



Pau Jene Domenech

Espagne, Esplugues de llobregat

Il Tuo Nome Mille Volte

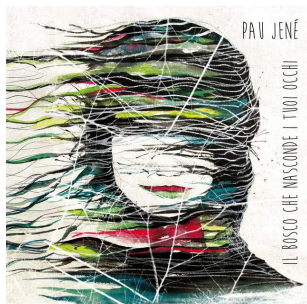
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A propos de la pièce



Titre : Il Tuo Nome Mille Volte

Compositeur : Jene Domenech, Pau

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Instrumentation : Saxophone alto, Piano

Style : Ballade

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Il Tuo Nome Mille Volte

Pau Jené

Moderato

Sax A.

Pno.

mp

1

(Con il pedale)

5

poco a poco cresc.

mf

9

dim. *rit.* *p* *mp*

13

mp

17

2/4 4/4 4/4 4/4

3

21

cresc. *mf*

cresc. *mf*

2/4 4/4 4/4 4/4

25

mp *mf*

mp *cresc.* *mf* *mp* *dim.*

4/4 4/4 4/4 4/4

29

p

p poco rit......

4/4 4/4 4/4 4/4

33

mp

mp

37

mp

mf

mf

41

mp

45

mp

mf

49

V *mf* *cresc.*

cresc.

8^{va}

53

p

p

57

mp *mf*

mp *cresc.* *mf*

61

mp *f*

mp *poco riten.* *f*

65

Musical score for measures 65-68. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with an 8^{va} marking and a treble line with chords. The vocal line has a melodic line with slurs and a fermata at the end.

69

Musical score for measures 69-72. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with an 8^{va} marking and a treble line with chords. The vocal line has a melodic line with slurs and dynamic markings: *mf*, *dim.*, and *mp*.

73

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with an 8^{va} marking and a treble line with chords. The vocal line has a melodic line with slurs and a *rit.* marking. The piano part also has a *rit.* marking.

77

Musical score for measures 77-80. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with an 8^{va} marking and a treble line with chords. The vocal line has a melodic line with slurs and dynamic markings: *mf* and *f*. The piano part also has dynamic markings: *mf* and *f*.

81

mf \triangleleft *f* \triangleright *f*

mf *f*

85

mf *f* *f* *f*

89

dim. *mf* *mf* *p*

dim. *mf* *p*

93 **Adagio**

mp *mp* *(simile)*

mp *(simile)*

97

100

poco a poco cresc.

104

mf

107

110

114

118

121