in the left hand.

9

VI.

Vc.

mf

Pno.

Measures 9-11. VI. part has whole rests. Vc. part has a melodic line starting with a half note G2, quarter note F#2, eighth note G2, quarter note A2, eighth note B2, quarter note C3, eighth note B2, quarter note A2, eighth note G2, quarter note F#2, eighth note G2, quarter note A2, eighth note B2, quarter note C3. Pno. part has a right-hand treble clef with a continuous eighth-note accompaniment and a left-hand bass clef with a simple bass line.

12

VI.

Vc.

Pno.

Measures 12-14. VI. part has whole rests. Vc. part has a melodic line starting with a half note G2, quarter note F#2, eighth note G2, quarter note A2, eighth note B2, quarter note C3, eighth note B2, quarter note A2, eighth note G2, quarter note F#2, eighth note G2, quarter note A2, eighth note B2, quarter note C3. Pno. part has a right-hand treble clef with a continuous eighth-note accompaniment and a left-hand bass clef with a simple bass line.

15

VI.

Vc.

Pno.

Measures 15-17. VI. part has whole rests. Vc. part has a melodic line starting with a half note G2, quarter note F#2, eighth note G2, quarter note A2, eighth note B2, quarter note C3, eighth note B2, quarter note A2, eighth note G2, quarter note F#2, eighth note G2, quarter note A2, eighth note B2, quarter note C3. Pno. part has a right-hand treble clef with a continuous eighth-note accompaniment and a left-hand bass clef with a simple bass line.

18

VI.

Vc.

Pno.

21

VI.

Vc.

Pno.

riten.-----

riten.-----

24

VI.

Vc.

Pno.

mf

mp

mp

27

VI.

Vc.

Pno.

30

VI.

Vc.

Pno.

33

VI.

Vc.

Pno.

36

VI.

Vc.

Pno.

39

VI.

Vc.

Pno.

rit.

42

VI.

Vc.

Pno.

mp

p

45

VI.

Vc.

Pno.

48

VI.

Vc.

Pno.

51

VI.

Vc.

Pno.

54

VI.

Vc.

Pno.

2/4

57

VI.

Vc.

Pno.

2/4

60

VI.

Vc.

Pno.

2/4

63

VI.

Vc.

Pno.

66

VI.

Vc.

Pno.

poco rit. -----

poco rit. -----

poco rit. -----

69

VI.

Vc.

Pno.

riten. ----- rit molto -----

riten. ----- rit molto -----

riten. ----- rit molto -----

Più lento

mp

mp

mp

72

VI.

Vc.

Pno.

This system contains measures 72, 73, and 74. The Violin I part (VI.) has a melodic line with eighth and quarter notes. The Violoncello part (Vc.) provides a bass line with dotted half notes and quarter notes. The Piano part (Pno.) consists of two staves: the right hand plays a steady eighth-note accompaniment, and the left hand plays a rhythmic pattern of eighth and quarter notes.

75

VI.

Vc.

Pno.

This system contains measures 75, 76, and 77. The Violin I part (VI.) continues its melodic line. The Violoncello part (Vc.) maintains its bass line. The Piano part (Pno.) continues with its two-staff accompaniment, showing consistent rhythmic patterns.

78

VI.

Vc.

Pno.

This system contains measures 78, 79, and 80. The Violin I part (VI.) has a melodic line with some rests. The Violoncello part (Vc.) continues its bass line. The Piano part (Pno.) continues with its two-staff accompaniment.

81

VI.

Vc.

Pno.

84

VI.

Vc.

Pno.

molto rit.