



Pau Jene Domenech

Espagne, Esplugues de llobregat

Promise

A propos de l'artiste

Pianist & Composer - Barcelona

Sociétaire : SGAE

Page artiste : https://www.free-scores.com/partitions_gratuites_paujene.htm

A propos de la pièce

Titre : Promise

Compositeur : Jene Domenech, Pau

Droit d'auteur : Copyright © Pau Jene Domenech

Instrumentation : Voix Haute et Piano

Style : Populaire - Danse

Pau Jene Domenech sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Promise

Pau Jené

$\text{♩} = 120$

Voice

Keyboard 1

mp

Keyboard 2

mp

4

8

mp Hey boy, when you went to Ice Land you pro - mised me

12

Music score for measures 12-15. The vocal line (top staff) contains the lyrics: "You'd come back to see me." The piano accompaniment consists of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a simple bass line. A separate bass line is written on a single staff below the grand staff.

16

Music score for measures 16-19. The vocal line (top staff) contains the lyrics: "And your words were en-". The piano accompaniment continues with a grand staff and a separate bass line below it.

20

Music score for measures 20-23. The vocal line (top staff) contains the lyrics: "graved on my heart." The piano accompaniment continues with a grand staff and a separate bass line below it.

24

mf I hear

mf

(simile)

mf

(simile)

28

mu - si - cians pla - ying on the dock.

32

The ropes fa - a - all

36

like ar - rows of fi - re that burn me.

40

Carved by the co - old and

44

ice, you are a new - man -

48

But yo - ur kind eyes -

This system contains measures 48 through 51. It features a vocal line with lyrics, a piano accompaniment with a flowing eighth-note melody in the right hand and a simple bass line in the left hand, and a guitar accompaniment with a rhythmic pattern of eighth notes and rests.

52

re - main an - cho - red to me.

This system contains measures 52 through 55. The vocal line continues with lyrics, featuring a long note in measure 54. The piano accompaniment maintains its eighth-note melody, and the guitar accompaniment continues with its rhythmic pattern.

56

We melted in -

This system contains measures 56 through 59. The vocal line begins with lyrics in measure 58. The piano accompaniment continues with its eighth-note melody, and the guitar accompaniment continues with its rhythmic pattern.

60

to one bo - dy. Your heart beats

64

in - side me. The night en -

68

ve - lops us li - ke a

To Coda ☺

72

faith - ful sen - ti - nel. Hey boy,

This system contains measures 72 through 75. It features a vocal line with lyrics, a piano accompaniment with a flowing eighth-note melody in the right hand and a bass line in the left hand, and a separate treble clef line at the bottom. The key signature has three flats (B-flat, E-flat, A-flat).

76

when you went to Ice Land you pro - mised me you'd come

This system contains measures 76 through 79. The piano accompaniment features a more complex texture with chords and sustained notes in the right hand, and a steady bass line in the left hand. The vocal line continues with the lyrics.

80

back to se - e me. And

This system contains measures 80 through 83. The piano accompaniment continues with sustained chords in the right hand and a bass line in the left hand. The vocal line concludes with the lyrics.

84

your words were a cha - llenge

This system contains measures 84 through 87. It features a vocal line with lyrics, a grand piano accompaniment with a flowing eighth-note bass line, and a guitar line with a steady eighth-note pattern. The lyrics are "your words were a challenge".

88

for love.

This system contains measures 88 through 91. The vocal line concludes with the lyrics "for love.". The piano accompaniment continues with the same eighth-note bass line, and the guitar line follows a similar rhythmic pattern.

Coda

mp

mp

The Coda section consists of four measures. The vocal line is silent, indicated by a fermata. The piano accompaniment features a sustained chord in the right hand and a simple bass line in the left hand. The guitar line plays a simple harmonic accompaniment. The dynamic marking *mp* (mezzo-piano) is present in both the piano and guitar parts.

Musical score for measures 96-99. The score is written for four staves. The top staff is a vocal line with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat), containing four whole rests. The second and third staves are piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of three flats. The piano part features sustained chords in the right hand and single notes in the left hand, all held for the duration of the four measures. The bottom staff is a single treble clef line with a key signature of three flats, containing a melodic line of eighth and quarter notes.