



# Jenifer Jenifer Cook

Arrangeur, Compositeur, Editeur, Professeur

États-Unis, Hickory

## A propos de l'artiste

Began arranging hymns at the age of 12. Alot of my piano hymn arrangements and vocal arrangements have been published by Soundforth. (Lorenz purchased Soundforth as of October 1, 2012)

I also have digital sheet music available at sheetmusicplus.com and on my website: thechurchpianist.com

I enjoy helping other church pianists via my website entitled "The Church Pianist". This website contains FREE tips, instructional videos, free music and more!

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_jenifer-cook.htm](http://www.free-scores.com/partitions_gratuites_jenifer-cook.htm)

## A propos de la pièce

<b>Titre :</b>	Jesus Loves Me
<b>Arrangeur :</b>	Jenifer Cook
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<b>Editeur :</b>	Jenifer
<b>Style :</b>	Christian

## Jenifer Jenifer Cook sur [free-scores.com](http://free-scores.com)

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# Jesus Loves Me

William Bradbury  
Arranged by Jenifer Cook

Piano

*mp*

*Reflective mood, not rushed*

The first system of the piano score for 'Jesus Loves Me' is in 4/4 time. It begins with a treble clef and a bass clef. The music starts with a series of chords in the right hand and a simple bass line in the left hand. The tempo/mood instruction 'Reflective mood, not rushed' is written above the staff. The dynamic marking 'mp' (mezzo-piano) is placed below the first measure.

4

The second system of the piano score continues from the first system. It starts with a measure number '4' above the first measure. The right hand features a melodic line with eighth notes, while the left hand provides harmonic support with chords and a steady bass line.

7

*cresc.*

The third system of the piano score begins with a measure number '7' above the first measure. The right hand continues its melodic line. The left hand has a bass line with some chords. A 'cresc.' (crescendo) instruction is written below the staff in the third measure. The system ends with a double bar line and a 4/4 time signature.

10

*mf*

The fourth system of the piano score begins with a measure number '10' above the first measure. The right hand has a melodic line with eighth notes. The left hand has a bass line with chords. The dynamic marking 'mf' (mezzo-forte) is placed below the first measure. The system ends with a double bar line and a 4/4 time signature.

13

*f* *rit.*

This system contains measures 13, 14, and 15. Measure 13 begins with a treble clef and a bass clef. The treble staff has a series of eighth notes in the right hand and a bass line in the left hand. Measure 14 features a dynamic marking of *f* (forte) and a *rit.* (ritardando) marking. Measure 15 concludes with a final chord in the treble staff.

16

This system contains measures 16, 17, and 18. Measure 16 starts with a treble clef and a bass clef. The treble staff has a series of quarter notes in the right hand and a bass line in the left hand. Measure 17 continues the melody in the treble staff. Measure 18 ends with a final chord in the treble staff.

19

*mp* *p* *molto rit.*

This system contains measures 19, 20, and 21. Measure 19 begins with a treble clef and a bass clef. The treble staff has a series of quarter notes in the right hand and a bass line in the left hand. Measure 20 features a dynamic marking of *p* (piano) and a *molto rit.* (molto ritardando) marking. Measure 21 concludes with a final chord in the treble staff.