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The Surfer's Dream

A propos de l'artiste

Pianist & Composer - Barcelona

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A propos de la pièce

Titre : The Surfer's Dream

Compositeur : Jene Domenech, Pau

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Instrumentation : Voix Haute et Piano

Style : Populaire - Danse

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The Surfer's Dream

Pau Jené

1 $\text{♩} = 55$

Voice

Keyboard

p

(with pedal)

5 mp

Dis - crete,

mp

9

clear, sweet like the last wave Down the sand,

12

you came and stretch out be - side me.

15

Your lips dry_ - My_ - -

18

tears. I Know you' re not real, but you make

21

me_he - si - tate. What a strange fee - ling, I touch you.

25

You al - ways came with the first sun and go with the

29

first star. Brave, fierce, free. An - gel or fire.

This system contains measures 29 through 32. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "first star. Brave, fierce, free. An - gel or fire." There is a triplet of eighth notes over the words "An - gel or fire." The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a simple bass line.

33

Ma - gic or real. Come, ride this

This system contains measures 33 through 36. The vocal line continues with a treble clef and a key signature of one flat (Bb). The lyrics are: "Ma - gic or real. Come, ride this". There is a triplet of eighth notes over the word "Ma - gic". The piano accompaniment features a right hand with a rhythmic eighth-note pattern and a left hand with a simple bass line. A 3/4 time signature change is indicated at the start of measure 35.

37

wave, fo - llow me, catch me a - gain.

This system contains measures 37 through 40. The vocal line continues with a treble clef and a key signature of one flat (Bb). The lyrics are: "wave, fo - llow me, catch me a - gain." There is a triplet of eighth notes over the word "fo - llow". The piano accompaniment features a right hand with a rhythmic eighth-note pattern and a left hand with a simple bass line.

40

I'm not the fast - est, but my love al - ways wins.

This system contains measures 40 through 43. The vocal line continues with a treble clef and a key signature of one flat (Bb). The lyrics are: "I'm not the fast - est, but my love al - ways wins." The piano accompaniment features a right hand with a rhythmic eighth-note pattern and a left hand with a simple bass line.

44

Sur - fing all day, roa - ming the beach, I on - ly yearn

This system contains measures 44, 45, and 46. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature has one flat (B-flat), and the time signature is 7/8. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

47

to find you. When I see you,

This system contains measures 47, 48, and 49. It continues the vocal line and piano accompaniment from the previous system. The piano accompaniment maintains the same rhythmic pattern.

50

I lose con - trol and the sea takes me. But the depths can

This system contains measures 50, 51, and 52. The piano accompaniment changes in measure 51, with the right hand playing a more complex eighth-note pattern and the left hand playing a bass line with a key signature change to two flats (B-flat and E-flat).

53

ne - ver hold me back. Come, ride this wave, fo - llow me,

This system contains measures 53, 54, and 55. The piano accompaniment continues with the same complex eighth-note pattern in the right hand and a simple bass line in the left hand.

56

catch me a - gain. I'm not the

This musical system covers measures 56, 57, and 58. It features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The lyrics are "catch me a - gain. I'm not the". The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a simple bass line. A double bar line is present at the end of measure 58.

59

fast - est but my love al - ways wins.

This musical system covers measures 59, 60, and 61. It features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The lyrics are "fast - est but my love al - ways wins.". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. A double bar line is present at the end of measure 61.