



Jenifer Jenifer Cook

Arrangeur, Compositeur, Editeur, Professeur

États-Unis, Hickory

A propos de l'artiste

Began arranging hymns at the age of 12. Alot of my piano hymn arrangements and vocal arrangements have been published by Soundforth. (Lorenz purchased Soundforth as of October 1, 2012)

I also have digital sheet music available at sheetmusicplus.com and on my website: thechurchpianist.com

I enjoy helping other church pianists via my website entitled "The Church Pianist". This website contains FREE tips, instructional videos, free music and more!

Page artiste : www.free-scores.com/partitions_gratuites_jenifer-cook.htm

A propos de la pièce

Titre :	Jesus Loves Me
Arrangeur :	Jenifer Cook
Licence :	Copyright © Jenifer Jenifer Cook
Editeur :	Jenifer
Style :	Christian

Jenifer Jenifer Cook sur free-scores.com

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Jesus Loves Me

William Bradbury
Arranged by Jenifer Cook

Piano

mp

Reflective mood, not rushed

The first system of the piano score for 'Jesus Loves Me' is in 4/4 time. It begins with a treble clef and a bass clef. The music starts with a series of chords in the right hand and a simple bass line in the left hand. The tempo and mood are indicated as 'Reflective mood, not rushed' and the dynamic is 'mp' (mezzo-piano).

4

The second system of the piano score continues from the first. It features a more active right hand with eighth notes and chords, while the left hand maintains a steady bass line. The measure number '4' is written above the first measure.

7

cresc.

The third system of the piano score continues from the second. It includes a change in time signature from 4/4 to 2/4 at the end of the system. The dynamic is marked 'cresc.' (crescendo). The measure number '7' is written above the first measure.

10

mf

The fourth system of the piano score continues from the third. It returns to a 4/4 time signature. The dynamic is marked 'mf' (mezzo-forte). The measure number '10' is written above the first measure.

Jesus Loves Me

13

Musical score for measures 13-15. The piece is in 4/4 time. Measure 13 starts with a treble clef and a bass clef. The right hand plays a series of eighth notes, while the left hand plays a simple bass line. A crescendo hairpin is shown between measures 13 and 14. Measure 14 begins with a forte (*f*) dynamic and a ritardando (*rit.*) marking. The right hand continues with eighth notes, and the left hand has a dotted quarter note. Measure 15 concludes with a piano (*p*) dynamic marking.

16

Musical score for measures 16-18. The right hand plays a series of chords in the treble clef, while the left hand plays a bass line in the bass clef. A crescendo hairpin is shown between measures 16 and 17. Measure 18 ends with a piano (*p*) dynamic marking.

19

Musical score for measures 19-21. The piece begins with a mezzo-piano (*mp*) dynamic. Measure 19 features a treble clef with a series of chords and a bass clef with a bass line. Measure 20 starts with a piano (*p*) dynamic and a molto ritardando (*molto rit.*) marking. The right hand plays a series of eighth notes, and the left hand has a dotted quarter note. Measure 21 concludes with a piano (*p*) dynamic marking.