



Ewart Hopkins

Royaume-Uni, DUNSTABLE

Jesu, Fount of Consolation Bach, Johann Sebastian

A propos de l'artiste

Ewart Hopkins has spent most of his life as a choral musician and studied composition with Dr Edmund Rubbra. He has been a Choral Musical Director for 50 years. Now retired he is concentrating on composition. The examples on Free-score were written at requests from choirs of different standards and different ages and combinations.

Sociétaire : PRS

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A propos de la pièce

Titre : Jesu, Fount of Consolation

Compositeur : Bach, Johann Sebastian

Arrangeur : Hopkins, Ewart

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Editeur : Hopkins, Ewart

Instrumentation : 3 Voix

Style : A cappella

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Jesu, Grant me this I pray

Song 13

Words 17th Cent. Trans. H.W.Baker

Orlando Gibbons arr. Ewart Hopkins

Soprano

p 1. Je su grant me this I pray, Ev - er in Thy heart to stay;

Alto

f 3. If the flesh, more dang'rous still, Tempt my soul to deeds of ill;

5

S. Let me ev - er more a - bide Hidd - en in Thy

A. Naught I fear when I a - bide In Thy heart and

8

S. wound - ed side. *f* 2. If the ev - il one pre - pare O'er the world a

A. wound - ed side. *p* 4. Death will come one day to me; Je - su, cast me

12

S. tempt - ing snare, I am safe when I a - bide

A. not from Thee; Dy - ing let me still a - bide

15

S. In Thy heart and wound - - ed side

A. In Thy heart and wound - - ed side.