



Araujo Joao

A propos de la pièce

Titre: Nelson Pinheiro
Compositeur: Joao, Araujo
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Instrumentation: Fanfare
Style: March

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Nelson Pinheiro

March

The score is for a 2/4 time signature march. It features a variety of instruments: Flute, Clarinet in E♭ (1, 2, 3), Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ (1, 2, 3), Horn in E♭ (1, 2, 3), Trombone (1, 2, 3), Baritone (T.C.), Baritone, and Tuba. The percussion section includes Snare Drum and Bass Drum. The score is divided into two systems by a repeat sign with a first ending bracket. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The key signature has one flat (B♭). The piece concludes with a *mf tutti* marking.

Nelson Pinheiro

2

Fl.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

S. Dr.

B. Dr.

Nelson Pinheiro

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (Cl. 1), Clarinet in C (Cl. 2), Clarinet in C (Cl. 3), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet in B-flat (B♭ Tpt. 1), Trumpet in B-flat (B♭ Tpt. 2), Trumpet in B-flat (B♭ Tpt. 3), Horn in F (Hn. 1), Horn in F (Hn. 2), Horn in F (Hn. 3), Trombone in B-flat (Tbn. 1), Trombone in B-flat (Tbn. 2), Trombone in B-flat (Tbn. 3), Baritone (Bar.), Baritone (Bar.), Tuba, Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction 'vai ao 9' is present above the Flute staff. The score is divided into two main sections, with first and second endings indicated by '1.' and '2.' above the staves. The page number '3' is located in the top right corner.

Nelson Pinheiro

4

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

S. Dr.

B. Dr.

f

tr

f tutti

Fl.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Bar.
 Tuba
 S. Dr.
 B. Dr.
 1. 2.
 vai ao \otimes
 mf
 f
 f só bombo

Detailed description of the musical score: This page contains the musical score for the fifth page of a piece by Nelson Pinheiro. The score is for a large ensemble including woodwinds, brass, and percussion. The woodwind section (Flute, Clarinets 1-3, Saxophones Alto, Tenor, Bass) and brass section (Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba) all feature first and second endings for their parts. The flute, clarinet 1, and saxophone parts include triplets and are marked *mf*. The saxophone parts also have a 'vai ao ⊗' instruction. The percussion parts include Snare Drum (S. Dr.) and Bass Drum (B. Dr.), with the bass drum marked *f* 'só bombo'. The score is divided into three measures, with a repeat sign and first/second endings in the second measure. A dynamic change to *f* occurs at the beginning of the third measure. A fermata is placed over the final note of the first ending in the flute and saxophone parts.

Nelson Pinheiro

6

Fl. *pp*

B♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

S. Sx. *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Bar. *pp*

Bar. *pp*

Tuba *pp*

S. Dr. *pp*

B. Dr. *pp*

3

3

3

1st time tacet (só á 2ª vez)

1st time tacet (só á 2ª vez)

1st time tacet (só á 2ª vez)

3

3

3

3

2

2

2

2

Fl.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

S. Dr.

B. Dr.

Nelson Pinheiro

8

FL. 1. 2. 4

B♭ Cl. 1. 2. 4

B♭ Cl. 1. 2. 4

B♭ Cl. 2. 4

B♭ Cl. 3. 4

S. Sx. 1. 2. 4

A. Sx. 1. 2. 4

T. Sx. 1. 2. 4

B. Sx. 1. 2. 4

B♭ Tpt. 1. 2. 4

B♭ Tpt. 2. 4

B♭ Tpt. 3. 4

Hn. 1. 2. 4

Hn. 2. 4

Hn. 3. 4

Tbn. 1. 2. 4

Tbn. 2. 4

Tbn. 3. 4

Bar. 1. 2. 4

Bar. 1. 2. 4

Tuba 1. 2. 4

S. Dr. 2 2 1. 2. 4

B. Dr. 1. 2. 4

f

f tutti

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (Cl. 1), Clarinet in C (Cl. 2), Clarinet in C (Cl. 3), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet in B-flat (B♭ Tpt. 1), Trumpet in B-flat (B♭ Tpt. 2), Trumpet in B-flat (B♭ Tpt. 3), Horn in F (Hn. 1), Horn in F (Hn. 2), Horn in F (Hn. 3), Trombone in B-flat (Tbn. 1), Trombone in B-flat (Tbn. 2), Trombone in B-flat (Tbn. 3), Baritone (Bar.), Baritone (Bar.), Tuba, Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *ff* (fortissimo) is used extensively throughout the score. A rehearsal mark with the number 5 is placed above the staff for the Flute and below the staff for the Snare Drum. The score concludes with the instruction *ff tutti*.

Nelson Pinheiro

The image shows a page of a musical score for a large ensemble, likely a concert band or symphonic band. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left side of the page are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Hn. 3 (Horn 3), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Bar. (Baritone), Bar. (Baritone), Tuba, S. Dr. (Snare Drum), and B. Dr. (Bass Drum). The score consists of 20 staves, each with its own musical notation, including notes, rests, and dynamic markings. The notation is arranged in a standard orchestral layout, with the woodwinds and strings at the top and the percussion at the bottom.

Fl.

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

S. Dr.

B. Dr.