



# Pau Jene Domenech

Espagne, Esplugues de Llobregat

## Reverse Sunset

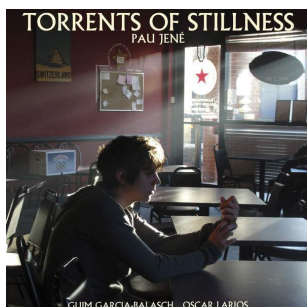
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### A propos de la pièce



**Titre :** Reverse Sunset  
**Compositeur :** Jene Domenech, Pau  
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**Instrumentation :** Saxophone alto, Piano  
**Style :** Ballade

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# Reverse Sunset

Pau Jené

Lento

Sax A. *mp*

Pno. *mp*

(Con il pedale)

10 **Più mosso**

**Più mosso**

15 *cresc.* *mf*

*cresc.* *mf*

19 **Più mosso** ♩ = 150  
*mf*

**Più mosso** ♩ = 150  
*mf*

23 **poco riten.**-----

**poco riten.**-----

*rit.*---

27 *mf*

*mf* *cresc.*

31 *f*

*f*

35

*mp*

*dim.*

*mp*

40

*mf*

44

*poco rit.---*

48

*a tempo*

*mp*

*mf*

*mp*

*mf*

*rit.-----*

*a tempo*

*a tempo*

53

57

*molto rit.* -----

*dim.* *molto rit.* -----

*mp*

61

*mf*

65

*cresc.*

69

*f*

This system contains measures 69 through 72. The treble clef part has a whole rest in measures 69 and 70, followed by a half note in measure 71 and another half note in measure 72. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand. A dynamic marking of *f* is placed above the treble staff in measure 71.

73

*f*

This system contains measures 73 through 76. The treble clef part continues with half notes in measures 73, 74, 75, and 76. The piano accompaniment maintains the eighth-note pattern in the right hand and quarter notes in the left hand. A dynamic marking of *f* is placed above the treble staff in measure 73.

77

*rit.*

This system contains measures 77 through 80. The treble clef part has a whole rest in measure 77, followed by a half note in measure 78, a half note in measure 79, and a half note in measure 80. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand. A dynamic marking of *rit.* is placed above the treble staff in measure 78.

81

*rit.*

*8<sup>va</sup>*

This system contains measures 81 through 84. The treble clef part has a whole rest in measure 81, followed by a half note in measure 82, a half note in measure 83, and a half note in measure 84. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand. A dynamic marking of *rit.* is placed above the treble staff in measure 82. In measure 84, the right hand has a chord marked *8<sup>va</sup>* (octave up).