



Pau Jene Domenech

Espagne, Esplugues de Llobregat

Confidences

A propos de l'artiste

Pianist & Composer - Barcelona

Sociétaire : SGAE

Page artiste : https://www.free-scores.com/partitions_gratuites_paujene.htm

A propos de la pièce

Titre : Confidences

Compositeur : Jene Domenech, Pau

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Instrumentation : Piano seul

Style : Contemporain

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Confidences

Pau Jené

1 **Andante rubato**

Piano *p*

(Con il pedale)

4

rit.-----

8

(simile) *cresc.*

12 **Poco più mosso**

rit.-----

mp

16

dim. rit.-----

20

mp *dim.* *pp* *mp*

riten.-----

24

28

32

36

40

44

48

48

49 *dim.*

52

52 *mp*

54 *mf*

56

56 *mp*

57 *mp*

59 poco rit.

60

Poco più mosso

rit. Più lento

60 *mf*

62 *dim.*

63 *mp*

2/4

64

Poco più mosso

64 *cresc.*

65 *mf*

67 *f*

2/4

68

68 *mf*

72

Musical score for measures 72-75. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand plays a simple melody with quarter and eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

76

Musical score for measures 76-79. The right hand continues the melodic line with some chromaticism, and the left hand maintains the eighth-note accompaniment.

80

Musical score for measures 80-83. This section includes performance markings: *dim.* (diminuendo) in the first measure, *mp* (mezzo-piano) in the second, and *cresc.* (crescendo) in the third. A *riten.* (ritardando) marking is placed above the first two measures. The right hand melody is more active, and the left hand accompaniment becomes more complex.

84

Musical score for measures 84-87. The right hand melody features a prominent *mf* (mezzo-forte) dynamic marking. The left hand accompaniment continues with eighth notes.

88

Musical score for measures 88-91. The right hand melody continues with quarter notes, and the left hand accompaniment remains consistent.

92

Musical score for measures 92-95. The right hand melody concludes with a simple melodic phrase, and the left hand accompaniment provides a steady eighth-note base.

96

riten. - - - - -

Musical notation for measures 96-98. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand plays a melody of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The left hand plays a bass line of eighth notes: G3, A3, B-flat3, C4, B-flat3, A3, G3. The tempo marking *riten.* is indicated above the staff.

99

rit. dim.

p

Musical notation for measures 99-101. The right hand melody consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The left hand bass line consists of eighth notes: G3, A3, B-flat3, C4, B-flat3, A3, G3. In measure 101, the right hand has a whole note chord (G4, B-flat4, C5) and the left hand has a whole note chord (G3, B-flat3, C4). The tempo marking *rit. dim.* is above the staff, and the dynamic marking *p* is below the staff. The piece ends with a double bar line.