



Tino Jeschek

Arrangeur, Compositeur, Interprete, Professeur

Allemagne, Berlin

A propos de l'artiste

Site Internet: <http://www.accordionmusic.de>

A propos de la pièce



Titre: The Rainbow Fish
Compositeur: Jeschek, Tino
Arrangeur: Jeschek, Tino
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Editeur: Jeschek, Tino
Instrumentation: Accordéon

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The Rainbow Fish

(for accordion and flute or another c-instrument)

♩ = 88

Music by Tino Jeschek

The musical score is arranged in five systems, each containing two staves. The first system includes a treble clef with a 4/4 time signature and a common time signature symbol. The accordion part (labeled 'acc.') is written in bass clef with a 4/4 time signature. The flute part (labeled 'flute') is written in treble clef. The second system continues the accordion and flute parts. The third system continues the accordion and flute parts. The fourth system continues the accordion and flute parts. The fifth system continues the accordion and flute parts. The accordion part includes chord markings: A, am, E, D, dm, E. The flute part includes various rhythmic patterns and dynamics markings such as accents (>) and slurs.

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flute

acc.

The first system of music consists of a flute part and an accordion accompaniment. The flute part is written on a single staff with a treble clef, featuring a melodic line with eighth and sixteenth notes, some with slurs. The accordion accompaniment is written on two staves (treble and bass clefs) with a grand staff brace. The treble staff contains chords and eighth notes, while the bass staff contains a bass line with eighth notes and slurs.

flute

acc.

The second system continues the musical piece. The flute part has some rests followed by a melodic phrase. The accordion accompaniment maintains a consistent rhythmic pattern with chords and a bass line.

flute

acc.

A A am E D dm E e7 G# e7 H

The third system includes chord symbols written above the bass staff of the accordion part: A, am, E, D, dm, E, e7, G#, e7, H. The flute part continues with its melodic line.

flute

acc.

The fourth system concludes the page. The flute part ends with a final melodic phrase. The accordion accompaniment provides harmonic support throughout.

flute

acc.

This system contains the first two staves of music. The top staff is for the flute, starting with a whole rest followed by a melodic line. The bottom staff is for the piano accompaniment, with a treble clef and bass clef. It features a rhythmic accompaniment with chords and moving lines.

flute

acc.

A

am

E

D

dm

am

A

This system contains the next two staves of music. The top staff is for the flute, continuing the melodic line. The bottom staff is for the piano accompaniment, with a treble clef and bass clef. It includes chord symbols: A, am, E, D, dm, am, and A. The piano part continues with rhythmic accompaniment.