



# Tinashe Jera

Arrangeur, Compositeur, Directeur, Professeur

Zimbabwe, Harare

## A propos de l'artiste

Tinashe Jera is a music educator, composer, arranger and pianist

## A propos de la pièce



<b>Titre:</b>	What Do You Say [Op 3]
<b>Compositeur:</b>	Jera, Tinashe
<b>Arrangeur:</b>	Jera, Tinashe
<b>Licence:</b>	Tinashe Jera
<b>Editeur:</b>	Jera, Tinashe
<b>Instrumentation:</b>	Chorale SSAA, piano ou orgue
<b>Style:</b>	Jazz

## Tinashe Jera sur **free-scores.com**

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# What Do You Say

For SSAA

$\text{♩} = 140$   $\text{♪} = \text{♩}^3$

Music and Words By: Tinashe D. Jera

Musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano. The score consists of five staves. The top four staves represent vocal parts: Soprano 1 (treble clef), Soprano 2 (treble clef), Alto 1 (treble clef), and Alto 2 (treble clef). The bottom staff represents the piano (Piano, bass clef). The music is in common time (indicated by '4'). The vocal parts sing the lyrics "What do you do when you think you're in love" in a repeating pattern. The piano part provides harmonic support with a simple chord progression.

Musical score for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), and Piano (Pno). The score consists of five staves. The top four staves represent vocal parts: S1 (treble clef), S2 (treble clef), A1 (treble clef), and A2 (treble clef). The bottom staff represents the piano (Pno, bass clef). The music is in common time (indicated by '4'). The vocal parts sing the lyrics "Do you dance when you think you're in love" in a repeating pattern. The piano part provides harmonic support with a simple chord progression.

A musical score for a five-part vocal arrangement with piano accompaniment. The vocal parts are Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), and Piano (Pno). The piano part provides harmonic support with sustained chords. The lyrics are: "Do you jump when you think you're in love it's really nice to". The score uses a treble clef for all parts except the piano bass line.

11

S 1

Do you jump when you think you're in love it's rea- lly nice to

S 2

Do you jump when you think you're in love it's rea- lly nice to

A 1

Do you jump when you think you're in love it's rea- lly nice to

A 2

Do you jump when you think you're in love it's rea- lly nice to

Pno

$d = 100$

16

S 1

S 2

A 1

A 2

Pno

think you're in love

What do you do when you

20

S1

S2

A1

A2

Pno

You're so ob- ssed you're  
think that love is driving you so mad You're so ob- ssed you're  
doot doot

24

S1

S2

A1

A2

Pno

blind to see the world a-round you dear, you think that love is  
blind to see the world a-round you dear, you think that love is  
doot doot

28

S 1      e- very thing you      need

S 2      e- very thing you      need

A 1      e- very thing you      need

A 2      e- very thing you      need

Pno      {   
  
 The piano part consists of two staves. The upper staff shows a series of chords (root position major) followed by a melodic line with grace notes and eighth-note triplets. The lower staff shows a bass line with quarter notes. Measure 28 starts with a repeat sign and a treble clef. The piano part has a dynamic of forte (f).

(With A Jazzy feel)

S 1

S 2

A 1

A 2

Pno

34

S 1

S 2

A 1

A 2

Pno

thri- do- bbie do- bbie      zam- do- wah      doot doot

thri- do- bbie do- bbie      zam- do- wah      doot doot

doot doot      doot doot

doot doot      doot doot

doot doot      doot doot

doot doot      doot doot

38

S 1      doot      doot      dwe- do- bbie      do- bbie      zam- do- wah      doot

S 2      doot      doot      dwe- do- bbie      do- bbie      zam- do- wah      doot

A 1      doot      doot      doot      doot      doot      doot      doot

A 2      doot      doot      doot      doot      doot      doot      doot

Pno

41

S 1

S 2

A 1

A 2

Pno

thri- do- bbie do- bbie ey- tat

thri- do- bbie do- bbie ey- tat

doot doot ey- tat

doot doot ey- tat

45

S 1

S 2

A 1

A 2

Pno

doot doot      doot doot      Doot      doot  
doot doot      doot doot      Doot      doot  
doot doot      doot doot      Dwe do-bbie do-bbie      doot doot  
doot doot      doot doot      Dwe do-bbie do-bbie      doot doot

49

S 1      Finger snap      Finger snap      doot      doot      zam- do- wah  
S 2      doot      doot      zam- do- wah  
A 1      Thri do- bbie do- bbie      doot doot  
A 2      Thri do- bbie do- bbie      doot doot  
Pno

53

S 1      doot doot      doot doot  
S 2      doot doot      doot doot  
A 1      doot doot      doot doot  
A 2      doot doot      doot doot  
Pno

$\text{♩} = 150$ 

57

S 1  
S 2  
A 1  
A 2

Pno { Rall

This section shows four vocal parts (S1, S2, A1, A2) and a piano part. The piano part has a dynamic marking 'Rall' (rallentando). The vocal parts enter sequentially from left to right, each with a single note on the first beat of the measure.

61

S 1  
S 2  
A 1  
A 2

Pno {

Hey boy do you love me tell me now  
Hey you boy do you love me tell me now  
Hey you boy do you love me tell me now  
Hey you boy do you love me tell me now

The vocal parts begin singing in measure 61. The piano part provides harmonic support with sustained chords and rhythmic patterns. The lyrics are written below the vocal lines.

65

S 1 Hey boy Do you love me tell me now

S 2 Hey you boy Do you love me tell me now

A 1 Hey you boy Do you love me tell me now

A 2 Hey you boy Do you love me tell me now

Pno

69

S 1 Don't waste my time boy

S 2 Don't waste my time boy

A 1 Don't waste my time boy

A 2 Don't waste my time boy

Pno

1                   ||2

$\text{d} = 100$

73

S 1  
S 2  
A 1  
A 2  
Pno

I love you boy don't you  
I love you boy don't you  
I love you boy don't you  
I love you boy don't you

77

S 1  
S 2  
A 1  
A 2  
Pno

love me I love you boy don't you love me  
love me I love you boy don't you love me  
love me I love you boy don't you love me  
love me I love you boy don't you love you

82

S 1      I love you boy      don't you      love me      I love

S 2      I love you boy      don't you      love me      I love

A 1      I love you boy      don't you      love me      I love

A 2      I love you boy      don't you      love me      I love

Pno

87

S 1      you

S 2      you

A 1      you

A 2      you

Pno