



Pau Jene Domenech

Espagne, Esplugues de Llobregat

Your Name a Thousand Times

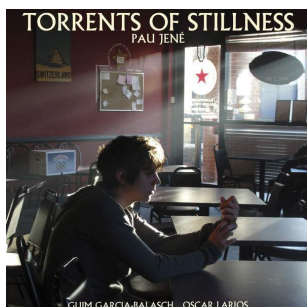
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A propos de la pièce



Titre : Your Name a Thousand Times
Compositeur : Jene Domenech, Pau
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Instrumentation : Saxophone alto, Piano
Style : Ballade

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Your Name a Thousand Times

Pau Jené

Moderato

1

Sax A.

Pno. *mp* *poco a poco cresc.*

(Con il pedale)

6

mf *dim.* *rit.*

11

mp

p *mp*

16

cresc.

cresc.

27

mf *mp* *mf*

mf *mp* *cresc.* *mf*

25

mp *dim.* *p*

mp *dim.* *p poco rit.*

30

mp

mp

35

mp *mf*

mf

40

Musical score for measures 40-43. Treble clef with key signature of three sharps (F#, C#, G#). The melody starts with a quarter note G#4, followed by eighth notes A4, B4, C5, and D5. A fermata is placed over the first two notes. The bass line consists of sustained octaves: G2 (measures 40-41), F#2 (measures 42-43). Dynamics include a crescendo and a decrescendo.

44

Musical score for measures 44-47. Treble clef with key signature of three sharps. The melody starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C5. Dynamics are marked *mp* and *mf*. The bass line consists of sustained octaves: G2 (measures 44-45), F#2 (measures 46-47). Dynamics include a decrescendo and a crescendo.

48

Musical score for measures 48-51. Treble clef with key signature of three sharps. The melody starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C5. Dynamics are marked *mf* and *cresc.* The bass line consists of sustained octaves: G2 (measures 48-49), F#2 (measures 50-51). Dynamics include a decrescendo and a crescendo.

52

Musical score for measures 52-55. Treble clef with key signature of three sharps. The melody starts with a quarter note G#4, followed by quarter notes A4, B4, and C5. Dynamics are marked *p* and *mp*. The bass line consists of sustained octaves: G2 (measures 52-53), F#2 (measures 54-55). Dynamics include a decrescendo and a crescendo.

56

mf *mp*

mf *mp* *poco riten.*

60

f

f *8vb*

64

mf *dim.*

mf *dim.* *8vb*

68

mp *rit.*

mp *rit.*

72

mf *f*

mf *f*

76

mf *f* *f*

mf *f*

80

3

84

dim. *mf* *p*

dim. *mf* *p*

Adagio

88

Musical score for measures 88-91. The piece is in A major (three sharps) and 4/4 time. Measure 88 is a whole rest. Measure 89 is a 3/4 time signature change with a mezzo-piano (*mp*) dynamic. Measures 90-91 feature a melodic line in the right hand with accents (^) and a piano accompaniment in the left hand. The dynamic is marked *(simile)*.

92

Musical score for measures 92-95. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. The dynamic remains *(simile)*.

96

Musical score for measures 96-99. The dynamic is marked *poco a poco cresc.* in both the right and left hands, indicating a gradual increase in volume.

100

Musical score for measures 100-103. The dynamic is marked *mf* (mezzo-forte) in both the right and left hands.

104

108

112

115